



NOVEMBER
1909.



NEW BY APPOINTMENT
GRAMOPHONE RECORDS



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The  GRAMOPHONE 'GRAND.'



As supplied to H.M. QUEEN ALEXANDRA.

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Very handsome Cabinet of Solid Mahogany, with Inlaid
Satinwood Ornamentation.

It is but fitting that an example of the highest perfection which the Gramophone has yet reached should adorn the home of the highest in the land, and H.M. Queen Alexandra was delighted with the marvellous reproductions of the "Grand" supplied to her.



BY APPOINTMENT TO H.M. QUEEN ALEXANDRA.

NEW *November, 1909*
GRAMOPHONE
RECORDS

10-inch, 3s. 6d. ; 12-inch, 5s. 6d.

ORCHESTRAS.

New Symphony Orchestra.

Conducted by Mr. Landon Ronald.

12-inch records, 5s. 6d.

0595

Morning ("Peer Gynt")

GRIEG

These special records, made by the New Symphony Orchestra, inaugurate a new era in orchestral recording. For tone quality, balance and executive excellence, they are far ahead of anything of the kind ever done before. The effect of a big orchestra is, indeed, fully realised. In the first of these the wind instruments are heard with beautiful clearness and individuality of tone in Grieg's fresh and delightful picture of "Morning."



The middle harmonies of the picture are also well represented. The bird calls, and the notes of the horn at end being noteworthy points in what is by far the finest orchestral record ever issued. (*Speed 80.*)

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ORCHESTRAS—continued.

New Symphony Orchestra—continued.

- 0594 { Anitra's Dance and
In the Hall of the Mountain Kings } GRIEG
(“Peer Gynt”)

The bright dance of Anitra, on the following theme, exhibits a well executed *pizzicato* of the strings.



It is followed by the dance in the Hall of the Mountain King—where the dwarfs dance round and round Peer Gynt, until he is bereft of his senses. This quaint measure, with its grotesquely pompous opening, is worked up faster and faster, finishing with a crash as Peer falls to the ground senseless. These fine records are worthy examples in every way of the conducting of Mr. Landon Ronald and this celebrated orchestra. (*Speed 80.*)

Bohemian Orchestra (with Chorus).

12-inch record, 5s. 6d.

- 0596 Gems from “The Arcadians”
MONCKTON AND TALBOT

The best-known airs from the ever-popular “Arcadians,” reproduced in quite a novel way, the choruses of each being excellently sung at the close of the instrumental portion, voices and band alternating one with the other. The effect is decidedly new and striking. An effective vocal solo is made of the “Pipes of Pan,” while the chorus of “The Girl with the Brogue” forms a very good finish indeed. (*Speed 80.*)

Paris Symphony Orchestra.

12-inch records, 5s. 6d.

- 2-030500 Ballet Music “Faust” GOUNOD
No. 1 Valse les Nubiennes
2-030501 Ballet Music “Faust” GOUNOD
No. 2 Adagio
2-030502 Ballet Music “Faust” GOUNOD
No. 3 & 4 Danse Antique and
Variations de Cleopatre

The Ballet music in Gounod's score occurs just before the last act—the Prison Scene—and is rarely performed in this country, although the scene—where Mephistopheles takes Faust to see Helen, Cleopatra, and all

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ORCHESTRAS—continued,

Paris Symphony Orchestra—continued.

the famous beauties of history, is an especial feature of the performances of this work at the Paris Opera. No. 1 consists of a gay and animated waltz, absolutely different in style from the waltz in the second act, and the record is notable for the beautiful tone of the strings. No. 2, one of the best of the series, opens with an elegant suave melody followed by a bright staccato movement, the middle instrument showing considerable richness in the first part. The last of the series contains two movements, the first being of a wild and stirring type, and the last full of antique richness and grace. High-class Ballet music has an especial charm of its own not found in any other type, and lovers of Faust will here find some of the best music in the opera which they have perchance overlooked. (*Speed 81.*)

Metropolitan Orchestra.

10-inch record, 3s. 6d.

G.C. 800

Hobomoko

REEVES

Of the character of an eccentric two-step; the tapping effect throws up the rhythm very clearly. An excellent popular record. (*Speed 86.*)

12-inch record, 5s. 6d.

