



The British Library is looking to understand more about how people are using Archival Sound Recordings (<http://sounds.bl.uk>) in teaching, learning and research. Have you used the recordings in class? Have they provided vital source material for your research? If so, please take a few minutes to answer this questionnaire and return it to asr@bl.uk

PLEASE USE CAPITAL LETTERS TO FILL IN THIS FORM

1. Contact Details			
Title:	First Name:	Surname:	Reader Number:
Institution:			
Role (e.g. teacher, lecturer, student)			
Business/Work address:			
Website:			
Telephone:	Email:		

2. How have you have been using Archival Sound Recordings?			
<input type="checkbox"/> Teaching (Higher Education)	<input type="checkbox"/> Teaching (Further Education)	<input type="checkbox"/> Research	<input type="checkbox"/> Other (please specify: _____)

3. Please select one of the categories below to describe your primary area of specialisation?			
<input type="checkbox"/> Music & Ethnomusicology	<input type="checkbox"/> History	<input type="checkbox"/> Social Sciences	<input type="checkbox"/> Political Studies
<input type="checkbox"/> Art & Design	<input type="checkbox"/> Science & Technology	<input type="checkbox"/> Media Studies	<input type="checkbox"/> English & Linguistics
<input type="checkbox"/> Other (please specify): _____			

4. Which of the following collections have you used in your research?			
<input type="checkbox"/> Accents & Dialects	<input type="checkbox"/> British Wildlife	<input type="checkbox"/> Records and Players	
<input type="checkbox"/> African Writers' Club	<input type="checkbox"/> David Rycroft Africa Recordings	<input type="checkbox"/> Scientists' Lives	
<input type="checkbox"/> Amphibians	<input type="checkbox"/> Ethnographic Wax Cylinders	<input type="checkbox"/> Soundscapes	
<input type="checkbox"/> Art & Design Interviews	<input type="checkbox"/> Wachsmann Uganda Recordings	<input type="checkbox"/> St Mary le Bow Public Debates	
<input type="checkbox"/> Beethoven String Quartets	<input type="checkbox"/> Oral History of Jazz in Britain		

5. Please give further details of your research. What has using the Archival Sound Recordings enabled you to do?			

6. Have you had any problems accessing the service or finding recordings? If so, please provide details.			

Thank you for completing this form and sharing your story with us. We may contact you for further details with a view to using your research as a user case study. Please tick the box below if you are happy to be approached by the Library.			
<input type="checkbox"/> I am happy to be contacted about my research			