

**Title:**

Ely, Cambridgeshire

**Shelfmark:**

C1190/08/03

**Recording date:**

16.03.2005



**Speakers:**

David, b. 1987 Basingstoke, Hampshire; male; sixth-form student (father b. Basingstoke; mother b. Weston-super-Mare)

Eleanor, b. 1987 London; female; sixth-form student (father accountant; mother b. Lincolnshire)

Tom (TP), b. 1988 Amersham, Buckinghamshire; male; sixth-form student (father b. West Yorkshire, IT director; mother b. Ruislip, HR)

Victoria, b. 1988 Kings Lynn, Norfolk; female; sixth-form student (father b. Kings Lynn, farmer; mother b. Kings Lynn, teacher)

The interviewees are all sixth-form students at The King's School in Ely, Cambridgeshire.

## ELICITED LEXIS

- see English Dialect Dictionary (1898-1905)
- △ see New Partridge Dictionary of Slang and Unconventional English (2006)
- ◇ see Green's Dictionary of Slang (2010)
- ◆ see Urban Dictionary (online)
- △ no previous source (with this sense) identified

**pleased** *well chuffed; happy; ecstatic; awesome* (used as term of approval)

**tired** *knackered*

**unwell** *sick; ill; shit*

**hot** *boiling; hot*

**cold** *freezing*

**annoyed** *pissed off; frustrated; hacked off*

**throw** *lob* (“lob that at me”); *chuck; pass; whing* (“whing it over”)

**play truant** *skive*

**sleep** *sleep; kip; have a kip; nap; doze, nod off* (used by mother); “being lazy”<sup>△</sup> (suggested jokingly as used by parents)

**play a game** *muck around; lark about; “are you coming out for a mess about?”* (used when younger); *play*

**hit hard** *whack; smash; belt; smack*

<b>clothes</b>	<i>clothes</i>
<b>trousers</b>	<i>trousers</i>
<b>child's shoe</b>	<i>plimsolls; trainers</i>
<b>mother</b>	<i>mum</i>
<b>gmother</b>	<i>granny</i>
<b>m partner</b>	<i>boyfriend</i>
<b>friend</b>	<i>mate; friend; buddy, pal, chum</i> (suggested jokingly)
<b>gfather</b>	<i>grandpa, grandad</i> (used to distinguish between paternal/maternal grandfather); <i>papa</i> <sup>♦</sup>
<b>forgot name</b>	<i>whatsit; thingymajiggy</i> <sup>♦</sup> ; <i>thingy</i> (“that thingy”); <i>thingymabob</i> <sup>♦</sup> ; <i>jib-job</i> <sup>△</sup> (“good one” learnt from friend and subsequently used frequently); <i>blah</i> <sup>△</sup> (used when younger)
<b>kit of tools</b>	<i>tool-kit</i>
<b>trendy</b>	<i>chav, Barrys</i> <sup>△</sup> ; <i>Sharons</i> <sup>△</sup> (suggested by interviewer as used in Essex); <i>townies</i> ; <i>pikeys</i> ; “those nasty people over there” (suggested jokingly)
<b>f partner</b>	<i>my boo</i> (suggested jokingly, heard on MTV <sup>1</sup> , associated with Usher song <sup>2</sup> ); <i>girlfriend</i>
<b>baby</b>	<i>kiddy; toddler; baby; babby</i> <sup>○</sup> (thought to be Irish)
<b>rain heavily</b>	<i>chuck it down</i> <sup>△</sup> ; <i>pouring it; pouring; pissing it down</i>
<b>toilet</b>	<i>the crapper</i> (used by brother); <i>toilet</i> (polite, used to e.g. to teachers); <i>bog</i> (most common in boys' house at school); <i>loo, lav</i> (to friends); <i>shitter</i> (used by brother)
<b>walkway</b>	<i>alley; alleyway; passageway</i> (suggested by interviewer as used in Manchester)
<b>long seat</b>	<i>couch; sofa</i>
<b>run water</b>	<i>stream</i> (“piddly stream”); <i>brook; puddle</i>
<b>main room</b>	<i>drawing-room; lounge</i> (suggested by interviewer, not used); <i>living-room; the other room</i> (“go in the other room” used by mother); <i>TV room; sitting-room</i>
<b>rain lightly</b>	<i>drizzle; spitting; spit</i>
<b>rich</b>	<i>minted; dad</i> <sup>△</sup> (suggested jokingly); <i>rolling in it</i> (used frequently); <i>rich; posh</i>
<b>left-handed</b>	<i>lefty; left-handed; cack-handed; kithogue</i> <sup>○</sup> (thought to be Irish, used occasionally)
<b>unattractive</b>	<i>minging; minger; skank; ugly; nasty; unlucky</i> <sup>△</sup> (suggested jokingly)
<b>lack money</b>	<i>poor</i> (of others); “someone else” <sup>△</sup> (suggested jokingly); <i>skint</i> (of self)
<b>drunk</b>	<i>off their face; pissed; smashed; wankered; wasted; lashed; out of it, drunk; a goner</i> <sup>△</sup> (of extreme drunkenness); <i>tipsy, happy</i> (of slight drunkenness)
<b>pregnant</b>	<i>pregnant; bun in the oven, up the duff</i> (not used); <i>in the family way</i> (of teenage pregnancy)
<b>attractive</b>	<i>pretty; elegant; striking; a stunner; stunning</i> (of female); <i>a lady</i> (of female, suggested jokingly); <i>gorgeous</i> (of male); <i>fine; hot; nice; fit</i>
<b>insane</b>	<i>nutter; crazy; nutty; insane; nut short of a fruitcake</i> <sup>△3</sup> ; <i>a few nuts/screws loose</i> <sup>△4</sup>
<b>moody</b>	<i>pissy</i> (“oh, she's well pissy”); <i>stroppy; moody; stressy</i> <sup>♦</sup>

<sup>1</sup> TV network launched 1981 in USA.

<sup>2</sup> Presumably ‘My Boo’ (2004) by US singer Usher Terry Raymond IV (b.1978).

<sup>3</sup> *New Partridge Dictionary of Slang and Unconventional English* (2006) includes several examples of ‘NOUN (part short of NOUN (whole))’ in this sense but not ‘one nut short of a fruitcake’.

<sup>4</sup> *OED* (online edition) includes ‘a screw loose’ in this sense.