0597

Glowworm Idyll

LINCKE

Two pretty movements, very clearly and smoothly recorded. The first is a taking melody of grateful character, and the second is also very tuneful, but of lighter, more animated type. (*Speed 86.*)

CONCERT MUSIC.

Mr. Evan Williams (Tenor).

12-inch record, 5s. 6d.

02208

I hear you calling me

MARSHALL

As might have been anticipated, Mr. Evan Williams is able to draw considerably more sweetness out of Charles Marshall's love song than the average vocalist, however excellent; indeed the song might have been specially written for this singer, so well does it lend itself to certain effects with which Evan Williams has become identified. For instance, the rising note on the phrase "I hear you calling me," is given with additional feeling in each verse, on the last occasion it being delivered with thrilling effect. Mr. Evan Williams is in excellent voice and gives one of the finest records of this song we have yet heard. (*Speed 81.*)

Published by Boosey & Co.

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CONCERT MUSIC—continued.

Mr. John Harrison (Tenor).

12-inch record, 5s. 6d.

02207

Only for you

ROONEY

This simple love song makes a distinct bid for a popular success. The plea for reunion of two parted lovers is invariably effective in song—especially when urged with such ardour as this. Mr. John Harrison knows how to work up to a climax from a quiet beginning, and this he achieves in the refrain beginning

“Only for you, my heart, only for you.”

A good song well sung. (Speed 81.)

Published by Boosey & Co.

Mr. R. Kennerley Rumford (Baritone).

12-inch record, 5s. 6d.

02200

Four Jolly Sailors

GERMAN

Although originally composed as a quartet for one of Edward German's operas, as a song this compares well with its composer's best efforts. Mr. Kennerley Rumford has no difficulty in suggesting his rendering the salt, breezy humour of the tar—his stentorian tones give just the right effect to the story of “Four jolly sailors just up from the sea.” (Speed 80.)

Published by Chappell & Co.

Mr. Robert Radford (Bass).

12-inch record, 5s. 6d.

02209

Honour and Arms

HANDEL

In Handel's “Samson” this is put into the mouth of the Giant Harapha, the two champions being engaged in mutual defiance. The moment of its composition certainly found Handel in one of his inspired moods. The performance by Mr. Radford is realistic in its force and energy. He attacks the runs with a verve which carries all before it. For freedom and flexibility of delivery this performance is especially marked; it is undoubtedly one of Mr. Radford's best performances. (Speed 82.)

Published by Novello & Co.

Miss Agnes Nicholls (Soprano).

10-inch record, 3s. 6d.

G.C. 3837

The Lark now leaves HORATIO PARKER

There have been several settings of these excellent words by Sir W. Davenant, for example, those by Hatton and more recently by Pellisier. Neither, however, attains the brightness and animation of this one. It is an exceedingly brilliant and tuneful setting, illustrating the superior gifts of Miss Agnes Nicholls in this type of song. The voice is of pristine purity of tone, and one or two of this singer's big beautiful notes give relief to the brightness and animation of this admirable morning serenade. (Speed 80.)

Published by John Church Publishing Co.

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CONCERT MUSIC—continued.

Miss Amy Castles (Soprano).

12-inch record, 5s. 6d.

2-053006 Bel Raggio ("Semiramide") ROSSINI

"Semiramide" belongs to the more serious of Rossini's Italian Operas, this being on the classic subject of the murder of Agamemnon by his wife, called Semiramis in the Babylonian version. The opera contains some of Rossini's best music, and in these days when *coloratura* singing is in process of revival may possibly some day be heard again. Miss Amy Castles finds no difficulty in the execution of this—one of the most highly ornamented of its composer's airs, and additional charm is to be found in the freshness and beauty of the voice in the most extreme notes and elaborate vocal passages. (Speed 81.)

Published by Ricordi & Co.

Mdme. Kirkby Lunn (Contralto).

12-inch record, 5s. 6d.

2-033001 Printemps qui commence ("Samson et Delilah") SAINT-SAËNS

The Spring Song in "Samson and Delilah" is sung by the Philistine woman on her first meeting with Samson. M. Saint-Saëns has certainly been fortunate with the melodies allotted to Delilah, this simple dreamy melody being no less interesting than the famous "Mon Cœur". The voice of Madame Kirkby Lunn is here of exceptional beauty of tone—so perfect a reproduction is it that it seems not a record but the voice of Kirkby Lunn herself. The dramatic touches, too, are finely put on, the singer having, indeed, excelled herself in the making of this magnificent record, which is a revelation in the possibilities of sound reproduction, no less than a perfect example of the singer's art. (Speed 80.)

