Scripts collection

The 1968 Theatres Act ended the Lord Chamberlain's power to pre-censor theatre. It also stipulated that a copy of every new play performed in a licensed venue in Great Britain should be deposited at the British Library. Unsurprisingly, this first change has tended to overshadow the latter, and as a result many new scripts were never deposited.

This strand of the Project aims to recover scripts performed after 1968 that were never deposited. Letters have been sent to all the theatres in Great Britain asking for a list of new plays performed since 1968. All agents and literary managers have been informed of the stipulation, and articles appealing for scripts and information have appeared everywhere from the Independent on Sunday to the Writers Guild of Great Britain to Sanderstead Drama Club, asking for information about new plays.

This information is then compared with the British Library holdings, and theatres and writers are notified of the missing plays and asked to send them to Theatre Archive Project at the University of Sheffield.

Between September 2004 and April 2005 over 1,000 missing scripts were identified from fewer than 100 theatres. To date, nearly 300 of these play scripts have been recovered, and they will be deposited in the Library in due course.

Lisa Donnelly, Manuscripts Cataloguing Support Team, The British Library, 96 Euston Road, London NW1 2DB, or emailed to lisa.donnelly@bl.uk.

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Following the script: towards a methodology of identifying and locating scripts performed since 1968

By Kate Dorney

Recent events at the Birmingham Rep have provoked a new debate on stage censorship and the right to freedom of speech. The protestations which resulted in Kaur Bhatt’s Behzti being cancelled has led many theatre workers and historians to hark back to the furore surrounding Howard Brenton’s The Romans in Britain (1980) and beyond to the ‘banned’ plays of 1965, Edward Bond’s Saved and John Osborne’s A Patriot for Me.

While that debate rages it seems worth dwelling on one positive aspect of the censor’s role in British theatre up to 1968, namely, the preservation of a script of every play ever performed or intended for performance in a licensed venue in Britain.

As ‘licenser’ of plays and play venues, the Lord Chamberlain’s Office received and studied a script of every play, revue, pantomime and operetta that theatres and agents wanted to produce. In some cases they refused to license the piece (Mrs Warren’s Profession, The Mikado, which had its licence withdrawn after complaints from the Japanese embassy, Saved and A Patriot for Me, among others), in most cases they suggested some amendments in the name of decency, propriety or diplomacy, and in all cases they...
Theatre Archive Project

retained a copy of the script in the office at St James’ Palace. These scripts and the correspondence and licences pertaining to them are now held at the British Library, giving us a unique record of every play performed in Britain between 1834 and 1968.

In theory, the British Library should hold a copy of every new play performed after 1968, thanks to a little-known requirement in the Theatres Act of 1968 which obliges theatres to deposit a copy of every new script performed in a licensed space at the British Library. The ‘little-known’ aspect of the requirement has, in practice, meant that many scripts have not been deposited.

The Library’s holdings post-1968 stand at around 11,000 scripts: 12,594 were sent to the Lord Chamberlain for licensing between 1945 and 1954, and a further 8,865 were submitted between 1955 and 1965. On the basis of this figures it seems likely that the Modern Playscripts Collection (as the British Library refers to the post-68 deposits) is somewhat lacking. Our job is to find them; in order to augment the British Library’s unique theatrical holdings for future theatre workers and researchers, and to ensure that Britain’s vibrant and diverse theatrical culture is preserved for future generations.

I began this task in September 2004 as part of the Arts and Humanities Research Board University of Sheffield British Library Theatre Archives Project team, led by Professor Dominic Shellard. My brief was to find out which scripts were missing from the British Library’s collection, obtain a copy, and interview anyone who might know anything about the minor stipulation in the most important piece of theatre legislation for nearly two centuries.

The background

Were it not for the indefatigable lobbying of Jack Reading, then Secretary to the Society for Theatre Research, there would be no script deposit requirement, no Modern Playscripts Collection, and theatre history would be immeasurably poorer. The Theatres Act of 1968 repealed the Lord Chamberlain’s power to censor stage plays before granting a licence for performance. It was the culmination of a long and arduous battle, begun in the early 20th century, and only won after two Joint Select Committees (one in 1909, one in 1966) debated the whys and wherefores of censorship and the nature and power of theatre to influence public morals and ideology.

The 1966 committee interviewed a number of playwrights, directors, members of the Society of West End Theatre Managers, and the Lord Chamberlain’s staff before finally recommending the abolition of pre-censorship. The committee’s findings were made public on 21 June 1967, and on 29 November 1967 George Strauss’ Theatres Bill was formally introduced into the House of Commons and read for the first time alongside a number of other Private Members’ Bills. Since the committee’s findings had been made public, Jack Reading had lobbied various public figures and institutions about the need for future scripts to be preserved, among them the Lord Chamberlain’s Office and the director of the British Museum, Sir Frank Francis. John Johnston, a senior figure on the Lord Chamberlain’s staff, recalls that:

As early as September 1967 the Society for Theatre Research wrote to Lord Cobbold expressing a desire for the preservation of the MSS of new plays in some way for the future. The Society was told that this was a matter for the Home Office to decide. […] At the Second Reading of the Bill in the House of Lords, Lords Norwich and Farrington expressed the hope that some plan would be made to preserve the MSS of new plays somewhere, to which Lord Annan replied that
the Trustees of the British Museum would like the British Library to be sent a copy of all new plays, as it was of all new books.

When Sir Frank Francis learned that new plays came into the Lord Chamberlain’s office at the rate of over 800 a year, the British Museum became less enthusiastic about receiving scripts. George Strauss, the author of the Theatres Bill, also became markedly less enthusiastic about Reading’s amendment as the Bill moved closer to becoming law. His chief concern was that a late amendment (April 1968) would jeopardise the Bill’s chances of being passed.

In a lecture to the Society for Theatre Research on 4 December 2003, Reading modestly described his vital contribution to the preservation of theatre history, as a matter of “getting my own way […] I only did what I did because I like getting my own way [and] I believed what I wanted would one day be of some importance”. Reading reflected that his victory was won by a chance meeting which gave ‘me an offer to move the amendment to the upper house’. The chance meeting was with Lord Farringdon, whom Reading met at a dinner party in April 1968, and who hinted that he might be willing to move an amendment even at such a late stage. Stricken with flu, Reading composed an amendment for Farringdon’s consideration. Incredibly, Farringdon accepted the wording and introduced the clause on 8 July. After an initial struggle, the amendment was approved and the Reading Amendment became law when the Theatres Act came into force on the 26 September 1968. Section Eleven, Paragraph One of the 1968 Theatres Act decrees that:

Where after the coming into force of this section there is given in Great Britain a public performance of a new play, being a performance based on a script, a copy of the actual script on which that performance was based shall be delivered to the Trustees of the British Museum free of charge within the period of one month beginning with the date of the performance; and the Trustees shall give a written receipt for every script delivered to them pursuant to this section.

Reading recalled that few rejoiced at the passing of amendment “even the British Library thought I was trying to saddle them with a load of unwanted and unwanted scripts”, but now the British Library, theatre workers and theatre scholars have much to thank him for - not least his tenacity and foresight.

Sadly Reading died earlier this year before the Scripts project began, but not before he knew of the project’s intentions and bequeathed his correspondence on the matter to the British Library.

The scripts project

My first task when I began the Scripts Project was to organise a press release publicising the project and the scripts stipulation and asking for help and information from the sector and the general public. My second was to write to all theatres and theatre companies in the UK requesting details of all the new works they had performed/produced since 1968. As replies trickled (and continue to trickle) in from these sources I discovered more and more missing scripts, and crucially, that the work of community and minority groups is in danger of being erased from history, as they are the least likely to know about the stipulation, or have the financial resources to comply with it.
The third task was to see what clues lay in the Modern Playscripts Collection itself. A few days in the British Library checking the early scripts deposits and the letters that accompanied them revealed a number of interesting facts. A 1969 letter to the Library’s Keeper of Manuscripts from RSC dramaturge Mike Stott revealed that the President of the Society for West End Theatre Managers (now the Society of London Theatre Managers/Theatrical Management Association), Emile Litler, sent a memo to all theatres reminding them of their duties under the new act. Another letter mentioned that the Library had sent a letter to The Stage bemoaning the lack of new plays that had been sent to them since the Act. More tellingly, the letters and compliment slips from amateur theatre groups suggest that, as ever, law strikes fear into the heart of the ordinary person, but not necessarily into that of the big corporation. SOLT/TMA are currently searching for a copy of Emile Litler’s letter and a list of the theatres it was sent to. I have also contacted The Stage to ask for any information they have about the letter.

One of my first contacts was with Peter Cheeseman, former artistic director of the Victoria Theatre in Stoke. Peter had a complete run of prompt scripts for all performances at the Vic, and a list of all the new plays performed at the Vic which he invited me to check against the Library’s list. At this stage in the project it seems that he is virtually unique in two ways: in having kept an archive of the theatre, and in the scrupulousness with which he had deposited every single new play with the British Library. When I questioned him about this, he recalled that it was a condition of Arts Council funding that new plays were deposited with the theatre. This was confirmed by Hilary Burns, administrator of NTC touring theatre who not only remembers the Arts Council’s stipulation but was able to provide me with a copy of the memo.

At the time of writing (April 2005) I have identified over 1,000 missing scripts, and received just over 200 of those requested. The Theatres Act has made the newspapers again for the first time since the late 60s, and Jack Reading’s tenacity has made the nation’s theatrical heritage richer than ever. Some theatres and companies deposit scripts regularly without being prompted, some deposit when prompted, many do not deposit at all, and were probably not even aware of their duty to until a few months ago.