## SPONTANEOUS LEXIS

**all right** = hello, how are you (0:32:41 *text messages 'hey' when I'm walking down the street 'hello' or 'hi' (um sometimes 'all right' but not very often) yeah, not very often*)

**awesome** = great, excellent (0:02:27 *(uh my grandfather's 'papa') oh, awesome; 1:02:15 (with days of the week they say 'dee' instead of 'day' like "Saturday" or) no way (yeah, but the thing i... the embarra... embarrassing thing is that it happens to you if you're around them too much you're like, "Tuesday" and you don't say the 'yoo' you go 'oo' like 'Tuesday' 'Saturday' 'Sunday') awesome)*)

**biatch**<sup>◊</sup> = unpleasant female (0:54:59 *sometimes you think that 'shit' and 'bitch' are quite strong harsh words so you just say 'biatch' (but 'biatch' which is far better) yeah, it is (which is, yeah) and 'shite'*)

**blatantly**<sup>◊</sup> = definitely, undoubtedly (0:38:26 *I even have apostrophes and speech marks and everything 'cause I'm sad and if I started if I started texting with the 'R' 'U' 'G' 'N' 'G' '2' 'M' 'R' 'O' or whatever then I'd blatantly start writing like that as well which uh may not impress some examiners um so I just text completely sort of Queen's English I guess*)

**breeder**<sup>◊</sup> = parent (1:06:15 *my friend called their parents 'the breeders' I love that [...] (did he just think that up for himself or did that come from anything?) I'm not sure but it's it's really funny when they say it they're just like, "I'm gonna go and see the breeders"*)

**chicken** = term of endearment (0:51:49 *my great-granny calls me 'chicken' which is lovely (oh, my um) (or 'ducky' that's another one) (my granny calls me 'hen' [...] she's Scottish) [...] there's, like, 'pumpkin' I don't like 'pumpkin')*)

**cracker** = something exceptional of its kind (1:00:32 *and then there's a guy called Phil who comes out with some crackers*)

**dinner** = evening meal (1:02:44 *at school we always call it 'tea' (yeah, but then) but at home it's 'supper' or 'dinner' (except at home we have whole meals so it's difficult [...] we have 'tea' at, like, four thirty) yeah (which is, like, a cup of tea and a piece of cake) yeah, yeah, we have that too (and then 'supper' at, like, seven thirty) (how great would it have been to actually have elevenses) (so we the embarrassing thing is in g... in the holiday I think we do)*)

**ducky** = term of endearment (0:51:49 *(my great-granny calls me 'chicken' which is lovely) (oh, my um) or 'ducky' that's another one (my granny calls me 'hen' [...] she's Scottish) [...] there's, like, 'pumpkin' I don't like 'pumpkin')*)

**eff and blind** = to use word 'fuck', to swear frequently (0:54:35 *if it's swearing if you're effing and blinding all the time then maybe, yeah*)

**elevenses** = mid-morning light refreshment (1:02:44 *(at school we always call it 'tea') (yeah, but then) (but at home it's 'supper' or 'dinner') (except at home we have whole meals so it's difficult [...] we have 'tea' at, like, four thirty) (yeah) (which is, like, a cup of tea and a piece of cake) (yeah, yeah, we have that too) (and then 'supper' at, like, seven thirty) how great would it have been to actually have elevenses (so we the embarrassing thing is in g... in the holiday I think we do)*)

**Frog** = nickname for person from France (0:53:24 *French people are 'Frogs'*)

**F-word** = euphemism for word 'fuck' (0:55:25 *(I don't use the F-word that much) no, I don't use the F-word that much either*)

**gathering** = small party, get-together (0:59:57 *if it's a large thing it's a 'house party' or 'party' if it's a small thing it's a 'gathering'*)

**get with** = to date, go out with (0:12:43 *yeah, he we're joking about, yeah, we're joking though we're messing about (how rich is he?) oh, why do you do you wanna get with him or something? (no, don't be daft)*)

**goth** = person, genre of music and associated youth culture, characterised by wearing black clothes and striking make up (0:53:38 *(you don't sort of put people in in groups) well we call them 'goths' [...] yeah, if it's a goth we call them a 'goth'*)

**granny** = grandmother (0:51:49 *(my great-granny calls me ‘chicken’ which is lovely) oh, my um (or ‘ducky’ that’s another one) my granny calls me ‘hen’ [...] she’s Scottish ([...] there’s, like, ‘pumpkin’ I don’t like ‘pumpkin’)*)

**guy** = man (0:42:44 *or, like, you know “that guy really gets on my nerves sort of thing”; 1:00:32 and then there’s a guy called Phil who comes out with some crackers)*

**harsh** = strong, unkind, offensive (0:23:28 *no, I use ‘crap’ and ‘knackered’ and all that lot they’re slang words um it’s just sort of not the kind of the harsh words like sorry about this ‘wanker’ or anything like that)*

**heifer** = young cow prior to calving (1:03:43 *oh, and then people who who call cattle ‘cows’ that really annoys me (why) because they’re not cows cows are only (half of them) female cattle that’ve had calves, you know, you could call them ‘heifers’)*

**hen**<sup>Δ</sup> = term of endearment (0:51:49 *(my great-granny calls me ‘chicken’ which is lovely) oh, my um (or ‘ducky’ that’s another one) my granny calls me ‘hen’ [...] she’s Scottish ([...] there’s, like, ‘pumpkin’ I don’t like ‘pumpkin’)*)

**hey** = hello, how are you (0:32:41 *text messages ‘hey’ when I’m walking down the street ‘hello’ or ‘hi’ (um sometimes ‘all right’ but not very often) yeah, not very often)*

**hi** = hello, how are you (0:32:41 *text messages ‘hey’ when I’m walking down the street ‘hello’ or ‘hi’ (um sometimes ‘all right’ but not very often) yeah, not very often)*

**howdy** = hello, how are you (0:33:06 *this is the time for the weird confessions of TP’s greeting phrases um I, you know, lots of weird things like ‘howdy’ and ‘hey, how you doing’ and all this sort of thing just random noises um ‘cause I’m strange)*

**laters**<sup>◊</sup> = goodbye (0:34:41 *(you don’t go you don’t say ‘bye’, very often) [...]) (yeah, sometimes) (not that often) [...] (so that’s how you it would just be ‘bye’ mainly?) (‘bye’ ‘see you’ ‘later’ ‘laters’)*

**mouth off** = to criticise, be abusive/offensive (0:45:19 *we don’t mouth them off)*

**nerd** = person with unfashionable/obsessive interest in technology (0:57:25 *oh, peo... you mean people who use computers a lot (yeah, do you have names for them?) (‘nerds’) um ‘nerd’ yeah (he’s a computer nerd) ‘nerd’ uh (‘sad act’)*)