Published by Durand et Fils.

Miss Margaret Cooper (Soprano).

12-inch record, 5s. 6d.

03164 Hullo Tu Tu SCOTT GATTY

One of Margaret Cooper's best-known songs, of which a very characteristic record has been made. The catchy nonsensical chorus is sung differently each time, giving the different voices of the fair one's admirers, the tones of the Marquis and the Frenchman being cleverly delineated. Both voice and piano are excellent, Miss Margaret Cooper having made a striking record. (Speed 81.)

Published by Chappell & Co.

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DUETS.

Miss Perceval Allen and Mr. John Harrison.

12-inch record, 5s. 6d.

04050

Maying

SMITH

Kingsley's lovely lyric has inspired many beautiful settings, none being more satisfactory than this simple flowing version. Miss Perceval Allen and Mr. Harrison have been exceedingly fortunate in securing a beautiful blend of tone, so that the voices either separately or together are heard with perfect clearness, even quality and sweetness. This is one of the best duet records ever issued, and it will not be long in gaining many friends. (*Speed 80.*)

Published by Ashdown & Co.

Messrs. John Harrison and Robert Radford.

12-inch record, 5s. 6d.

04048

The Army and Navy

COOKE

A standard duet, not unknown to amateurs, in which the tenor sings the charms of a soldier's life, and the bass voice the superior advantages of the Navy. It lends itself to a certain amount of humorous treatment, and the bass in particular delivers himself of some notes of prodigious depth and size in his praise of the rolling sea. (*Speed 81.*)

Published by Joseph Williams.

QUARTET.

Miss Perceval Allen, Miss Alice Lakin, Messrs. John Harrison and Robert Radford.

12-inch record, 5s. 6d.

04049

Good Night, thou glorious Sun

SMART

Henry Smart was a well-known organist in his day, and a prolific composer of choral music. This part song is an old favourite with choral societies, and is given with brightness and good tone, realising the simple charm of Henry Smart's music. (*Speed 81.*)

Published by Novello & Co.

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INSTRUMENTAL—continued.

Mr. Mark Hambourg—continued.

The impassioned eloquence of this final movement has hardly been equalled in music, and its leading features are clearly brought out in this record, notable points being the reproduction of the second subject and the finely played cadenza. The "Moonlight Sonata" bears the same relation to the piano as the "Hallelujah Chorus" to a large body of voices, and the public owe a debt of gratitude to this celebrated virtuoso for making it accessible to them in this form. (*Speed 81.*)

INSTRUMENTAL TRIO.

HARP, VIOLIN, and 'CELLO.

Messrs. Kastner, Fellowes, and Renard.

12-inch record, 5s. 6d.

08022

Largo

HANDEL

The combination of strings and harp is unmatched for tonal beauty—orchestral composers reserving this for some of their most rare and lovely effects, and the playing by the instruments, in turn and afterwards in combination, is marked by the dignity and expressiveness which this splendid air calls for. A most artistic record in every sense. (*Speed 81.*)

BANJO.

Mr. Vess L. Ossman.

10-inch record, 3s. 6d.

G.C. 6475

Drowsy Dempsy

LANSING-HILDRETH

Very catchy banjo solo, a full-toned clear record, full of those humorous effects which seem naturally to belong to this favourite instrument. (*Speed 80.*)

HUMOROUS.

Mr. Harry Lauder.

12-inch record, 5s. 6d.

02210

The Referee

The story of a football match with the celebrated Harry Lauder as referee. Harry Lauder tells his amusing anecdotes of the field with great gusto—some of which do not appear to have been exactly football, adding "Whenever I saw that I blew my whistle and stopped the game." The introductory music to this is exceptionally pretty and well played. (*Speed 80.*)

Published by Francis, Day & Hunter.

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RECENTLY ISSUED.



Records by Madame CLARA BUTT.

12-inch records, 12s. 6d. each.