What has become clear from my correspondence with various theatre workers is that the urgency of live performance leaves little room for the consideration of posterity. With the support of the Arts Council and the help of TMA members I hope that we can boost the British Library’s collection without putting more pressure on an already pressurised sector. Equally, in order not to put further strain on the British Library, I would ask that in the first instance, all enquiries are directed to us at Sheffield, rather than to the Library. If you are looking to deposit scripts the general rule of thumb is that anything pre-2004 should come to Sheffield, and anything else should be sent to the Department of Western Manuscripts of the British Library, marked PLAYSCRIPT on the envelope. These scripts will then be deposited at the British Library in a public ceremony at the end of 2005. I would like to thank everyone who has responded to me so far, particularly those who have endured further enquiries, or bravely borne the bad news that there are 30, 40, 100 scripts missing from their theatre. Also my thanks to Peter Cheeseman, Colin Chambers, Nicola Thorold and Charles Hart at the Arts Council who have helped set me on the right course.
List of scripts collected: November 2004 - July 2005

These scripts are now part of the Modern Playscript Collection. See Search Our Collections Archives and Manuscripts for the full Modern Playscript catalogue.

Playscript Number: 1
Catalogue reference: MPS 12275
Title: Spoken in Darkness
Author: Frances Gray
Place of First Performance: Studio, Liverpool Playhouse
Date of First Performance: Apr-97
Date of Deposit: 21-Oct-04

Playscript Number: 2
Catalogue reference: MPS 12276
Title: Bite or Suck
Author: David Ian Rabey
Place of First Performance: Theatr v Castell, Aberystwyth
Date of First Performance: 21-Sep-97
Date of Deposit: 25-Oct-04

Playscript Number: 3
Catalogue reference: MPS 12277
Title: Crash
Author: adapted from JG Ballard by David Ian Rabey
Place of First Performance: Theatr v Castell, Aberystwyth
Date of First Performance: 12-Dec-01
Date of Deposit: 25-Oct-04

Playscript Number: 4
Catalogue reference: MPS 12278
Title: Loverfuries
Author: David Ian Rabey
Place of First Performance: Emily Davies Studio, Aberystwyth
Date of First Performance: 28-Apr-04
Date of Deposit: 25-Oct-04

Playscript Number: 5
Catalogue reference: MPS 12279
Title: Blooded
Author: Isabel Wright
Place of First Performance: Boilerhouse
Date of First Performance: 2001
Date of Deposit: 31-Oct-04

Playscript Number: 6
Catalogue reference: MPS 12280
Title: Tongues
Author: Isabel Wright
Place of First Performance: Lookout Theatre Co
Date of First Performance: 2001
Date of Deposit: 31-Oct-04

Playscript Number: 7
Catalogue reference: MPS 12281
Title: Mr Placebo
Author: Isabel Wright
Place of First Performance: Traverse Theatre Edinburgh
Date of First Performance: 07-Feb-03
Playscript Number: 8
Catalogue reference: 12282
Title: Fifteen Seconds
Author: François Archambault, trans Isabel Wright
Place of First Performance: Traverse Theatre Edinburgh
Date of First Performance: 14-Mar-03
Date of Deposit: 31-Oct-04

Playscript Number: 9
Catalogue reference: MPS 12283
Title: The Kicking District
Author: Christine Roberts
Place of First Performance: Courtyard Theatre
Date of First Performance: 2004
Date of Deposit: 15-Nov-04

Playscript Number: 10
Catalogue reference: MPS 12284a
Title: Ceremonial Kisses
Author: Exeter and Devon Arts Centre
Place of First Performance: Exeter and Devon Arts Centre
Date of First Performance: 21-Sep-96
Date of Deposit: 15-Nov-04

Playscript Number: 11
Catalogue reference: MPS 12284b
Title: Shading the Crime
Author: Christine Roberts & Roberta Mock
Place of First Performance: Newgate Theatre, Exeter
Date of First Performance: 12-Jan-98
Date of Deposit: 15-Nov-04

Playscript Number: 12
Catalogue reference: MPS 12284c
Title: The Maternal Cloister
Author: Christine Roberts
Place of First Performance: University of Plymouth
Date of First Performance: May-02
Date of Deposit: 15-Nov-04

Playscript Number: 13
Catalogue reference: MPS 12285
Title: Beth the Bin Lady
Author: Ade Morris
Place of First Performance: Watermill Theatre, Berkshire
Date of Performance:
Date of Deposit: 29-Nov-04

Playscript Number: 14
Catalogue reference: MPS 12286
Title: Flying
Author: Ade Morris
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance:
Date of Deposit: 29-Nov-04

Playscript Number: 15
Catalogue reference: MPS 12287
Title: How To Be A Monster
Author: Ade Morris
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance: 
Date of Deposit: 29-Nov-04

Playscript Number: 16
Catalogue reference: MPS 12288
Title: Green Man
Author: Ade Morris
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance: 
Date of Deposit: 29-Nov-04

Playscript Number: 17
Catalogue reference: MPS 12289
Title: The Salmon’s Tale
Author: Ade Morris
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance: 
Date of Deposit: 29-Nov-04

Playscript Number: 18
Catalogue reference: MPS 12290
Title: The Comedian
Author: Ade Morris
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance: 
Date of Deposit: 29-Nov-04

Playscript Number: 19
Catalogue reference: MPS 12291
Title: You Make Me Happy (When Skies are Gray)
Author: Ade Morris
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance: 
Date of Deposit: 29-Nov-04

Playscript Number: 20
Catalogue reference: MPS 12292
Title: The Universal Language (of the animals)
Author: Blaized Carmey
Place of First Performance: Etcetera Theatre, Camden
Date of First Performance: 22-Nov-04
Date of Deposit: 29-Nov-04

Playscript Number: 21
Catalogue reference: MPS 12293
Title: Crazy Gary’s Mobile Disco
Author: Crazy Gary’s Mobile Disco
Place of First Performance: Chapter Arts Centre
Date of First Performance: 08-Feb-01
Date of Deposit: 07-Dec-04

Playscript Number: 22
Catalogue reference: MPS 12294
Title: Crave
Author: Sarah Kane
Place of First Performance: Traverse Theatre Edinburgh
Date of First Performance: 13-Aug-98
Date of Deposit: 07-Dec-04

Playscript Number: 23
Catalogue reference: MPS 12295
Title: Tiny Dynamite
Author: Abi Morgan
Place of First Performance: Traverse Theatre Edinburgh
Date of First Performance: 03-Aug-01
Date of Deposit: 07-Dec-04

Playscript Number: 24
Catalogue reference: MPS 12296
Title: The Christmas Cuckoo Clock
Author: Peter Doran
Place of First Performance: Torch Theatre, Milford Haven
Date of First Performance: 25-Nov-03
Date of Deposit: 07-Dec-04

Playscript Number: 25
Catalogue reference: MPS 12297
Title: Danny and the Donkey Man
Author: Peter Doran
Place of First Performance: Torch Theatre, Milford Haven
Date of First Performance: 26-Nov-02
Date of Deposit: 07-Dec-04

Playscript Number: 26
Catalogue reference: MPS 12298
Title: Santa’s Missing Trousers
Author: Peter Doran
Place of First Performance: Torch Theatre, Milford Haven
Date of First Performance: 30-Nov-01
Date of Deposit: 07-Dec-04

Playscript Number: 27
Catalogue reference: MPS 12299
Title: An Experienced Woman Gives Advice
Author: Ian Heggie
Place of First Performance: Manchester Royal Exchange
Date of First Performance: 23-Nov-95
Date of Deposit: 10-Dec-04

Playscript Number: 28
Catalogue reference: MPS 12300
Title: Great Expectations
Author: Manchester Royal Exchange
Place of First Performance: Manchester Royal Exchange
Date of First Performance: 30-Oct-84
Date of Deposit: 10-Dec-04

Playscript Number: 29
Catalogue reference: MPS 12301
Title: Hell Fire Corner
Author: D.M. Thomas
Place of First Performance: Hall for Cornwall
Date of First Performance: 29-Apr-04
Date of Deposit: 10-Dec-04

Playscript Number: 30
Catalogue reference: MPS 12302a
Title: The Story of M
Author: SuAndi
Place of First Performance: unknown
Date of First Performance:
Date of Deposit: 21-Dec-04

Playscript Number: 31
Catalogue reference: MPS 12302b
Title: Anatomische Von Der Schartze
Author: Roney Fraser-Munroe
Place of First Performance: unknown
Date of First Performance:
Date of Deposit: 21-Dec-04

Playscript Number: 32
Catalogue reference: MPS 12302c
Title: Lilac
Author: Mem Morrison
Place of First Performance: unknown
Date of First Performance:
Date of Deposit: 21-Dec-04

Playscript Number: 33
Catalogue reference: MPS 12302d
Title: Brother 2 Brother
Author: Michael McMillan
Place of First Performance: unknown
Date of First Performance:
Date of Deposit: 21-Dec-04

Playscript Number: 34
Catalogue reference: MPS 12303
Title: Beyond Belief: Scenes from the Shipman Inquiry
Author: Dennis Woolf
Place of First Performance: Manchester Library Theatre
Date of First Performance: 22-Oct-04
Date of Deposit: 22-Dec-04