**no way**<sup>Δ</sup> = phrase used to express disbelief (1:02:15 *(with days of the week they say ‘dee’ instead of ‘day’ like “Saturday” or) no way (yeah, but the thing i... the embarra... embarrassing thing is that it happens to you if you’re around them too much you’re like, “Tuesday” and you don’t say the ‘yoo’ you go ‘oo’ like ‘Tuesday’ ‘Saturday’ ‘Sunday’) awesome)*

**old bed socks**<sup>5</sup> = marijuana (0:56:37 *I’ve been I’ve been I’ve heard it’s called ‘old bed socks’ before)*

**pissed** = drunk (0:59:38 *what kind of party it’s like I don’t know you get pissed party or what, yeah, ‘piss-up’)*

**piss-up** = party, drinking session (0:59:38 *what kind of party it’s like I don’t know you get pissed party or what, yeah, ‘piss-up’)*

**pot** = cannabis (0:56:07 *(OK what about drugs what words do you use for drugs? [...]) my mum uses ‘pot’ and that just sounds weird coming from her (what do you say then?) um ‘marijuana’ or ‘weed’)*

**prat** = fool, idiot (0:48:40 *you you could think the music’s great but when you see the band or whatever you could think they’re complete prats)*

**pumpkin** = term of endearment (0:51:49 *(my great-granny calls me ‘chicken’ which is lovely) (oh, my um) or ‘ducky’ that’s another one (my granny calls me ‘hen’ [...] she’s Scottish) [...] there’s, like, ‘pumpkin’ I don’t like ‘pumpkin’)*

**Queen’s English** = popular term for Standard English and/or Received Pronunciation (0:38:26 *I even have apostrophes and speech marks and everything ‘cause I’m sad and if I started if I started*

<sup>5</sup> Green’s Dictionary of Slang (2010) includes ‘socks’ in this sense.

*texting with the 'R' 'U' 'G' 'N' 'G' '2' 'M' 'R' 'O' or whatever then I'd blatantly start writing like that as well which uh may not impress some examiners um so I just text completely sort of Queens English I guess)*

**quit**<sup>\*</sup> = to stop, discard, abandon (0:43:59 *plus people don't turn up for our hockey practices 'cause hockey's just gone from this school if you know that they've just quit hockey as a main sport (yeah) so no one turns up)*)

**random** = peculiar, unexpected (0:33:06 *this is the time for the weird confessions of TP's greeting phrases um I, you know, lots of weird things like 'howdy' and 'hey, how you doing' and all this sort of thing just random noises um 'cause I'm strange)*)

**sad** = unfashionable, socially inadequate (0:38:26 *I even have apostrophes and speech marks and everything 'cause I'm sad and if I started if I started texting with the 'R' 'U' 'G' 'N' 'G' '2' 'M' 'R' 'O' or whatever then I'd blatantly start writing like that as well which uh may not impress some examiners um so I just text completely sort of Queens English I guess; 0:57:25 (oh, peo... you mean people who use computers a lot) (yeah, do you have names for them?) ('nerds') (um 'nerd' (yeah) (he's a computer nerd) ('nerd' uh) 'sad act')*)

**same**<sup>o</sup> = same here (0:36:23 *(I just changed to a contract) yeah, same just changed to contract)*)

**Scouser** = person from Liverpool (0:26:04 *(no, they say I just sound different I don't say any any lower) I don't think that Scousers are common (no, not at all)*)

**shite** = shit (0:54:59 *sometimes you think that 'shit' and 'bitch' are quite strong harsh words so you just say 'biatch' (but 'biatch' which is far better) yeah, it is (which is, yeah) and 'shite')*)

**steer** = young castrated bull (1:04:09 *there's 'bulls' then there's 'bullocks' or 'steers' ([...] what's the difference?) bullocks are castrated bulls)*)

**supper** = evening meal (1:02:44 *at school we always call it 'tea' (yeah, but then) but at home it's 'supper' or 'dinner' (except at home we have whole meals so it's difficult [...]) we have 'tea' at, like, four thirty) yeah (which is, like, a cup of tea and a piece of cake) yeah, yeah, we have that too (and then 'supper' at, like, seven thirty) (how great would it have been to actually have elevenses) (so we the embarrassing thing is in g... in the holiday I think we do))*)

**take the mickey out of** = to make fun of, poke fun at (0:24:47 *uh my accent only tends to change when I'm taking the mickey out of people; 0:23:53 dad calls it 't' internet' to take the mickey out of his roots)*)

**take the piss out of** = to make fun of, poke fun at (0:23:53 *but then my friends here um they always have really taken the piss out of me when I talk Norfolk)*)

**tea** = evening meal (1:02:44 *at school we always call it 'tea' (yeah, but then) but at home it's 'supper' or 'dinner' (except at home we have whole meals so it's difficult [...]) we have 'tea' at, like, four thirty) yeah (which is, like, a cup of tea and a piece of cake) yeah, yeah, we have that too (and then 'supper' at, like, seven thirty) (how great would it have been to actually have elevenses) (so we the embarrassing thing is in g... in the holiday I think we do))*)

**tea** = mid-afternoon light refreshment (1:02:44 *(at school we always call it 'tea' (yeah, but then) but at home it's 'supper' or 'dinner') except at home we have whole meals so it's difficult [...]) we have 'tea' at, like, four thirty (yeah) which is, like, a cup of tea and a piece of cake (yeah, yeah, we have that too) and then 'supper' at, like, seven thirty (how great would it have been to actually have elevenses) so we the embarrassing thing is in g... in the holiday I think we do)*)

**unpolitically correct**<sup>o</sup> = politically incorrect (0:17:21 *(someone who's 'lacking money?') ('poor') ('poor') someone else ('poor') (say that again please, Tom) no (yes, please) sorry that was horribly unpolitically correct (do that again) uh I said 'someone else' (right) I'm so sorry)*)

**weed** = marijuana (0:56:07 *(OK what about drugs what words do you use for drugs? [...]) my mum uses 'pot' and that just sounds weird coming from her (what do you say then?) um 'marijuana' or 'weed')*)

**well** = very, really (0:00:40 (*what if you're really 'pleased'?*) 'well chuffed' ('happy') ('ecstatic') ('awesome'); 0:13:25 (*'moody' if someone's in a mood?*) 'pissy' (is that what you say or?) "oh, she's well pissy" (she's well 'pissy') ('stroppy') (uh yeah, 'moody' 'stroppy' I guess) ('stressy'))  
**wrinklie** = old person, parent (1:06:41 *yeah, my mum and dad call their parents the 'wrinklies' and that's that's that's that's more common than 'breeders' which is great*)