03153	Land of Hope and Glory (Key, B flat)	<i>Elgar</i>
03151	The Lost Chord (Key, E flat)	...	...	<i>Sullivan</i>
03152	Husheen (Key, B flat)	...	...	<i>Needham</i>
03150	The Leaves and the Wind (Key, C)	...	...	<i>Leoni</i>
2-033010	Il Segreto (Key, B flat)	...	...	<i>Donizetti</i>
03154	Ombra mai fu (Key, E flat)	...	...	<i>Handel</i>
03155	Believe me, if all those endearing young charms (Key, E flat)	...	...	<i>Landon Ronald</i>
03156	The Little Silver Ring (Key, D flat)	...	...	<i>Chaminade</i>
03157	The Promise of Life (Key, D)	...	...	<i>Cowen</i>
2-033009	{ Ama nesciri (Key, D minor)	...	...	<i>Scott</i>
	{ En prière (Key, D)	...	...	<i>Fauré</i>

DUETS by Madame CLARA BUTT

- - AND - -

Mr. R. KENNERLEY RUMFORD.

12-inch records, 12s. 6d. each.

04046	Night Hymn at Sea (Key, C)	...	...	<i>Goring Thomas</i>
04045	Snowdrops (Key, E)	...	...	<i>Lehmann</i>

By express desire of Madame Clara Butt and Mr. Kennerley Rumford, the key in which each song is sung is printed on the labels of the records, which will be found to correspond approximately with a speed of 81 revolutions a minute.

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OCTOBER GRAMOPHONE RECORDS.

We repeat here, in convenient form for reference, the List of October Records. All numbers commencing with 0 are 12-inch Records.

BANDS.

0209	"The Arcadians," Sel. I.	H.M. Coldstream Guards
0203	"The Arcadians," Sel. II.	H.M. Coldstream Guards
0211	Ballet Egyptien, No. 3	H.M. Coldstream Guards
0210	"Semiramide" Overture	H.M. Coldstream Guards
g.c. 2-446	Mr. Blackman Cake Walk	Pryor's Band

CONCERT MUSIC.

02203	When Shadows gather	Mr. Evan Williams (Tenor)
02196	Thou'rt passing hence	Mr. Kennerley Rumford (Baritone)
02197	King Charles	Mr. Kennerley Rumford (Baritone)
02198	Three for Jack	Mr. Kennerley Rumford (Baritone)
02199	The Devout Lover	Mr. Kennerley Rumford (Baritone)
02201	{ (a) Myrra (b) Border Ballad }	Mr. Kennerley Rumford (Baritone)
g.c. 4-2040	Rule Britannia	Mr. Peter Dawson (Bass)
2-033004	Laura (Hymn d'Amour)	Mdlle. Alice Verlet (Soprano)
03158	The Perfect Way	Miss Amy Castles (Soprano)
03146	When all was young ("Faust")	Mdme. Kirkby Lunn (Contralto)
g.c. 3832	The Pipes of Pan ("The Arcadians")	Miss Marion Jerome
g.c. 3831	Dingle, Dongle, Dell	Miss Margaret Cooper (Soprano)

QUARTET.

04047	{ In England, merrie England }	{ Miss Perceval Allen, Miss Alice Lakin, Messrs. John Harrison and Robert Radford }
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HUMOROUS.

02202	Aye, waken o'	Mr. Harry Lauder
g.c. 3818	So long, Mary	Miss Corinne Morgan and Chorus

INSTRUMENTAL.

HARP.		
09251	La Cinquantaine	Mr. Alfred Kastner
'CELLO.		
07861	Mazurka, Op. 33, No. 2	Mr. Boris Hambourg
PIANO.		
05518	La Fileuse, Op. 157, No. 2	Herr Vladimir de Pachmann
05519	Rondo Capriccioso, Op. 14	Herr Vladimir de Pachmann
VIOLIN.		
07920	Nocturne in D Major	Miss Kathleen Parlow

INSTRUMENTAL QUARTET.

THE RENARD QUARTET.

08021	Serenade d'Amour	{ Messrs. Renard, Fellowes, R. Epstein, and Eli Hudson }
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RECENTLY ISSUED.



Records by Mdlle. ALICE VERLET.

12-inch records, 5s. 6d.