Playscript Number: 35
Catalogue reference: MPS 12304
Title: Merlin and the Cave of Dreams
Author: Charles Way
Place of First Performance: Manchester Library Theatre
Date of First Performance: 27-Nov-04
Date of Deposit: 22-Dec-04

Playscript Number: 36
Catalogue reference: MPS 12305
Title: Dick Whittington
Author: Derek Griffiths
Place of First Performance: Manchester Royal Exchange
Date of First Performance: 27-Dec-77
Date of Deposit: 19-Jan-05

Playscript Number: 37
Catalogue reference: MPS 12306
Title: Leaping Ginger
Author: Trevor Peacock
Place of First Performance: Manchester Royal Exchange
Date of First Performance: 28-Jun-77
Date of Deposit: 19-Jan-05

Playscript Number: 38
Catalogue reference: MPS 12307
Title: The Prince of Homburg
Author: Heinrich von Kleist trans Jonathan Griffin
Place of First Performance: Manchester Royal Exchange
Date of First Performance: 16-Sep-76
Date of Deposit: 19-Jan-05

Playscript Number: 39
Catalogue reference: MPS 12308
Title: The Ordeal of Gilbert Pinfold
Author: Adapted by Ronald Harwood
Place of First Performance: Manchester Royal Exchange
Date of First Performance:
Date of Deposit: 25-Jan-05

Playscript Number: 40
Catalogue reference: MPS 12309
Title: A Family
Author: Ronald Harwood
Place of First Performance: Manchester Royal Exchange
Date of First Performance:
Date of Deposit: 25-Jan-05

Playscript Number: 41
Catalogue reference: MPS 12310
Title: Leaping Ginger
Author: Trevor Peacock
Place of First Performance: Manchester Royal Exchange
Date of First Performance:
Date of Deposit: 25-Jan-05

Playscript Number: 42
Catalogue reference: MPS 12311
Title: A Minute Too Late
Author: Théâtre de Complicité
Place of First Performance: ICA, London
Date of First Performance:
Date of Deposit: 25-Jan-05

Playscript Number: 43
Catalogue reference: MPS 12312
Title: My Army (Part One)
Author: Tim Barlow
Place of First Performance: Almeida Theatre, London
Date of First Performance:
Date of Deposit: 25-Jan-05

Playscript Number: 44
Catalogue reference: MPS 12313
Title: My Army (Part Two)
Author: Tim Barlow
Place of First Performance: Almeida Theatre, London
Date of First Performance:
Date of Deposit: 25-Jan-05

Playscript Number: 45
Catalogue reference: MPS 12314
Title: Anything for A Quiet Life
Author: Théâtre de Complicité
Place of First Performance: Eden Court Theatre, Inverness
Date of First Performance: Jan-88
Date of Deposit: 25-Jan-05

Playscript Number: 46
Catalogue reference: MPS 12315
Title: The Vertical Line
Author: Théâtre de Complicité and John Berger
Place of First Performance: Aldwych Tube Station
Date of First Performance: Feb-99
Date of Deposit: 25-Jan-05

Playscript Number: 47
Catalogue reference: MPS 12316
Title: Strange Poetry
Author: Théâtre de Complicité
Place of First Performance: Walt Disney Hall
Date of First Performance: Jun-05
Date of Deposit: 25-Jan-05

Playscript Number: 48
Catalogue reference: MPS 12317
Title: The Three Musketeers
Author: Derek Griffiths & Braham Murray
Place of First Performance: Manchester Royal Exchange
Date of First Performance:
Date of Deposit: 01-Feb-05

Playscript Number: 49
Catalogue reference: MPS 12318
Title: The Golden Country
Author: Shusaku Endo, trans by Francis Mathy
Place of First Performance: Manchester Royal Exchange
Date of First Performance:
Date of Deposit: 01-Feb-05

Playscript Number: 50
Catalogue reference: MPS 12319
Title: Sisters
Author: David Storey
Place of First Performance: Manchester Royal Exchange
Date of First Performance:
Date of Deposit: 01-Feb-05

Playscript Number: 51
Catalogue reference: MPS 12320
Title: Meanwhile, Backstage in the Old Front Room
Author: Donald Howarth
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1975
Date of Deposit: 01-Feb-05

Playscript Number: 52
Catalogue reference: MPS 12321
Title: Safe In Our Hands
Author: Andy De La Tour
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1990
Date of Deposit: 01-Feb-05

Playscript Number: 53
Catalogue reference: MPS 12322
Title: The Wedding Feast
Author: Arnold Wesker
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1977
Date of Deposit: 01-Feb-05

Playscript Number: 54
Catalogue reference: MPS 12323
Title: Picasso at the Lapin Agile
Author: Steve Martin
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1998
Date of Deposit: 01-Feb-05

Playscript Number: 55
Catalogue reference: MPS 12324
Title: Knight in Four Acts
Author: John Harrison
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1973
Date of Deposit: 01-Feb-05

Playscript Number: 56
Catalogue reference: MPS 12325
Title: And Was Jerusalem Builded Here
Author: Barry Collins
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1972
Date of Deposit: 01-Feb-05

Playscript Number: 57
Catalogue reference: MPS 12326
Title: Pratt of the Argus
Author: Michael Birch, from a novel by David Nobbs
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1991
Date of Deposit: 01-Feb-05

Playscript Number: 58
Catalogue reference: MPS 12327
Title: Exquisite Sister
Author: adapted from the diaries of Dorothy Wordsworth
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1996
Date of Deposit: 01-Feb-05

Playscript Number: 59
Catalogue reference: MPS 12328
Title: The Gulf Between Us
Author: Trevor Griffiths
Place of First Performance: West Yorkshire Playhouse
Date of First Performance: 1992
Date of Deposit: 01-Feb-05
<table>
<thead>
<tr>
<th>Playscript Number</th>
<th>Catalogue reference</th>
<th>Title</th>
<th>Author</th>
<th>Place of First Performance</th>
<th>Date of First Performance</th>
<th>Date of Deposit</th>
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<td>60</td>
<td>MPS 12329</td>
<td>Pop Goes the Nightingale</td>
<td>John Harrison</td>
<td>West Yorkshire Playhouse</td>
<td>1977</td>
<td>01-Feb-05</td>
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<td>61</td>
<td>MPS 12330</td>
<td>Crackers</td>
<td>Alan Bleasdale</td>
<td>West Yorkshire Playhouse</td>
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<td>62</td>
<td>MPS 12331</td>
<td>Do A Dance for Daddy</td>
<td>Gilly Fraser</td>
<td>Soho Poly Theatre</td>
<td>1976</td>
<td>03-Feb-05</td>
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<td>63</td>
<td>MPS 12332</td>
<td>Domestic Affair</td>
<td>Gilly Fraser</td>
<td>Riverside Studios</td>
<td>1979</td>
<td>03-Feb-05</td>
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<td>64</td>
<td>MPS 12333</td>
<td>Blame It on the Boogie</td>
<td>Gilly Fraser</td>
<td>Royal Court Theatre Upstairs</td>
<td>1977</td>
<td>03-Feb-05</td>
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<td>MPS 12334</td>
<td>Somewhere Else</td>
<td>Gilly Fraser</td>
<td>The Brewery Theatre, Kendal</td>
<td>1984</td>
<td>03-Feb-05</td>
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<td>66</td>
<td>MPS 12335</td>
<td>Elephant In A Rhubarb Tree</td>
<td>Marion Baraitser</td>
<td>Etcetera Theatre, Camden</td>
<td>1994</td>
<td>01-Feb-05</td>
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<td>67</td>
<td>MPS 12336</td>
<td>Mr Bennett and Miss Smith</td>
<td></td>
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</tbody>
</table>
Author: Marion Baraitser
Place of First Performance: The Old Red Lion Theatre, London
Date of First Performance: 1989
Date of Deposit: 01-Feb-05

Playscript Number: 68
Catalogue reference: MPS 12337
Title: Affairs of the Written Word
Author: Brian Hayward
Place of First Performance: Kilmardinny Theatre, Glasgow
Date of First Performance: 1995
Date of Deposit: 02-Feb-05

Playscript Number: 69
Catalogue reference: MPS 12338
Title: The Glasgow Girls
Author: Brian Hayward
Place of First Performance: Kilmardinny Theatre, Glasgow
Date of First Performance: 1994
Date of Deposit: 02-Feb-05

Playscript Number: 70
Catalogue reference: MPS 12339
Title: Sambo
Author: Philip Martin
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Mar-77
Date of Deposit: 27-Jan-05

Playscript Number: 71
Catalogue reference: MPS 12340
Title: Rose Between Two Thorns
Author: devised by Gary Lucas, Jane Maud, Lesley Nightingale
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Feb-80
Date of Deposit: 27-Jan-05

Playscript Number: 72
Catalogue reference: MPS 12341
Title: The Wind in the Willows
Author: Chris Hawes
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Jun-89
Date of Deposit: 27-Jan-05

Playscript Number: 73
Catalogue reference: MPS 12342
Title: Tales of King Arthur
Author: John Chambers
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Jun-90
Date of Deposit: 27-Jan-05

Playscript Number: 74
Catalogue reference: MPS 12343
Title: Treasure Island
Author: adapted by Peter Granger-Taylor
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Jul-91
Date of Deposit: 27-Jan-05
Playscript Number: 75  
**Catalogue reference:** MPS 12344  
**Title:** Great Expectations  
**Author:** adapted by Peter Granger-Taylor  
**Place of First Performance:** The Dukes Theatre, Lancaster  
**Date of First Performance:** Sep-93  
**Date of Deposit:** 27-Jan-05

