

DAT 1 Contents

International Centre for African Music and Dance, Legon. Concert 12/8/94

Brass & Percussion - Music Dept.

- 1 Gahu
- 2 Jeso/Jana
- 3 Adowa
- 4 Yeve
- 5 Bamaya
- 6 Highlife (2 songs)
- 7 Agbadza

Gonje music

8/9/10 Gonje music from Nigeria (no details)

Choral Music - Music Dept.

- 11 Processional song - no details
- 12 Adikanfo (E. Amu)
- 13 Divieli Simdi (Anon.)
- 14 Monna N'ase (J.H. Kwabena Nketia)
- 15 Tsomemanya (C.K. Adom)
- 16 Din Pa (Henry K. Gyasi)
- 17 Exit song as entry

Ebe Drum ensemble - Meki Nzewi

- 18 *Alo*. (Homecoming) A Festive Celebration in 4 sections. The performer determines the presentational form & content within the headings:- 1) Prayers and Honours 2) Women's Dance 3) Men's Dance 4) Heroes' Parade and Dances.

Xylophone (*Gyil*) Music - Aaron Bebe Sukura

- 19/20 *Konti-wa yee*. (I wouldn't have come)
Domeh yoo boq. (My enemy should bury me alive)
Naaliq liliee. (If I were a bird)
Greetings piece (Farewell)

End. c.1hr 20'

Music for Koriduo played by Alezenda from Nandomkpe

The Koriduo is an old Dagaare instrument, used especially when travelling. Dagaare people used to walk long distances to the south and would carry an instrument with them for entertainment when they stopped to rest. Alezenda made this instrument himself. There are 6 strings which are tuned by twisting a "button" at one end thus increasing the tension.

- 21 Tuning > Funeral song *Kuuso per jang mi bom* (Kuuso, your bottom[anus] is swelling [like a monkey] composed by someone who had a dispute with Kuuso.
- 22 Tuning
- 23 School children's marching tune. *Bolbol worbru yangna tiwaka*. (We have come here to eat balls [of kenkey]). Song for school children to march into their classroom - no longer used.
- 24 Not recognised
- 25 Tuning
- 26 Funeral tune. *Zokpa ma yang migr sie*. (Zokpa's mother has tied a rope on her waist). This is done as a signal that someone has died.
- 27 Tuning
- 28 School children's marching tune. *Bolbol worbru yangna tiwaka*. (We have come here to eat balls [of kenkey]). Song for school children to march into their classroom - no longer used.
- 29 Bewaa rhythm, bass part but no tune, so not identifiable.
- 30 Tuning
- 31 School children's marching tune. *Bolbol worbru yangna tiwaka*. (We have come here to eat balls [of kenkey]). Song for school children to march into their classroom - no longer used.
- 32 Lobi funeral music. First funeral music for a woman. *Taa tuli ma kum zie na sop kowa*. (Those worms, their grandmother will come in the night.) The worms referred to are seasonal caterpillars, so the implication is that the woman's season has also come.