## PHONOLOGY

### KIT [ɪ]

(0:13:25 (*'moody' if someone's in a mood?*) 'pissy' [pɪsi] (is that what you say or?) "oh, she's well pissy" [pɪsi] (she's well 'pissy') ('stroppy') (uh yeah, 'moody' 'stroppy' I guess) ('stressy'); 0:31:53 *I could live [lɪv] in um a town or city [sɪti] for a while but I wouldn't be able to live [lɪv] there for a lifetime; 0:54:59 sometimes you think [θɪŋk] that 'shit' [ʃɪt] and 'bitch' [bɪtʃ] are quite strong harsh words so you just say 'biatch' (but 'biatch' which is far better) yeah, it is (which is, yeah) and 'shite')*

**bitch** (0:54:59 *sometimes you think that 'shit' and 'bitch' are quite strong harsh words so you just say 'biatch' [biːtʃ] (but 'biatch' [biːtʃ] which is far better) yeah, it is (which is, yeah) and 'shite')*

**<ec-, ex->** (0:00:40 (*what if you're really 'pleased'?*) ('well chuffed') ('happy') 'ecstatic' [ɪkstatɪk] ('awesome'); 0:38:26 *I even have apostrophes and speech marks and everything 'cause I'm sad and if I started if I started texting with the 'R' 'U' 'G' 'N' 'G' '2' 'M' 'R' 'O' or whatever then I'd blatantly start writing like that as well which uh may not impress some examiners [ɪgzamɪnəz] um so I just text completely sort of Queen's English I guess; 1:02:44 (at school we always call it 'tea' (yeah, but then) but at home it's 'supper' or 'dinner') except [ɪksɛpt] at home we have whole meals so it's difficult [...] we have 'tea' at, like, four thirty (yeah) which is, like, a cup of tea and a piece of cake (yeah, yeah, we have that too) and then 'supper' at, like, seven thirty (how great would it have been to actually have elevenses) so we the embarrassing [ɪmbaɪəsɪŋ] thing is in g... in the holiday I think we do)*

### DRESS [ɛ]

(0:22:05 *you try and talk less [lɛs] posh I suppose when you're with your friends [fɹɛndz]; 0:38:26 I even have apostrophes and speech marks and everything [ɛvɪθɪŋ] 'cause I'm sad and if I started if I started texting [tɛkstɪŋ] with the 'R' 'U' 'G' 'N' 'G' '2' 'M' 'R' 'O' or whatever [wɒðɛvə] then [ðɛn] I'd blatantly start writing like that as well [wɛt] which uh may not impress [ɪmpɹɪɛs] some examiners um so I just text [tɛkst] completely sort of Queen's English I guess [gɛs]; 0:23:53 *dad calls it 'the internet' [ɪntənɛt] to take the mickey out of his roots)**

### TRAP [a]

(0:05:26 *Max [maks] is neither black [blak] nor American; 0:23:28 no, I use 'crap' [krɒp] and 'knackered' [nakəd] and all that lot they're slang [slɑŋ] words um it's just sort of not the kind of the harsh words like sorry about this 'wanker' or anything [wɒŋkəɹ ɔː ɪnɪθɪŋ] like that; 0:40:25 they like the little cameras [kəmɪəz] and the video and [...] "oh look at my little video I just took")*

### LOT-CLOTH [ɒ]

(0:07:17 *we'd walk normally (it's not as if) I wouldn't avoid them (no) I wouldn't cross [krɒs] the street to (no) unless there was a big group of boys and you're on [ɒn] your own (yeah); 0:25:39 I speak with a middle-class accent (yeah) (I'd say middle-class) (I'd say we're we're middle-class we're probably [pɹɒbəbli] seen as posh, [pɒʃ] yeah) I say middle, yeah, we're seen we're seen as posh [pɒʃ] [...] but we're middle-class honest [ɒnɪst]; 0:43:59 *plus people don't turn up for our**

*hockey [hɒki] practices 'cause hockey's [hɒkɪz] just gone [gɒn] from this school if you know that they've just quit hockey [hɒki] as a main sport (yeah) so no one turns up; 0:56:07 (OK what about drugs what words do you use for drugs? [...]) my mum uses 'pot' [pɒt] and that just sounds weird coming from her (what do you say then?) um 'marijuana' or 'weed'*

**STRUT** [ʌ]

*(0:44:46 they're a circuit above [əbʌv] us, [ʌs] aren't they? (yes) um at rugby [ʌŋbi] and I presume I mean do they play football or do they or are they above [əbʌv] that?; 1:01:06 and one of my friends didn't know the word for 'puddle' [pʌdʊl] and she she just [dʒʌst] comes [kʌmz] out with some [sʌm] really funny [fʌni] things; 1:06:15 my friend called their parents 'the breeders' I love [ʌv] that [...]) (did he just think that up for himself or did that come from anything?) I'm not sure but it's it's really funny [fʌni] when they say it they're just [dʒʌst] like, "I'm going to go and see the breeders")*

**ONE** (0:06:53 no, there's a (well a bit older sometimes) there's a lot of younger ones [wʌnz] in Cambridge (yeah, yeah, there are, yeah) (yeah, there's a lot of younger ones [wʌnz] in Ely, isn't there?) but the younger ones [wʌnz] aren't as threatening; 0:40:52 I have one [wʌn] that's about three years old and one [wʌn] that's about and one [wʌn] that's about two years, is it?; 0:43:59 plus people don't turn up for our hockey practices 'cause hockey's just gone from this school if you know that they've just quit hockey as a main sport (yeah) so no one [nəʊwʌn] turns up; 0:57:34 there's a certain house here which has lots of people who who, you know, who never come out and it's the name of the certain house 'unseens' 'cause you you only ever see them once [wʌns] a year ('unseens' yeah, 'unseens') and they just don't see daylight for the rest of the year; 1:01:06 and one [wʌn] of my friends didn't know the word for 'puddle' and she she just comes out with some really funny things)

**FOOT** [ə ~ ʊ]

*(0:08:54 it's like a 'stream' or a 'brook' [bɪʊk] (yeah, or whatever you call it) 'stream' or a 'brook' [bɪʊk] (probably 'stream' or something); 0:40:25 they like the little cameras and the video and [...] "oh look [lɒk] at my little video I just took" [tɒk]; 0:44:46 they're a circuit above us, aren't they? (yes) um at rugby and I presume I mean do they play football [fəʔbɔ:ɪt] or do they or are they above that?; 1:04:09 there's 'bulls' [bʊlz] then there's 'bullocks' [bʊləks] or 'steers' ([...] what's the difference?) bullocks [bʊləks] are castrated bulls [bʊlɪz])*