Playscript Number: 76  
**Catalogue reference:** MPS 12345  
**Title:** Kipling's Jungle Book Stories  
**Author:** freely adapted by John Chambers  
**Place of First Performance:** The Dukes Theatre, Lancaster  
**Date of First Performance:** Jul-95  
**Date of Deposit:** 27-Jan-05

Playscript Number: 77  
**Catalogue reference:** MPS 12346  
**Title:** The Three Musketeers  
**Author:** freely adapted by John Chambers  
**Place of First Performance:** The Dukes Theatre, Lancaster  
**Date of First Performance:** Jul-96  
**Date of Deposit:** 27-Jan-05

Playscript Number: 78  
**Catalogue reference:** MPS 12347  
**Title:** Alice 's Adventures in Wonderland  
**Author:** adapted by Liz Ashcroft, Lesley Chenery, Ian Forrest, James Mackie  
**Place of First Performance:** The Dukes Theatre, Lancaster  
**Date of First Performance:** Jul-97  
**Date of Deposit:** 27-Jan-05

Playscript Number: 79  
**Catalogue reference:** MPS 12348  
**Title:** Beauty and the Beast  
**Author:** Trevor Lloyd  
**Place of First Performance:** The Dukes Theatre, Lancaster  
**Date of First Performance:** Dec-97  
**Date of Deposit:** 27-Jan-05

Playscript Number: 80  
**Catalogue reference:** MPS 12349  
**Title:** Cyrano de Bergerac  
**Author:** Trevor Lloyd  
**Place of First Performance:** The Dukes Theatre, Lancaster  
**Date of First Performance:** Jun-98  
**Date of Deposit:** 27-Jan-05

Playscript Numbers 81-160  

Playscript Number: 81  
**Catalogue reference:** MPS 12350  
**Title:** Around the World In Eighty Days  
**Author:** Trevor Lloyd  
**Place of First Performance:** The Dukes Theatre, Lancaster  
**Date of First Performance:** Jul-98  
**Date of Deposit:** 27-Jan-05
Playscript Number: 82
Catalogue reference: MPS 12351
Title: The Emperor and the Nightingale
Author: Neil Duffield
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Nov-02
Date of Deposit: 27-Jan-05

Playscript Number: 83
Catalogue reference: MPS 12352
Title: The Canterbury Tales
Author: adapted by Gareth Machin, dramatised by Ian Hastings
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Jul-04
Date of Deposit: 27-Jan-05

Playscript Number: 84
Catalogue reference: MPS 12353
Title: The Lost Warrior
Author: Neil Duffield
Place of First Performance: The Dukes Theatre, Lancaster
Date of First Performance: Nov-04
Date of Deposit: 27-Jan-05

Playscript Number: 85
Catalogue reference: MPS 12354
Title: The Widow
Author: Ruth Carter
Place of First Performance: The Barons Court Theatre
Date of First Performance: 18-Jul-04
Date of Deposit: 31-Jan-05

Playscript Number: 86
Catalogue reference: MPS 12355
Title: Compact Failure
Author: Jennifer Farmer
Place of First Performance: Contact Theatre, Manchester
Date of First Performance: 06-Oct-04
Date of Deposit: 08-Feb-05

Playscript Number: 87
Catalogue reference: MPS 12356
Title: Didn't Die
Author: Annie Caulfield
Place of First Performance: Arcola Theatre, London
Date of First Performance: 01-Oct-04
Date of Deposit: 08-Feb-05

Playscript Number: 88
Catalogue reference: MPS 12357
Title: Another Nine Months
Author: Louise Page
Place of First Performance: New End, London
Date of First Performance: 1995
Date of Deposit: 08-Feb-05

Playscript Number: 89
Catalogue reference: MPS 12358
Title: The Lemon Conspiracy
Author: Brian Jordan
Place of First Performance: Watermill Theatre, Berkshire
Date of First Performance: 
Date of Deposit: 08-Feb-05

Playscript Number: 90
Catalogue reference: MPS 12359
Title: Robinson Crusoe or 'De Friend Am Worse Dan Defore'
Author: Brenda West and the Cubbington Players
Place of First Performance: Broadway Village Hall, Cubbington, Warks
Date of First Performance: 1998
Date of Deposit: 08-Feb-05

Playscript Number: 91
Catalogue reference: MPS 12360
Title: Dick Whittington
Author: Brenda West and the Cubbington Players
Place of First Performance: Broadway Village Hall, Cubbington, Warks
Date of First Performance: 1998
Date of Deposit: 08-Feb-05

Playscript Number: 92
Catalogue reference: MPS 12361
Title: The Standard Bearer
Author: Stephen Wyatt
Place of First Performance: Man in the Moon Theatre
Date of First Performance: 20-Nov-01
Date of Deposit: 15-Feb-05

Playscript Number: 93
Catalogue reference: MPS 12362
Title: RIP Maria Callas
Author: Stephen Wyatt
Place of First Performance: Hen and Chickens
Date of First Performance: Jul-92
Date of Deposit: 15-Feb-05

Playscript Number: 94
Catalogue reference: MPS 12363
Title: The Rogue's Progress
Author: Stephen Wyatt
Place of First Performance: Bubble Theatre
Date of First Performance: 1983
Date of Deposit: 15-Feb-05

Playscript Number: 95
Catalogue reference: MPS 12364
Title: Glitterballs
Author: Stephen Wyatt
Place of First Performance: Bubble Theatre
Date of First Performance: 1982
Date of Deposit: 15-Feb-05

Playscript Number: 96
Catalogue reference: MPS 12365
Title: Monster
Author: Stephen Wyatt
Place of First Performance: York Theatre Roya
Date of First Performance: 1978
Date of Deposit: 15-Feb-05
Playscript Number: 97
Catalogue reference: MPS 12366
Title: After Shave
Author: Stephen Wyatt
Place of First Performance: Apollo Theatre
Date of First Performance: 1978
Date of Deposit: 15-Feb-05

Playscript Number: 98
Catalogue reference: MPS 12367
Title: Magic
Author: Gilly Fraser
Place of First Performance: Royal Court Theatre Upstairs
Date of First Performance: 04-Jan-83
Date of Deposit: 15-Feb-05

Playscript Number: 99
Catalogue reference: MPS 12368
Title: Sleeping Beauty
Author: Brenda West and the Cubbington Players
Place of First Performance: Broadway Village Hall, Cubbington, Warks
Date of First Performance: Jan-81
Date of Deposit: 17-Feb-05

Playscript Number: 100
Catalogue reference: MPS 12369
Title: Beauty and the Beast
Author: Brenda West and the Cubbington Players
Place of First Performance: Broadway Village Hall, Cubbington, Warks
Date of First Performance: Jan-79
Date of Deposit: 17-Feb-05

Playscript Number: 101
Catalogue reference: MPS 12370
Title: Robinson Crusoe
Author: Brenda West and the Cubbington Players
Place of First Performance: Broadway Village Hall, Cubbington, Warks
Date of First Performance: Jan-80
Date of Deposit: 17-Feb-05

Playscript Number: 102
Catalogue reference: MPS 12371
Title: The Cockroach Trilogy
Author: Alan Williams
Place of First Performance: Hull Truck Theatre Co at the Lyric Hammersmith
Date of First Performance: 1981
Date of Deposit: 17-Feb-05

Playscript Number: 103
Catalogue reference: MPS 12372
Title: September in the Rain
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance: 1984
Date of Deposit: 17-Feb-05

Playscript Number: 104
Catalogue reference: MPS 12373
Title: Screaming Blue Murder
Author: John Godber  
Place of First Performance: Hull Truck  
Date of First Performance: 2003  
Date of Deposit: 17-Feb-05

Playscript Number: 105  
Catalogue reference: MPS 12374  
Title: Kissing Married Women  
Author: Gordon Steel  
Place of First Performance: Hull Truck  
Date of First Performance: 2005  
Date of Deposit: 17-Feb-05

Playscript Number: 106  
Catalogue reference: MPS 12375  
Title: The Smallest Person  
Author: Timothy Knapman  
Place of First Performance: Pod Deco  
Date of First Performance: 4-Aug-04  
Date of Deposit: 18-Feb-05

Playscript Number: 107  
Catalogue reference: MPS 12376  
Title: Tonight We Fly  
Author: Darren Tunstall with Toby Wilsher  
Place of First Performance: Palace Theatre Watford  
Date of First Performance: 14-Aug-03  
Date of Deposit: 18-Feb-05

Playscript Number: 108  
Catalogue reference: MPS 12377  
Title: Blood and Roses  
Author: Dylan Ritson  
Place of First Performance: Abbey Theatre, St Albans  
Date of First Performance: 9-Feb-01  
Date of Deposit: 18-Feb-05

Playscript Number: 109  
Catalogue reference: MPS 12378  
Title: The Barretts of Wimpole Street  
Author: Rudolf Besier  
Place of First Performance: Maltings Theatre, St Albans  
Date of First Performance: 21-Jan-00  
Date of Deposit: 18-Feb-05

Playscript Number: 110  
Catalogue reference: MPS 12379  
Title: Hurray for Hollywood  
Author: John Godber  
Place of First Performance: Hull Truck  
Date of First Performance:  
Date of Deposit: 23-Feb-05