2-033006	Bell Song ("Lakmé.") Part I	<i>Delibes</i>
2-033011	Bell Song ("Lakmé.") Part II	...	...	<i>Delibes</i>
2-033007	"Da Rossignol"	...	...	<i>Handel</i>
2-033003	"Les Filles de Cadiz"	...	...	<i>Delibes</i>
2-053004	"La Danza"	...	...	<i>Rossini</i>
2-053002	"Frühlingstimmen Walzer"	...	...	<i>Strauss</i>
2-053003	Mad Scene "Lucia di Lammermoor"	...	...	<i>Donizetti</i>
2-033004	Laura—"Hymn d'amour"	...	...	<i>Ch. Pons</i>
2-033005	Serenade...	...	...	<i>Gounod</i>
2-033000	Concert à la Cour—Noel	...	...	<i>Auber</i>

10-inch records, 3s. 6d.

G.C. 7-53000	"Serenada à Laura"	...	...	<i>Ch. Pons</i>
G.C. 7-33000	"Printemps Nouveau"	...	...	<i>Vidal</i>

Records of "THE DOLLAR PRINCESS" (*Leo Falls*).

The latest success at Daly's Theatre, London.

10-inch records, 3s. 6d.

G.C. 4621	Opening Chorus	Dollar Princess Operatic Party
G.C. 3815	A Self-made Maiden	Dollar Princess Operatic Party
G.C. 4-2026	Lady Fortune	Dollar Princess Operatic Party
G.C. 2-4003	Riding Lesson	Dollar Princess Operatic Party
G.C. 2-4002	Hip! Hip! Hurrah!	Dollar Princess Operatic Party
G.C. 4623	Chewska	Dollar Princess Operatic Party
G.C. 3814	Many a Lover	Dollar Princess Operatic Party
G.C. 4622	The Dollar Princesses	Dollar Princess Operatic Party

12-inch records, 5s. 6d.

04040	Inspection	Dollar Princess Operatic Party
04501	Finale, Act I	Dollar Princess Operatic Party
	And Now Assemble	Dollar Princess Operatic Party
04039	Ring o' Roses	Dollar Princess Operatic Party
04502	How do you do?	Dollar Princess Operatic Party

BAND SELECTION.

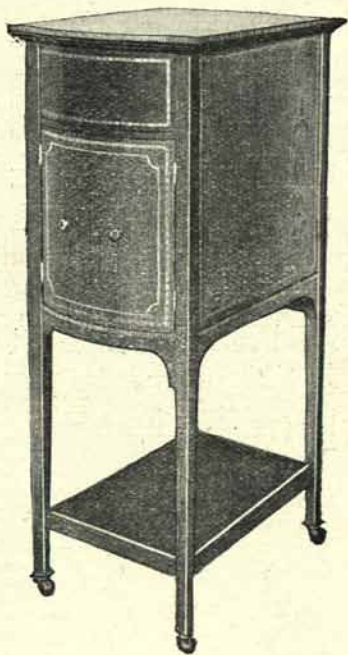
0182	The Dollar Princess Waltz	Dollar Princess Operatic Party
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The Complete Service of **Morning Prayer**, by the late Rev. Canon Fleming and the Choir of St. Andrew's Church, Wells Street, London.

Two 10-inch and Six 12-inch records, in Special Album, price £2 0s. 0d. complete.

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The  **GRAMOPHONE** "LIBRARY
GRAND."

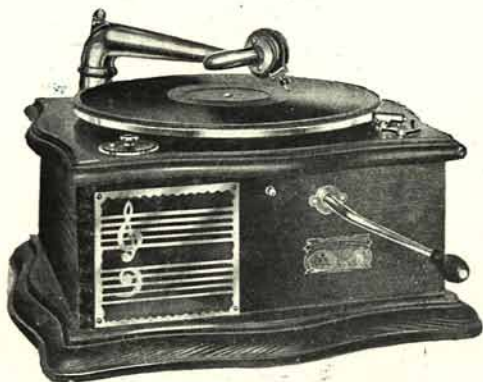


Price :

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Solid Oak Cabinet with Inlaid Ornamentation. This is a smaller edition of the "Grand," in Carved Oak, with oval front. As in the "Grand," the Cabinet forms the Horn, and the sound can be increased or reduced by opening or closing the Folding Doors.

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Double-Spring "PIGMY GRAND."

- 12-inch Turntable ;
- Speed Indicator ;
- Exhibition Sound Box and large Taper Arm ;
- Massive Fumed Oak Cabinet, with Curved Top
and Bevelled Edges ;
- Screw Winding Key.

Price :

£8. 8s. 0d. ; with Case complete, £10 3s. 6d.



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H. & S. 60M 10/09