**BATH~PALM~START** [ɑ:]

*(0:08:05 ('spitting') ('spit') I'd probably go for 'spitting' as well that's my final answer [ɑ:nsə] [...]) (huh that's my final answer [ɑ:nsə]); 0:21:32 well my dad changes very obviously 'cause he goes to a golf club in Essex a lot so then when he comes home he starts [stɑ:ts] talking with an Essex accent and we just laugh [lɑ:f] at him; 0:23:28 no, I use 'crap' and 'knackered' and all that lot they're slang words um it's just sort of not the kind of the harsh [hɑ:ʃ] words like sorry about this 'wanker' or anything like that; 0:25:39 I speak with a middle-class [mɪdʌklɑ:s] accent (yeah) (I'd say middle-class [mɪdʌklɑ:s]) (I'd say we're we're middle-class [mɪdʌklɑ:s] we're probably seen as posh, yeah) I say middle, yeah, we're seen we're seen as posh [...] but we're middle-class [mɪdʌklɑ:s] honest; 0:33:30 it could be tragedy though 'cause a lot of the time films are trying to be serious but they come out with the most hilarious things um which sort of stick in your mind now then you use them again but uh (lovely) yeah, f... f... uh comedy and and and and drama [dɪɑ:mə] 'cause drama [dɪɑ:mə] tends to be quite funny sometimes; 0:38:26 I even have apostrophes and speech marks [mɑ:ks] and everything 'cause I'm sad and if I started [stɑ:ʔɪd] if I started [stɑ:ʔɪd] texting with the 'R' 'U' 'G' 'N' 'G' '2' 'M' 'R' 'O' or whatever then I'd blatantly start [stɑ:ʔ]*

writing like that as well which uh may not impress some examiners um so I just text completely sort of Queen's English I guess; 1:03:43 oh, and then people who who call cattle 'cows' that really annoys me (why) because they're not cows cows are only (half [hɑ:f] of them) female cattle that've had calves, [kɑ:vz] you know, you could call them 'heifers')

**NURSE** [ə:]

(0:09:47 we need to be interviewed individually 'cause (how would we learn [lɜ:n] English if it wasn't from what other people say) that's true [...] (just make it up) but I think I think we've learnt [lɜ:n?] English already, have we not?; 0:23:14 I don't think my accent changes I just think the words [wə:dz] that I use change (can you?) like with my parents I don't use swear-words [swɛ:wə:dz] or any kind of rude words [wə:dz] like 'piss' anything like that I never go, (do you use s...?) "I'm going to go for a piss"; 0:43:59 plus people don't turn [tə:n] up for our hockey practices 'cause hockey's just gone from this school if you know that they've just quit hockey as a main sport (yeah) so no one turns [tə:nz] up; 0:44:46 they're a circuit [sə:kɪ?] above us, aren't they? (yes) um at rugby and I presume I mean do they play football or do they or are they above that?)

**FLEECE** [i:]

(0:25:39 I speak [spi:k] with a middle-class accent (yeah) (I'd say middle-class) (I'd say we're we're middle-class we're probably seen [si:n] as posh, yeah) I say middle, yeah, we're seen [si:n] we're seen [si:n] as posh [...] but we're middle-class honest; 0:38:26 I even [i:vən] have apostrophes and speech [spi:tʃ] marks and everything 'cause I'm sad and if I started if I started texting with the 'R' 'U' 'G' 'N' 'G' '2' 'M' 'R' 'O' or whatever then I'd blatantly start writing like that as well which uh may not impress some examiners um so I just text completely [kəmpli:ʔli] sort of Queen's English [kwɪ:nz ɪŋɡlɪʃ] I guess; 1:06:15 my friend called their parents 'the breeders' [bɪ:dəz] I love that [...] (did he just think that up for himself or did that come from anything?) I'm not sure but it's it's really funny when they say it they're just like, "I'm going to go and see [si:] the breeders" [bɪ:dəz])

*been* (0:56:37 I've been [bɪn] I've been [bɪn] I've heard it's called 'old bed socks' before)

**FACE** [ɛɪ]

(0:24:47 uh my accent only tends to change [tʃɛɪnɪz] when I'm taking [teɪkɪŋ] the mickey out of people; 0:29:58 yeah, I haven't really lived that many places [plɛɪsɪz] apart from, like, the Middle East and Germany and it beats that; 0:36:44 um well it I pay [peɪ] but it's not really it's my dad's money so I pay [peɪ] with my dad's money; 1:01:18 instead of saying [sɛɪ:n] her trainers [teɪnəz] were 'broken' she said that they were um 'broken down' she said her trainers [teɪnəz] had broken down and I was like, "ah")

<-day><sup>6</sup> (1:02:15 with days of the week they say 'dee' instead of 'day' like "Saturday" [saʔdi] or (no way) yeah, but the thing i... the embarra... embarrassing thing is that it happens to you if you're around them too much you're like, "Tuesday" [tu:zdi] and you don't say the 'yoo' you go 'oo' like 'Tuesday' [tu:zdi] 'Saturday' [saʔdi] 'Sunday' [sʌndi] (awesome))

**THOUGHT** [ɔ:]

(0:07:17 we'd walk [wɔ:k] normally (it's not as if) I wouldn't avoid them (no) I wouldn't cross the street to (no) unless there was a big group of boys and you're on your own (yeah); 0:22:05 you try and talk [tɔ:k] less posh I suppose when you're with your friends; 0:44:46 they're a circuit above us, aren't they? (yes) um at rugby and I presume I mean do they play football [fəʔbɔ:ʔ] or do they

<sup>6</sup> This pronunciation is consciously 'performed' in imitation of the speaker's parents.



or are they above that?; 1:06:15 my friend called [kɔ:tɪd] their parents 'the breeders' I love that [...] (did he just think that up for himself or did that come from anything?) I'm not sure but it's it's really funny when they say it they're just like, "I'm going to go and see the breeders")

**fault** (0:48:18 because I listen to Eminem<sup>7</sup> it's all his fault [fɒtɪ])

**GOAT** [əʊ]

(0:09:21 (what do you call your 'long soft seat?') (a 'couch') ('sofa') [səʊfə] ('sofa' [səʊfə]) well the one in the west wing we call a 'sofa' [səʊfə]; 0:22:05 you try and talk less posh I suppose [səpəʊz] when you're with your friends; 1:01:18 instead of saying her trainers were 'broken' [brəʊkən] she said that they were um 'broken [brəʊkən] down' she said her trainers had broken [brəʊkən] down and I was like, "ah")