Playscript Number: 111  
Catalogue reference: MPS 12380  
Title: Black Tie and Tales  
Author: John Godber  
Place of First Performance: Hull Truck  
Date of First Performance:  
Date of Deposit: 23-Feb-05
Playscript Number: 112
Catalogue reference: MPS 12381
Title: Going Dutch
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance:
Date of Deposit: 23-Feb-05

Playscript Number: 113
Catalogue reference: MPS 12382
Title: The Dalkey Archive
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance:
Date of Deposit: 23-Feb-05

Playscript Number: 114
Catalogue reference: MPS 12383
Title: On A Night Like This
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance:
Date of Deposit: 23-Feb-05

Playscript Number: 115
Catalogue reference: MPS 12384
Title: Passion Killers
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance:
Date of Deposit: 23-Feb-05

Playscript Number: 116
Catalogue reference: MPS 12385
Title: Our House
Author: John Godber
Place of First Performance: Hull Truck
Date of First Performance:
Date of Deposit: 23-Feb-05

Playscript Number: 117
Catalogue reference: MPS 12386
Title: Dead Certain
Author: Marcus Lloyd
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1999
Date of Deposit: 26-Feb-05

Playscript Number: 118
Catalogue reference: MPS 12387
Title: Going Straight
Author: Richard Harris
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 2004
Date of Deposit: 26-Feb-05

Playscript Number: 119
Catalogue reference: MPS 12388
Title: Appetite
Author: Trevor Baxter  
Place of First Performance: Theatre Royal Windsor  
Date of First Performance: 2004  
Date of Deposit: 26-Feb-05

**Playscript Number: 120**  
**Catalogue reference:** MPS 12389  
**Title:** Time's Up  
**Author:** Ray Cooney  
Place of First Performance: Theatre Royal Windsor  
Date of First Performance: 1997  
Date of Deposit: 26-Feb-05

**Playscript Number: 121**  
**Catalogue reference:** MPS 12390  
**Title:** Killing Time  
**Author:** Richard Stockwell  
Place of First Performance: Theatre Royal Windsor  
Date of First Performance: 1997  
Date of Deposit: 26-Feb-05

**Playscript Number: 122**  
**Catalogue reference:** MPS 12391  
**Title:** Oil Patch Warrior  
**Author:** Phil Holmes  
Place of First Performance: Palace Theatre Mansfield  
Date of First Performance: 16-Sep-01  
Date of Deposit: 08-Mar-05

**Playscript Number: 123**  
**Catalogue reference:** MPS 12392  
**Title:** A Guinea Too Much  
**Author:** Barry Heath & Karen Restaino  
Place of First Performance: Palace Theatre Mansfield  
Date of First Performance: 2004  
Date of Deposit: 08-Mar-05

**Playscript Number: 124**  
**Catalogue reference:** MPS 12393  
**Title:** Wembley Ho!  
**Author:** Malcolm Seymour  
Place of First Performance: Palace Theatre Mansfield  
Date of First Performance: 2004  
Date of Deposit: 08-Mar-05

**Playscript Number: 125**  
**Catalogue reference:** MPS 12394  
**Title:** The Bodybag  
**Author:** Paul Goetzee  
Place of First Performance: Liverpool Playhouse Studio  
Date of First Performance: 15-Jul-86  
Date of Deposit: 05-Mar-05

**Playscript Number: 126**  
**Catalogue reference:** MPS 12395  
**Title:** The Reel Dream Silver Screen Magic Lantern Time Machine  
**Author:** Paul Goetzee  
Place of First Performance: Action Transport Theatre Co at Neston Civic Hall  
Date of First Performance: 1998  
Date of Deposit: 05-Mar-05
Playscript Number: 127
Catalogue reference: MPS 12396
Title: Gawain and the Green Knight
Author: adapted by Paul Goetzee
Place of First Performance: Action Transport Theatre Co at Neston Civic Hall
Date of First Performance: 1989
Date of Deposit: 05-Mar-05

Playscript Number: 128
Catalogue reference: MPS 12397
Title: The Little Matchgirl
Author: Paul Goetzee
Place of First Performance: Unity Theatre in Liverpool
Date of First Performance: Dec-86
Date of Deposit: 05-Mar-05

Playscript Number: 129
Catalogue reference: MPS 12398
Title: The Pilgrimage
Author: Paul Goetzee
Place of First Performance: Verdin Centre, Winsford, Cheshire
Date of First Performance: 1996
Date of Deposit: 05-Mar-05

Playscript Number: 130
Catalogue reference: MPS 12399
Title: Sleeping Beauty
Author: Sue Colvard
Place of First Performance: Everyman Theatre Cheltenham
Date of First Performance: Dec-04
Date of Deposit: 05-Mar-05

Playscript Number: 131
Catalogue reference: MPS 12400
Title: Aladdin
Author: Robin Davies
Place of First Performance: City Varieties Music Hall Leeds
Date of First Performance: 08-Dec-04
Date of Deposit: 05-Mar-05

Playscript Number: 132
Catalogue reference: MPS 12401
Title: Robin Hood and the Babes in the Wood
Author: Robin Davies
Place of First Performance: City Varieties Music Hall Leeds
Date of First Performance: 10-Dec-03
Date of Deposit: 05-Mar-05

Playscript Number: 133
Catalogue reference: MPS 12402
Title: Cinderella
Author:
Place of First Performance: Northumberland Theatre Co
Date of First Performance: 25-Feb-05

Playscript Number: 134
Catalogue reference: MPS 12403
Title: Porter’s Daughter
Author: Peta Lily
Place of First Performance: NTC
Date of First Performance:
Date of Deposit: 25-Feb-05

Playscript Number: 135
Catalogue reference: MPS 12404
Title: Reivers
Author: Peter Dillon
Place of First Performance: NTC
Date of First Performance:
Date of Deposit: 25-Feb-05

Playscript Number: 136
Catalogue reference: MPS 12405
Title: These Things Do Happen
Author: Stewart Howson
Place of First Performance: NTC
Date of First Performance: 1989
Date of Deposit: 25-Feb-05

Playscript Number: 137
Catalogue reference: MPS 12406
Title: Sleeping Beauty and the Beast
Author: Peter Dillon
Place of First Performance: NTC
Date of First Performance:
Date of Deposit: 25-Feb-05

Playscript Number: 138
Catalogue reference: MPS 12407
Title: Happy Birthday Geordie Stephenson
Author: Michael Moriarty
Place of First Performance: NTC
Date of First Performance:
Date of Deposit: 25-Feb-05

Playscript Number: 139
Catalogue reference: MPS 12408
Title: Grace
Author: Peter Dillon
Place of First Performance: NTC
Date of First Performance: 1982
Date of Deposit: 25-Feb-05

Playscript Number: 140
Catalogue reference: MPS 12409
Title: The Old Man and the Angel
Author: Alex Ferguson
Place of First Performance: NTC
Date of First Performance: 1995
Date of Deposit: 25-Feb-05

Playscript Number: 141
Catalogue reference: MPS 12410
Title: Poor Fool
Author: Richard Cooper
Place of First Performance: NTC
Date of First Performance: 1985
Date of Deposit: 25-Feb-05
Playscript Number: 142
Catalogue reference: MPS 12411
Title: Dusk of the Firefawn
Author: Shaun Prendergast
Place of First Performance: NTC
Date of First Performance: 
Date of Deposit: 25-Feb-05

Playscript Number: 143
Catalogue reference: MPS 12412
Title: Puss in Boots v1 and 2
Author: Brenda West and the Cubbington Players
Place of First Performance: Broadway Village Hall, Cubbington, Warks
Date of First Performance: 1982
Date of Deposit: 25-Feb-05

Playscript Number: 144
Catalogue reference: MPS 12413
Title: Jack and the Beanstalk
Author: Brenda West and the Cubbington Players
Place of First Performance: Broadway Village Hall, Cubbington, Warks
Date of First Performance: 1984
Date of Deposit: 25-Feb-05

Playscript Number: 145
Catalogue reference: MPS 12414
Title: Sinbad the Sailor
Author: Brenda West and the Cubbington Players
Place of First Performance: Broadway Village Hall, Cubbington, Warks
Date of First Performance: 1986
Date of Deposit: 25-Feb-05

Playscript Number: 146
Catalogue reference: MPS 12415
Title: Hansel and Gretel
Author: Brenda West and the Cubbington Players
Place of First Performance: Broadway Village Hall, Cubbington, Warks
Date of First Performance: 1987
Date of Deposit: 25-Feb-05

Playscript Number: 147
Catalogue reference: MPS 12416
Title: Y Gyfrinach (The Secret) Welsh version
Author: Tim Baker
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 28-Jun-01
Date of Deposit: 14-Mar-05

Playscript Number: 148
Catalogue reference: MPS 12417
Title: Silas Marner
Author: George Eliot, adapted Tim Baker
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 19-Sep-02
Date of Deposit: 14-Mar-05

Playscript Number: 149
Catalogue reference: MPS 12418
Title: Robin Hood and the Babes in the Wood
Author: Peter Rowe
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 29-Nov-02
Date of Deposit: 14-Mar-05

Playscript Number: 150
Catalogue reference: MPS 12419
Title: Portrait of the Artist as a Young Dog
Author: Dylan Thomas, adapted Tim Baker
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 11-Feb-03
Date of Deposit: 14-Mar-05

Playscript Number: 151
Catalogue reference: MPS 12420
Title: The Ballad of Megan Morgan
Author: Tim Baker
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 04-Jun-03
Date of Deposit: 14-Mar-05

