

Trevor Wiggins: Original DAT 11 Contents

Dalaari recorded at Kuonyugan 29/1/95 (from DAT 10)

- 1 Slow *Bagrbine*.
 - 2 Imitation of Lobi music from Lawra area.
 - 3 False start
 - 4 Fast *bewaa* rhythm.
- 0h 16m 15s

Bewa songs with John Dery/Matthew - vocals, Kobom - Gyl 1, Callistus/Ambrose - Gyl

2.

- 5 *Dondome kyile na Nandomme yuori.*
 - 6 *Bibile zie na Naalu za mi yi.*
 - 7 Messed up
 - 8 *Bipole ni libir be nyog ni taa baalu.*
 - 9 Messed up
 - 10 *Pampana-nga biiri ti be nyaa lang nuore.*
 - 11 *Yele zuo ti na ti na, ti na, bo loba we.*
 - 12 *Niim wa yel ke ni ku wo AIDS na be na yele a.*
 - 13 *Ni le kpe a diru lieb a ni ib.*
 - 14 *Ni ve ti lang ni tampelu nidaar yangna.*
 - 15 *Kuu wo, kuu woye, kuu wo, kuu wo-o, Naangmin tome ne a le.*
 - 16 *Nyira dog zekuo yang simaani - e yee.*
 - 17 *Munica kone na ni ve n kpe ti mag tontol se.*
 - 18 *Naangmin yo nu na bang fu nir be iibu.*
 - 19 *Ya ya kole zele*
- 1h 17m 19s

Bewaagyil recorded 11/2/95. Kobom Gyl 1, Ambrose Braima Pikyulo Gyl 2, Miller Kpee Kuor, Peter Dery Dalaari.

- 20 Kobom's signature tune *Damu*, leading to *Nandomme polbili sebsevieli wul nibe, dome gyiele eh, wuorye, yare, yare yahweh eh.*
- 21 *Nandomme Naa yela ye maali, maali, maali and Sebros bambala wele, sebro naa nang be wa.* plus *Fuu wa ter pog sig-kpe.* (dance)
- 22 *Pogbe yaga Nandom daa puo.* and *Kpaa ngmaa pogmole ben Tuopare and Langme nye bong kuu b uole biir be wa.*
- 23 *Poglinokpagr nu wo zangkpana, wo zangkpana plus Pogle na minminmin pogle na kyen ke ber me* (dance).
- 24 *N maa wo na wa kume buule. N yi yeng ti seb bewaa and Kuu wo, kuu woye, kuu wo, kuu wo-o, Naangmin tome ne a le and Kuu na waari, kuu na waari pogle and Bayeluma mimi ya ya, me nyenga kele nyenga, ko wa.*
- 25 *Timbe langne, timbe langne, yee. Pog buno kong kyen kula.*
- 26 *Gbulu Danaa in youri n ngmaadaa yuori.*
- 27 *Nandomme biiri ni yangme korkor.*
- 28 *Kolaperbir, gyaakol nyog me ob.*
- 29 *Pogkuor buolini zimaani aa-nng.*
- 30 *Puo yele yee nie kung bang and Be mone saab be mone saab be kure nuore. and Be yele ni a fu yele, nga mi zi i a nuor me gong buol and Dekuor saablaa bero, saablaa. and N yang buwaala nu yeri sor.*

Continued on DAT 12