**don't (know)** (0:06:03 I don't know [dʌnəʊ] there's loads of words I use for that; 0:08:12 ('main room in the house with TV' don't know [dʌnəʊ]) I don't know [dʌnəʊ] it depends I c... we call ours 'drawing-room' [...] we don't have a 'sitting-room' or a 'lounge' it's 'drawing-room' (it's normally 'living-room' but my mum calls it the 'other room') [...] (the 'TV room' or the 'sitting-room' [...]) (yeah, the 'living-room' I'd say 'living-room'); 0:10:17 I don't know [dʌnəʊ] 'toilet' 'bog' 'loo' no, 'loo' that'd be the one; 0:35:26 (explain why you text more than phone) I don't know [dʌnəʊ] it's probably easier you get to the point and the other person doesn't go off on a tangent all the time)

**going to** (0:23:14 I don't think my accent changes I just think the words that I use change (can you?) like with my parents I don't use swear-words or any kind of rude words like 'piss' anything like that I never go, (do you use s...?) "I'm going to [gənə] go for a piss"; 1:05:23 my mum says, "I'm just going to [gənə] go pop round the corner"; 1:06:15 my friend called their parents 'the breeders' I love that [...] (did he just think that up for himself or did that come from anything?) I'm not sure but it's it's really funny when they say it they're just like, "I'm going to [gənə] go and see the breeders")

**GOAL** [ɔʊ]

(0:27:19 and then I've boarded here my life so I haven't had much influence on them from when I was older [ɔʊtɪdə]; 0:40:52 I have one that's about three years old [ɔʊtɪd] and one that's about and one that's about two years, is it?; 1:02:44 (at school we always call it 'tea' (yeah, but then) but at home it's 'supper' or 'dinner') except at home we have whole [hɔʊt] meals so it's difficult [...] we have 'tea' at, like, four thirty (yeah) which is, like, a cup of tea and a piece of cake (yeah, yeah, we have that too) and then 'supper' at, like, seven thirty (how great would it have been to actually have elevenses) so we the embarrassing thing is in g... in the holiday I think we do)

**plimsoll** (0:01:41 ('soft shoes worn for PE?') ('plimsolls' [plɪmpɔʊtɪz]) ('plimsolls' [plɪmpɔʊtɪz]) ('plimsolls' [plɪmsətɪz]) ('trainers'))

**GOOSE** [uː]

(0:07:17 we'd walk normally (it's not as if) I wouldn't avoid them (no) I wouldn't cross the street to (no) unless there was a big group [gɪu:p] of boys and you're on your own (yeah); 0:10:17 I don't know 'toilet' 'bog' 'loo' [luː] no, 'loo' [luː] that'd be the one; 0:43:59 plus people don't turn up for our hockey practices 'cause hockey's just gone from this school [sku:t] if you know that they've just quit hockey as a main sport (yeah) so no one turns up; 0:23:53 dad calls it 'the internet' to take the mickey out of his roots [ju:ts])

**room** (0:08:12 ('main room [ju:m] in the house with TV' don't know) I don't know it depends I c... we call ours 'drawing-room' [drɔ:ɪŋ ru:m] [...] we don't have a 'sitting-room')

<sup>7</sup> US rapper, record producer and actor (real name: Marshall Bruce Mathers III, b.1972).

[sɪtɪŋ ru:m] or a 'lounge' it's 'drawing-room' [draɪvɪŋ ru:m] (it's normally 'living-room' [lɪvɪŋ ru:m] but my mum calls it the 'other room' [ʌðə ru:m]) [...] (the 'TV room' [ti:vi: ru:m] or the 'sitting-room' [sɪtɪŋ ru:m] [...]) (yeah, the 'living-room' [lɪvɪŋ ru:m] I'd say 'living-room' [lɪvɪŋ ru:m])

**PRICE** [aɪ]

(0:22:05 you try [tʃaɪ] and talk less posh I suppose when you're with your friends; 0:31:53 I could live in um a town or city for a while [wʌɪt] but I wouldn't be able to live there for a lifetime [laɪftaɪm]; 0:54:35 if it's swearing if you're effing and blinding [blaɪndɪŋ] all the time [taɪm] then maybe, yeah; 0:54:59 sometimes you think that 'shit' and 'bitch' are quite [kwʌɪt] strong harsh words so you just say 'biatch' (but 'biatch' which is far better) yeah, it is (which is, yeah) and 'shite' [ʃaɪt])

*retire* (0:32:14 I'd like to retire [raɪtaɪə] somewhere hot like Portugal or somewhere)

**CHOICE** [ɔɪ]

(0:07:17 we'd walk normally (it's not as if) I wouldn't avoid [əvɔɪd] them (no) I wouldn't cross the street to (no) unless there was a big group of boys [bɔɪz] and you're on your own (yeah); 0:33:06 this is the time for the weird confessions of TP's greeting phrases um I, you know, lots of weird things like 'howdy' and 'hey, how you doing' and all this sort of thing just random noises [rʌndəm noɪz] um 'cause I'm strange)

**MOUTH** [aʊ]

(0:31:53 I could live in um a town [taʊn] or city for a while but I wouldn't be able to live there for a lifetime; 0:56:07 (OK what about drugs what words do you use for drugs? [...]) my mum uses 'pot' and that just sounds [saʊndz] weird coming from her (what do you say then?) um 'marijuana' or 'weed'; 0:57:34 there's a certain house [haʊs] here which has lots of people who who, you know, who never come out [aʊt] and it's the name of the certain house [haʊs] 'unseens' 'cause you you only ever see them once a year ('unseens' yeah, 'unseens') and they just don't see daylight for the rest of the year; 1:03:43 oh, and then people who who call cattle 'cows' [kaʊz] that really annoys me (why) because they're not cows [kaʊz] cows [kaʊz] are only (half of them) female cattle that've had calves, you know, you could call them 'heifers')

*our* (0:08:12 ('main room in the house with TV' don't know) I don't know it depends I c... we call ours [ɑ:z] 'drawing-room' [...] we don't have a 'sitting-room' or a 'lounge' it's 'drawing-room' (it's normally 'living-room' but my mum calls it the 'other room') [...] (the 'TV room' or the 'sitting-room' [...]) (yeah, the 'living-room' I'd say 'living-room'); 0:43:59 plus people don't turn up for our [ɑ:] hockey practices 'cause hockey's just gone from this school if you know that they've just quit hockey as a main sport (yeah) so no one turns up)