Playscript Number: 152
Catalogue reference: MPS 12421
Title: Pocketful of Memories
Author: devised by the company from an idea by Sarah Argent
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 09-Mar-03
Date of Deposit: 14-Mar-05

Playscript Number: 153
Catalogue reference: MPS 12422
Title: The Mabinogion
Author: Traditional, adapted by Tim Baler
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 25-Feb-05
Date of Deposit: 14-Mar-05

Playscript Number: 154
Catalogue reference: MPS 12423
Title: Stone City Blue
Author: Ed Thomas
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 21-Oct-04
Date of Deposit: 14-Mar-05

Playscript Number: 155
Catalogue reference: MPS 12424
Title: And Now What?
Author: Devised by Tim Baker & Sarah Argent with Frec a Frec
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 02-Nov-04
Date of Deposit: 14-Mar-05

Playscript Number: 156
Catalogue reference: MPS 12425
Title: Sleeping Beauty, the Rock 'n' Roll Panto
Author: Peter Rowe
Place of First Performance: Clwyd Theatr Cymru
Date of First Performance: 26-Nov-04
Date of Deposit: 14-Mar-05
Playscript Number: 157  
Catalogue reference: MPS 12426  
Title: The Deep Man  
Author: Hugo von Hofmannshal  
Place of First Performance: Royal Exchange Theatre  
Date of First Performance:  
Date of Deposit: 23-Mar-05

Playscript Number: 158  
Catalogue reference: MPS 12427  
Title: Cinderella  
Author: Trevor Peacock  
Place of First Performance: Royal Exchange Theatre  
Date of First Performance:  
Date of Deposit: 23-Mar-05

Playscript Number: 159  
Catalogue reference: MPS 12428  
Title: Cheng K’Sun and the Lion  
Author: Peter Harvey  
Place of First Performance: Arden Theatre, Kent  
Date of First Performance: 1993  
Date of Deposit: 04-Apr-05

Playscript Number: 160  
Catalogue reference: MPS 12429  
Title: Soulskin  
Author: Esther Wilson  
Place of First Performance: Red Ladder Co  
Date of First Performance: 2004  
Date of Deposit: 07-Apr-05

Playscript Numbers 161-240

Playscript Number: 161  
Catalogue reference: MPS 12430  
Title: After You  
Author: Brendan Murray  
Place of First Performance: Red Ladder Co  
Date of First Performance: 2002  
Date of Deposit: 07-Apr-05

Playscript Number: 162  
Catalogue reference: MPS 12431  
Title: Lowdown Highnotes  
Author: Andrea Earl  
Place of First Performance: Red Ladder Co  
Date of First Performance: 2001  
Date of Deposit: 07-Apr-05

Playscript Number: 163  
Catalogue reference: MPS 12432  
Title: Picture Me  
Author: Noel Greig  
Place of First Performance: Red Ladder Co  
Date of First Performance: 2000
Playscript Number: 164
Catalogue reference: MPS 12433
Title: After the End of the World
Author: Mike Kenny
Place of First Performance: Red Ladder Co
Date of First Performance: 2000
Date of Deposit: 07-Apr-05

Playscript Number: 165
Catalogue reference: MPS 12434
Title: Mixed Blessings
Author: Mary Cooper
Place of First Performance: Red Ladder Co
Date of First Performance: 1994
Date of Deposit: 07-Apr-05

Playscript Number: 166
Catalogue reference: MPS 12435
Title: No Mean Street
Author: Paul Boakye
Place of First Performance: Red Ladder Co
Date of First Performance: 1993
Date of Deposit: 07-Apr-05

Playscript Number: 167
Catalogue reference: MPS 12436
Title: Though the Heavens Fall
Author: Lin Coghlan
Place of First Performance: Red Ladder Co
Date of First Performance: 1992
Date of Deposit: 07-Apr-05

Playscript Number: 168
Catalogue reference: MPS 12437
Title: Caught
Author: Julie Wilkinson
Place of First Performance: Red Ladder Co
Date of First Performance: 1992
Date of Deposit: 07-Apr-05

Playscript Number: 169
Catalogue reference: MPS 12438
Title: The Scrappie
Author: Judith Johnson
Place of First Performance: Red Ladder Co
Date of First Performance: 1991
Date of Deposit: 07-Apr-05

Playscript Number: 170
Catalogue reference: MPS 12439
Title: Consequences
Author: Mary Cooper
Place of First Performance: Red Ladder Co
Date of First Performance: 1991
Date of Deposit: 07-Apr-05

Playscript Number: 171
Catalogue reference: MPS 12440
Title: The Bus Shelter
Author: Lin Coghlan
Place of First Performance: Red Ladder Co
Date of First Performance: 1990
Date of Deposit: 07-Apr-05

Playscript Number: 172
Catalogue reference: MPS 12441
Title: Breaking the Silence
Author: Kaite O Reilly
Place of First Performance: Red Ladder Co
Date of First Performance: 1990
Date of Deposit: 07-Apr-05

Playscript Number: 173
Catalogue reference: MPS 12442
Title: Bhangra Girls
Author: Nandita Ghose
Place of First Performance: Red Ladder Co
Date of First Performance: 1989
Date of Deposit: 07-Apr-05

Playscript Number: 174
Catalogue reference: MPS 12443
Title: One of Us
Author: Jacqui Shapiro & Meera Syal
Place of First Performance: Red Ladder Co
Date of First Performance: 1988
Date of Deposit: 07-Apr-05

Playscript Number: 175
Catalogue reference: MPS 12444
Title: Back to the Walls
Author: Jane Thornton
Place of First Performance: Red Ladder Co
Date of First Performance: 1988
Date of Deposit: 07-Apr-05

Playscript Number: 176
Catalogue reference: MPS 12445
Title: The Best
Author: Mike Kenny
Place of First Performance: Red Ladder Co
Date of First Performance: 1988
Date of Deposit: 07-Apr-05

Playscript Number: 177
Catalogue reference: MPS 12446
Title: Off the Road
Author: Rona Munro
Place of First Performance: Red Ladder Co
Date of First Performance: 1988
Date of Deposit: 07-Apr-05

Playscript Number: 178
Catalogue reference: MPS 12447
Title: Empire Made
Author: Paul Swift
Place of First Performance: Red Ladder Co
Date of First Performance: 1987
Date of Deposit: 07-Apr-05

Playscript Number: 179
Catalogue reference: MPS 12448
Title: Winners
Author: Rona Munro
Place of First Performance: Red Ladder Co
Date of First Performance: 1987
Date of Deposit: 07-Apr-05

Playscript Number: 180
Catalogue reference: MPS 12449
Title: State Agent
Author: Rachel Feldberg & Ruth Mackenzie
Place of First Performance: Red Ladder Co
Date of First Performance: 1985
Date of Deposit: 07-Apr-05

Playscript Number: 181
Catalogue reference: MPS 12450
Title: Bring Out Your Dead
Author: Peter Cox
Place of First Performance: Red Ladder Co
Date of First Performance: 1983
Date of Deposit: 07-Apr-05

Playscript Number: 182
Catalogue reference: MPS 12451
Title: Circus
Author: Rony Robinson
Place of First Performance: Red Ladder Co
Date of First Performance: 1981
Date of Deposit: 07-Apr-05

Playscript Number: 183
Catalogue reference: MPS 12452
Title: Ladders to the Moon
Author:
Place of First Performance: Red Ladder Co
Date of First Performance: 1980
Date of Deposit: 07-Apr-05

Playscript Number: 184
Catalogue reference: MPS 12453
Title: Power Mad
Author: Steve Trafford
Place of First Performance: Red Ladder Co
Date of First Performance: 1979-80
Date of Deposit: 07-Apr-05

Playscript Number: 185
Catalogue reference: MPS 12454
Title: Nerves of Steel
Author: Steve Trafford & Chris Rylance
Place of First Performance: Red Ladder Co
Date of First Performance: 1979
Date of Deposit: 07-Apr-05

Playscript Number: 186
Catalogue reference: MPS 12455
Title: It Makes You Sick  
Author: Frances McNeil  
Place of First Performance: Red Ladder Co  
Date of First Performance: 1975-76  
Date of Deposit: 07-Apr-05

Playscript Number: 187  
Catalogue reference: MPS 12456  
Title: The Queen of Spades  
Author: John Clifford  
Place of First Performance: Pitlochry Festival Theatre  
Date of First Performance:  
Date of Deposit: 08-Apr-05

Playscript Number: 188  
Catalogue reference: MPS 12457  
Title: Count Your Blessings  
Author: Stewart Conn  
Place of First Performance: Pitlochry Festival Theatre  
Date of First Performance:  
Date of Deposit: 08-Apr-05

Playscript Number: 189  
Catalogue reference: MPS 12458  
Title: Jenny  
Author: Tom Gallacher  
Place of First Performance: Pitlochry Festival Theatre  
Date of First Performance:  
Date of Deposit: 08-Apr-05

Playscript Number: 190  
Catalogue reference: MPS 12459  
Title: Mr Klebs and Rozalie  
Author: Rene de Obaldia  
Place of First Performance: Pitlochry Festival Theatre  
Date of First Performance:  
Date of Deposit: 08-Apr-05

Playscript Number: 191  
Catalogue reference: MPS 12460  
Title: Personal Effect  
Author: Tom Gallacher  
Place of First Performance: Pitlochry Festival Theatre  
Date of First Performance:  
Date of Deposit: 08-Apr-05