**NEAR** [ɪ > ɪə]

(0:30:06 yeah, yeah, but I actually don't live there my parents live there and I board here [hɪə]; 0:33:06 this is the time for the weird [wɪ:d] confessions of TP's greeting phrases um I, you know, lots of weird [wɪ:d] things like 'howdy' and 'hey, how you doing' and all this sort of thing just random noises um 'cause I'm strange; 0:33:30 it could be tragedy though 'cause a lot of the time films are trying to be serious [sɪ:riəs] but they come out with the most hilarious things um which sort of stick in your mind now then you use them again but uh (lovely) yeah, f... f... uh comedy and and and drama 'cause drama tends to be quite funny sometimes; 0:40:52 I have one that's about three years [jɪ:z] old and one that's about and one that's about two years, [jɪ:z] is it?; 1:04:09 there's 'bulls' then there's 'bullocks' or 'steers' [stɪəz] ([...] what's the difference?) bullocks are castrated bulls)

**SQUARE** [ɛɪ]

(0:23:14 *I don't think my accent changes I just think the words that I use change (can you?) like with my parents [pɛɪ.ɹənts] I don't use swear-words [swɛɪ.wə:dz] or any kind of rude words like 'piss' anything like that I never go, (do you use s...?) "I'm going to go for a piss"; 0:33:30 it could be tragedy though 'cause a lot of the time films are trying to be serious but they come out with the most hilarious [hɪləɪ.ɪəs] things um which sort of stick in your mind now then you use them again but uh (lovely) yeah, f... f... uh comedy and and and and drama 'cause drama tends to be quite funny sometimes)*

**NORTH~FORCE** [ɔɪ]

(0:07:17 *we'd walk normally [nɔɔ:məli] (it's not as if) I wouldn't avoid them (no) I wouldn't cross the street to (no) unless there was a big group of boys and you're on your own (yeah); 0:11:16 ('chuck it down' probably) it's 'pouring [pɔɔ:ɹɪŋ] it' ('pouring' [pɔɔ:ɹɪŋ]) ('pissing it down'); 0:12:37 and everyone teases him 'cause he's he's rich (he is) it's like, "you can afford [əfɔ:d] that come on"; 0:30:06 yeah, yeah, but I actually don't live there my parents live there and I board [bɔ:d] here; 0:43:59 plus people don't turn up for our hockey practices 'cause hockey's just gone from this school if you know that they've just quit hockey as a main sport [sɔɔ:ʔ] (yeah) so no one turns up)*  
*gorgeous* (0:14:45 (*"she's stunning"*)) (*but if it's a boy, "he's gorgeous"* [gɔɔ:ʤəs]) *yeah* (*is it that is it 'gorgeous'?*) (*'gorgeous'* [gɔɔ:ʤəs]) (*'gorgeous'* [gɔɔ:ʤəs]) *like in Little Britain*<sup>8</sup>, *"oh, he's gorgeous"* [gɔɔ:ʤəs])

**CURE** [ɔɪ]

(0:17:21 (*someone who's 'lacking money'?*) *'poor'* [pɔɔ:] (*'poor'* [pɔɔ:]) (*someone else*) (*'poor'* [pɔɔ:]) (*say that again please, Tom*) (*no*) (*yes, please*) (*sorry that was horribly unpolitically correct*) (*do that again*) (*uh I said 'someone else'*) (*right*) (*I'm so sorry*); 1:06:15 *my friend called their parents 'the breeders' I love that [...]* (*did he just think that up for himself or did that come from anything?*) *I'm not sure* [ɔɔ:] (*but it's it's really funny when they say it they're just like, "I'm going to go and see the breeders"*)

**happy** [i(:)]

(0:13:25 (*'moody' if someone's in a mood?*) *'pissy'* [pɪsi] (*is that what you say or?*) *"oh, she's well pissy"* [pɪsi] (*she's well 'pissy'*) (*'stroppy'* [stɒpi]) (*uh yeah, 'moody'* [mu:di] *'stroppy'* [stɒpi] *I guess*) (*'stressy'* [stɛsi]); 1:06:15 *my friend called their parents 'the breeders' I love that [...]* (*did he just think that up for himself or did that come from anything?*) *I'm not sure but it's it's really* [ɪ:li] *funny* [fʌni] (*when they say it they're just like, "I'm going to go and see the breeders"*); 1:06:41 *yeah, my mum and dad call their parents the 'wrinklies'* [ɹɪŋkli:z] (*and that's that's that's that's more common than 'breeders' which is great*)

**letter~comma** [ə]

(0:10:32 *yeah, if you ask a teacher [ti:tʃə] it would be the 'toilet'; 0:33:30 it could be tragedy though 'cause a lot of the time films are trying to be serious but they come out with the most hilarious things um which sort of stick in your mind now then you use them again but uh (lovely) yeah, f... f... uh comedy and and and and drama [dɹɑ:mə] 'cause drama [dɹɑ:mə] tends to be quite funny sometimes; 0:40:25 they like the little cameras [kəmɹəz] and the video and [...]* *"oh look at my little video I just took"*; 0:42:10 *no, it's just really annoying 'cause you've got to get all your numbers [nʌmbəz] again then you've got to tell everyone that your number's [nʌmbəz] changed when you don't actually have their number [nʌmbə]*)

**horses** [ɪ]

<sup>8</sup> UK comedy sketch show, initially broadcast on Radio 4, and subsequently on BBC TV between 2003 and 2006.