Playscript Number: 192  
Catalogue reference: MPS 12461  
Title: A Footstool for God  
Author: Bill Watson  
Place of First Performance: Pitlochry Festival Theatre  
Date of First Performance:  
Date of Deposit: 08-Apr-05

Playscript Number: 193  
Catalogue reference: MPS 12462  
Title: Easter  
Author: Strindberg, trans Michael Meyer  
Place of First Performance: Pitlochry Festival Theatre  
Date of First Performance: 
Date of Deposit: 08-Apr-05

Playscript Number: 194
Catalogue reference: MPS 12463
Title: A Presbyterian Wooing
Author: Adapted from Archibald Pitcairne’s The Assembly by Tom Gallacher
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 195
Catalogue reference: MPS 12464
Title: The Rum Cocktail
Author: John Haggarty
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 196
Catalogue reference: MPS 12465
Title: The Shell Seekers
Author: Rosamund Pilcher adapted. Terence Brady & Charlotte Bingham
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 197
Catalogue reference: MPS 12466
Title: The Summertime is Come
Author: Tom Gallacher
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 198
Catalogue reference: MPS 12467
Title: The Grouse Moor Image
Author: William Douglas Home
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 199
Catalogue reference: MPS 12468
Title: Mulligan’s Last Case
Author: Iain Blair
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 200
Catalogue reference: MPS 12469
Title: The Shooting Range
Author: Eric Macdonald
Place of First Performance: Pitlochry Festival Theatre
Date of First Performance:
Date of Deposit: 08-Apr-05

Playscript Number: 201
Catalogue reference: MPS 12470
Title: The Perch  
Author: William Douglas Home  
Place of First Performance: Pitlochry Festival Theatre  
Date of First Performance:  
Date of Deposit: 08-Apr-05  

Playscript Number: 202  
Catalogue reference: MPS 12471  
Title: Les Evenements  
Author: James MacDonald  
Place of First Performance: Battersea Arts Centre  
Date of First Performance: 16-Jun-98  
Date of Deposit: 18-Apr-05  

Playscript Number: 203  
Catalogue reference: MPS 12472  
Title: The Perfect Murder  
Author: Jeffrey Archer, adapted Hugh Janes  
Place of First Performance: Theatre Royal Windsor  
Date of First Performance:  
Date of Deposit: 18-Apr-05  

Playscript Number: 204  
Catalogue reference: MPS 12473  
Title: Double Cross  
Author: Gary Bohlke  
Place of First Performance: Theatre Royal Windsor  
Date of First Performance:  
Date of Deposit: 18-Apr-05  

Playscript Number: 205  
Catalogue reference: MPS 12474  
Title: Lone Star Mark Three  
Author: Mike Akers  
Place of First Performance: Salisbury Playhouse  
Date of First Performance: 12-May-05  
Date of Deposit: 27-Apr-05  

Playscript Number: 206  
Catalogue reference: MPS 12475  
Title: Basil, Meggie and the Most Beautiful Man in the World  
Author: Frances Gray  
Place of First Performance: Theatre Workshop, University of Sheffield  
Date of First Performance: 20-May-05  
Date of Deposit: 11-May-05  

Playscript Number: 207  
Catalogue reference: MPS 12476  
Title: Relatively Sane  
Author: Parm Kaur  
Place of First Performance: Brix Theatre, Brixton  
Date of First Performance: 13-Oct-98  
Date of Deposit: 11-May-05  

Playscript Number: 208  
Catalogue reference: MPS 12477  
Title: Jibbering in the Mirror  
Author: Parm Kaur  
Place of First Performance: Camden Peoples Theatre  
Date of First Performance: 11-Jul-00
Date of Deposit: 11-May-05

Playscript Number: 209
Catalogue reference: MPS 12478
Title: The Manchester Man
Author: G Linnaeus Banks
Place of First Performance: Garrick Playhouse, Altrincham
Date of First Performance:
Date of Deposit: 11-May-05

Playscript Number: 210
Catalogue reference: MPS 12479
Title: The Day War Broke Out
Author: Mike Craig
Place of First Performance: Garrick Playhouse, Altrincham
Date of First Performance: 15-Oct-95
Date of Deposit: 11-May-05

Playscript Number: 211
Catalogue reference: MPS 12480
Title: Our Kind of Fun
Author: Alice de Smith
Place of First Performance: Live Theatre Newcastle
Date of First Performance:
Date of Deposit: 24-May-05

Playscript Number: 212
Catalogue reference: MPS 12481
Title: Lushlife
Author: Paul Sirrett
Place of First Performance: Live Theatre Newcastle
Date of First Performance: 29-Mar-05
Date of Deposit:

Playscript Number: 213
Catalogue reference: MPS 12482
Title: People Are Living There
Author: Athol Fugard
Place of First Performance: Manchester Royal Exchange
Date of First Performance: 13-Sep-05
Date of Deposit: 09-Jun-05

Playscript Number: 214
Catalogue reference: MPS 12483
Title: Public Display of Affection
Author: Philip Gawthorne
Place of First Performance: Royal Court Theatre
Date of First Performance: Oct-04
Date of Deposit: 15-Jun-05

Playscript Number: 215
Catalogue reference: MPS 12484
Title: Coffee, Cigarettes & Paranoia
Author: Philip Gawthorne
Place of First Performance: Royal Court
Date of First Performance: Sep-03
Date of Deposit: 15-Jun-05

Playscript Number: 216
Catalogue reference: MPS 12485
Title: You Are Here  
Author: Vanessa Oakes  
Place of First Performance: Bull's Head Inn  
Date of First Performance: 05-Jan-03  
Date of Deposit: 15-Jun-05

Playscript Number: 217  
Catalogue reference: MPS 12486  
Title: Curse of Thyestes  
Author: Vanessa Oakes  
Place of First Performance: Coventry University  
Date of First Performance: 04-Mar-98  
Date of Deposit: 15-Jun-05

Playscript Number: 218  
Catalogue reference: MPS 12487  
Title: 77 Sunset Strip  
Author: Vanessa Oakes  
Place of First Performance: Bedworth Arts Centre  
Date of First Performance: 22-Oct-99  
Date of Deposit: 15-Jun-05

Playscript Number: 219  
Catalogue reference: MPS 12488  
Title: The Chimney Sweep’s Apprentice  
Author: Vanessa Oakes  
Place of First Performance: Nuneaton Arts Centre  
Date of First Performance: September 1997  
Date of Deposit: 15-Jun-05

Playscript Number: 220  
Catalogue reference: MPS 12489  
Title: Psychosis Unclassified  
Author:  
Place of First Performance: Liverpool Everyman  
Date of First Performance:  
Date of Deposit: 15-Jun-05

Playscript Number: 221  
Catalogue reference: MPS 12490  
Title: Two Can Play  
Author: Trevor D Rhone  
Place of First Performance: Liverpool Everyman  
Date of First Performance:  
Date of Deposit: 15-Jun-05

Playscript Number: 222  
Catalogue reference: MPS 12491  
Title: Return to the Forbidden Planet  
Author: Bob Carlton  
Place of First Performance: Liverpool Everyman  
Date of First Performance:  
Date of Deposit: 15-Jun-05

Playscript Number: 223  
Catalogue reference: MPS 12492  
Title: Scapino!  
Author: Frank Dunlop & Jim Dale  
Place of First Performance: Liverpool Everyman  
Date of First Performance:
Date of Deposit: 15-Jun-05

**Playscript Number: 224**  
**Catalogue reference:** MPS 12493  
**Title:** You'll Never Walk Alone  
**Author:** Bob Carlton  
**Place of First Performance:** Liverpool Everyman  
**Date of First Performance:**  
**Date of Deposit:** 15-Jun-05

**Playscript Number: 225**  
**Catalogue reference:** MPS 12494  
**Title:** Mario's Magnificent Marvels  
**Author:** Phil Whitchurch  
**Place of First Performance:** Liverpool Everyman  
**Date of First Performance:**  
**Date of Deposit:** 15-Jun-05

**Playscript Number: 226**  
**Catalogue reference:** MPS 12495  
**Title:** Infirmery Tales  
**Author:** Everyman Christmas Show  
**Place of First Performance:** Liverpool Everyman  
**Date of First Performance:**  
**Date of Deposit:** 15-Jun-05

**Playscript Number: 227**  
**Catalogue reference:** MPS 12496  
**Title:** Great Expectations  
**Author:**  
**Place of First Performance:** Liverpool Everyman  
**Date of First Performance:**  
**Date of Deposit:** 15-Jun-05

**Playscript Number: 228**  
**Catalogue reference:** MPS 12497  
**Title:** Hank Williams - The Show He Never Gave  
**Author:** Maynard Collins  
**Place of First Performance:** Liverpool Everyman  
**Date of First Performance:**  
**Date of Deposit:** 15-Jun-05

**Playscript Number: 229**  
**Catalogue reference:** MPS 12498  
**Title:** The Case of Charles Dexter Ward  
**Author:** HP Lovecraft adapted Camilla Saunders  
**Place of First Performance:** Liverpool Everyman  
**Date of First Performance:**  
**Date of Deposit:** 15-Jun-05

**Playscript Number: 230**  
**Catalogue reference:** MPS 12499  
**Title:** The Liverpool Blitz Show  
**Author:**  
**Place of First Performance:** Liverpool Everyman  
**Date of First Performance:**  
**Date of Deposit:** 15-Jun-05

**Playscript Number: 231**  
**Catalogue reference:** MPS 12500
Title: Aladdin Wok n Woll Panto
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 232
Catalogue reference: MPS 12501
Title: Gargling With Jelly
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 233
Catalogue reference: MPS 12502
Title: The Resistible Rise of Arturo Ui
Author: Bertold Brecht
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 234
Catalogue reference: MPS 12503
Title: Not So Simple Simon
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 235
Catalogue reference: MPS 12504
Title: Cinderella - The Panto With Soul
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 236
Catalogue reference: MPS 12505
Title: Night Collar
Author: Furlong & Power
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 237
Catalogue reference: MPS 12506
Title: No Holds Bard!
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

Playscript Number: 238
Catalogue reference: MPS 12507
Title: Dr Jekyll Of Rodney Street
Author:
Place of First Performance: Liverpool Everyman
Date of First Performance:
Date of Deposit: 15-Jun-05

**Playscript Number: 239**
**Catalogue reference: MPS 12508**
**Title: Tales of Finn McCool**
**Author:**
**Place of First Performance: Liverpool Everyman**
**Date of First Performance:**
**Date of Deposit: 15-Jun-05**

**Playscript Number: 240**
**Catalogue reference: MPS 12509**
**Title: The Good Soldier Scouse**
**Author: CG Bond**
**Place of First Performance: Liverpool Everyman**
**Date of First Performance:**
**Date of Deposit: 15-Jun-05**

**Playscript Numbers 241-279**

**Playscript Number: 241**
**Catalogue reference: MPS 12510**
**Title: Frankie and Tommy**
**Author: Garry Lyons**
**Place of First Performance: Liverpool Everyman**
**Date of First Performance:**
**Date of Deposit: 15-Jun-05**

**Playscript Number: 242**
**Catalogue reference: MPS 12511**
**Title: Funny Peculiar**
**Author: Mike Stott**
**Place of First Performance: Liverpool Everyman**
**Date of First Performance:**
**Date of Deposit: 15-Jun-05**

**Playscript Number: 243**
**Catalogue reference: MPS 12512**
**Title: Something Wicked This Way Comes**
**Author: Ray Bradbury**
**Place of First Performance: Liverpool Everyman**
**Date of First Performance:**
**Date of Deposit: 15-Jun-05**

**Playscript Number: 244**
**Catalogue reference: MPS 12513**
**Title: Cabaret**
**Author: Kander & Ebb**
**Place of First Performance: Liverpool Everyman**
**Date of First Performance:**
**Date of Deposit: 15-Jun-05**

**Playscript Number: 245**
**Catalogue reference: MPS 12514**
**Title: Comedians**
**Author: Trevor Griffiths**
**Place of First Performance: Liverpool Everyman**
**Date of First Performance:**
Playscript Number: 246  
Catalogue reference: MPS 12515  
Title: Quasimodo  
Author:  
Place of First Performance:  
Date of First Performance: Liverpool Everyman  
Date of Deposit: 15-Jun-05  

Playscript Number: 247  
Catalogue reference: MPS 12516  
Title: Under New Management  
Author: Chris Bond  
Place of First Performance: Liverpool Everyman  
Date of First Performance:  
Date of Deposit: 15-Jun-05  

Playscript Number: 248  
Catalogue reference: MPS 12517  
Title: The Morning After  
Author: Peter Blackmore  
Place of First Performance: Theatre Royal Windsor  
Date of First Performance: 1970  
Date of Deposit: 21-Jun-05  

Playscript Number: 249  
Catalogue reference: MPS 12518  
Title: Murder With Love  
Author: Francis Durbridge  
Place of First Performance: Theatre Royal Windsor  
Date of First Performance: 1976  
Date of Deposit: 21-Jun-05  

Playscript Number: 250  
Catalogue reference: MPS 12519  
Title: A Party to Murder  
Author: Olive Chase & Stewart Burke  
Place of First Performance: Theatre Royal Windsor  
Date of First Performance: 1971  
Date of Deposit: 21-Jun-05  

Playscript Number: 251  
Catalogue reference: MPS 12520  
Title: The Time of Departure  
Author: Sheila Gyles  
Place of First Performance: Theatre Royal Windsor  
Date of First Performance: 1971  
Date of Deposit: 21-Jun-05  

Playscript Number: 252  
Catalogue reference: MPS 12521  
Title: Laughing Dove  
Author: Warner Brown  
Place of First Performance: Theatre Royal Windsor  
Date of First Performance: 1976  
Date of Deposit: 21-Jun-05  

Playscript Number: 253  
Catalogue reference: MPS 12522
Title: The Starving Rich
Author: Stanley Price
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1972
Date of Deposit: 21-Jun-05

Playscript Number: 254
Catalogue reference: MPS 12523
Title: Abracadaver
Author: Allan Scott & David Ambrose
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1990
Date of Deposit: 21-Jun-05

Playscript Number: 255
Catalogue reference: MPS 12524
Title: Away Match
Author: Martin Worth & Peter Yeldham
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1975
Date of Deposit: 21-Jun-05

Playscript Number: 256
Catalogue reference: MPS 12525
Title: Miss Adams Will Be Writing
Author: Arthur Lovegrove
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1971
Date of Deposit: 21-Jun-05

Playscript Number: 257
Catalogue reference: MPS 12526
Title: I'll Sleep in the Spare Room
Author: David Lawton
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1973
Date of Deposit: 21-Jun-05

Playscript Number: 258
Catalogue reference: MPS 12527
Title: Turn On
Author: Laird Koenig
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1973
Date of Deposit: 21-Jun-05

Playscript Number: 259
Catalogue reference: MPS 12528
Title: Amanda
Author: Reginald Marsh
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1971
Date of Deposit: 21-Jun-05

Playscript Number: 260
Catalogue reference: MPS 12529
Title: Happy Event
Author: Richard Everett
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1984
Playscript Number: 261
Catalogue reference: MPS 12530
Title: Jack in the Box
Author: Roger MacDougall
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1971
Date of Deposit: 21-Jun-05

Playscript Number: 262
Catalogue reference: MPS 12531
Title: Dorian Gray
Author: Trevor Baxter
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 2002
Date of Deposit: 21-Jun-05

Playscript Number: 263
Catalogue reference: MPS 12532
Title: Hand Over Fist
Author: Richard Everett
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1988
Date of Deposit: 21-Jun-05

Playscript Number: 264
Catalogue reference: MPS 12533
Title: Theft
Author: Eric Chappell
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1995
Date of Deposit: 21-Jun-05

Playscript Number: 265
Catalogue reference: MPS 12534
Title: What Are You Doing Tonight?
Author: William Walden
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1981
Date of Deposit: 21-Jun-05

Playscript Number: 266
Catalogue reference: MPS 12535
Title: The Summer House
Author: Janet Allen
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1970
Date of Deposit: 21-Jun-05

Playscript Number: 267
Catalogue reference: MPS 12536
Title: Something's Burning
Author: Eric Chappell
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1992
Date of Deposit: 21-Jun-05

Playscript Number: 268
Catalogue reference: MPS 12537
Title: In the Red
Author: William Douglas Home
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1977
Date of Deposit: 21-Jun-05

Playscript Number: 269
Catalogue reference: MPS 12538
Title: The Luck of the Bodkins
Author: PG Wodehouse adapted John Gould & David Wood
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1978
Date of Deposit: 21-Jun-05

Playscript Number: 270
Catalogue reference: MPS 12539
Title: Shadow of Doubt
Author: Leslie Darbon
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1998
Date of Deposit: 21-Jun-05

Playscript Number: 271
Catalogue reference: MPS 12540
Title: The Kidnap Game
Author: Tudor Gates
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1991
Date of Deposit: 21-Jun-05

Playscript Number: 272
Catalogue reference: MPS 12541
Title: Cash on Delivery
Author: Michael Cooney
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1993
Date of Deposit: 21-Jun-05

Playscript Number: 273
Catalogue reference: MPS 12542
Title: Natural Causes
Author: Eric Chappell
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1992
Date of Deposit: 21-Jun-05

Playscript Number: 274
Catalogue reference: MPS 12543
Title: Up and Running
Author: Eric Chappell
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1989
Date of Deposit: 21-Jun-05

Playscript Number: 275
Catalogue reference: MPS 12544
Title: We're Strangers Here
Author: Eric Chappell
Place of First Performance: Theatre Royal Windsor
Date of First Performance: 1980
Date of Deposit: 21-Jun-05

Playscript Number: 276  
**Catalogue reference:** MPS 12545  
**Title:** Jet Set  
**Author:** NJ Crisp  
**Place of First Performance:** Theatre Royal Windsor  
**Date of First Performance:** 1979  
**Date of Deposit:** 21-Jun-05

Playscript Number: 277  
**Catalogue reference:** MPS 12546  
**Title:** The Earl and the Pussycat  
**Author:** Harold Brooker & Kay Bannerman  
**Place of First Performance:** Theatre Royal Windsor  
**Date of First Performance:** 1976  
**Date of Deposit:** 21-Jun-05

Playscript Number: 278  
**Catalogue reference:** MPS 12547  
**Title:** A Team in a Storm Cup  
**Author:** Christine Cottrill  
**Place of First Performance:** The Stables Theatre, Hastings  
**Date of First Performance:** Aug-05  
**Date of Deposit:** 16-Jul-05

Playscript Number: 279  
**Catalogue reference:** MPS 12548  
**Title:** Enter Lady Macbeth  
**Author:** Hester Chilingworth  
**Place of First Performance:** Edinburgh Festival  
**Date of First Performance:** Aug-05  
**Date of Deposit:** 16-Jul-05