(0:33:06 *this is the time for the weird confessions of TP's greeting phrases* [fɪɛɪzɪz] *um I, you know, lots of weird things like 'howdy' and 'hey, how you doing' and all this sort of thing just random noises* [nɔɪzɪz] *um 'cause I'm strange*; 0:30:29 *you just go round and you just [...] all you can buy are, like, sausages* [sɔsɪdʒɪz] *and stuff it's not that it's not that great*; 0:43:59 *plus people don't turn up for our hockey practices* [pɪɔktɪsɪz] *'cause hockey's just gone from this school if you know that they've just quit hockey as a main sport (yeah) so no one turns up*)

**started** [ɪ]

(0:27:19 *and then I've boarded* [bɔ:dɪd] *here my life so I haven't had much influence on them from when I was older*; 0:38:26 *I even have apostrophes and speech marks and everything 'cause I'm sad and if I started* [stɑ:ʔɪd] *if I started* [stɑ:ʔɪd] *texting with the 'R' 'U' 'G' 'N' 'G' '2' 'M' 'R' 'O' or whatever then I'd blatantly start writing like that as well which uh may not impress some examiners um so I just text completely sort of Queen's English I guess*; 1:04:09 *there's 'bulls' then there's 'bullocks' or 'steers' ([...] what's the difference?) bullocks are castrated* [kɑstɹeɪtɪd] *bulls*)

**morning** [ɪ]

(0:06:53 *no, there's a (well a bit older sometimes) there's a lot of younger ones in Cambridge (yeah, yeah, there are, yeah) (yeah, there's a lot of younger ones in Ely, isn't there?) but the younger ones aren't as threatening* [θɹeɪnɪŋ]; 0:11:16 *('chuck it down' probably) it's 'pouring* [pɔ:ɪŋ] *it' ('pouring' [pɔ:ɪŋ]) ('pissing* [pɪsɪŋ] *it down')*; 0:38:26 *I even have apostrophes and speech marks and everything* [ɛvɪθɪŋ] *'cause I'm sad and if I started if I started texting* [tekstɪŋ] *with the 'R' 'U' 'G' 'N' 'G' '2' 'M' 'R' 'O' or whatever then I'd blatantly start writing* [ɹaɪtɪŋ] *like that as well which uh may not impress some examiners um so I just text completely sort of Queen's English I guess* 0:54:35 *if it's swearing* [swɛɪnɪŋ] *if you're effing* [ɛfɪŋ] *and blinding* [blaɪndɪŋ] *all the time then maybe, yeah*)

## ZERO RHOTICITY

### PLOSIVES

#### T

**frequent word final T-glottaling** (e.g. 0:06:53 *(no, there's a) (well a bit* [bɪʔ] *older sometimes) (there's a lot of younger ones in Cambridge) (yeah, yeah, there are, yeah) yeah, there's a lot* [lɔʔ] *of younger ones in Ely, isn't there? (but the younger ones aren't as threatening)*; 0:17:39 *'skint'* [skɪnʔ] *I don't know that's when I haven't* [avənʔ] *got* [gɔʔ] *any money I'd say 'skint'* [skɪnʔ]; 0:23:28 *no, I use 'crap' and 'knackered' and all that* [ðɑʔ] *lot* [lɔʔ] *they're slang words um it's just sort of* [sɔ:ʔəv] *not* [nɔʔ] *the kind of the harsh words like sorry about this 'wanker' or anything like that* [ðɑʔ]; 0:26:04 *no, they say I just sound different I don't say any any lower (I don't think that Scousers are common) no, not* [nɔʔ] *at all*; 0:31:53 *I could live in um a town or city for a while but* [bəʔ] *I wouldn't* [wɔdʔ] *be able to live there for a lifetime*; 0:39:10 *some of the really really short* [ɔ:ʔ] *stuff when it has, like, two letters for a fifteen letter word (yeah) that* [ðɑʔ] *gets really confusing I'm just like, "can't* [kɑ:nʔ] *be bothered to try and figure it* [ɪʔ] *out"* [aʊʔ]; 0:44:46 *they're a circuit* [sə:ɪkɪʔ] *above us, aren't they? (yes) um at* [əʔ] *rugby and I presume I mean do they play football* [fəʔbɔ:ɪt] *or do they or are they above that?*)

**word-medial & syllable initial T-glottaling** (0:34:41 *(you don't go you don't say 'bye' very often [...]) (yeah, sometimes) (not that often) [...]) (so that's how you it would just be 'bye' mainly?) ('bye' 'see you' 'later') 'laters'* [leɪʔəz]; 0:38:26 *I even have apostrophes and speech marks and everything 'cause I'm sad and if I started* [stɑ:ʔɪd] *if I started* [stɑ:ʔɪd] *texting with the 'R' 'U' 'G'*

*N* ‘G’ ‘2’ ‘M’ ‘R’ ‘O’ or whatever then I’d blatantly start writing like that as well which uh may not impress some examiners um so I just text completely sort of Queen’s English I guess; 0:40:25 they like the little [lɪʔɪ] cameras and the video and [...] “oh look at my little video I just took”; 0:57:34 there’s a certain [sə:ɪʔɪ] house here which has lots of people who who, you know, who never come out and it’s the name of the certain house ‘unseens’ ‘cause you you only ever see them once a year (‘unseens’ yeah, ‘unseens’) and they just don’t see daylight for the rest of the year)

**T-tapping** (0:06:53 no, there’s a (well a bit older sometimes) there’s a lot of [lɔr əv] younger ones in Cambridge (yeah, yeah, there are, yeah) (yeah, there’s a lot of younger ones in Ely, isn’t there?) but the younger ones aren’t as threatening)

**frequent T-voicing** (e.g. 0:08:05 (‘spitting’) (‘spit’) I’d probably go for ‘spitting’ [spɪdɪŋ] as well that’s my final answer [...] (huh that’s my final answer); 0:15:00 I just sort of, [sɔ:dəv] like, repeat what they’ve just said so normally it sounds, like, sort of [sɔ:dəv] ‘fine’ or ‘hot’ [hɒd] or ‘nice’ or something like that; 0:38:26 I even have apostrophes and speech marks and everything ‘cause I’m sad and if I started if I started texting with the ‘R’ ‘U’ ‘G’ ‘N’ ‘G’ ‘2’ ‘M’ ‘R’ ‘O’ or whatever [wɒdɛvə] then I’d blatantly start writing like that as well which uh may not impress some examiners um so I just text completely sort of [sɔ:dəv] Queen’s English I guess; 0:40:25 they like the little cameras and the video and [...] “oh look at my little [lɪdɪ] video I just took”; 0:42:10 no, it’s just really annoying ‘cause you’ve got to [gɒdə] get all your numbers again then you’ve got to [gɒdə] tell everyone that your number’s changed when you don’t actually have their number; 0:54:59 sometimes you think that ‘shit’ and ‘bitch’ are quite strong harsh words so you just say ‘biatch’ (but ‘biatch’ which is far better) yeah, it [ɪd] is (which is, yeah) and ‘shite’; 1:02:44 at school we always call it ‘tea’ (yeah, but then) but [bəd] at home it’s ‘supper’ or ‘dinner’ (except at home we have whole meals so it’s difficult [...] we have ‘tea’ at, like, four thirty) yeah (which is, like, a cup of tea and a piece of cake) yeah, yeah, we have that too (and then ‘supper’ at, like, seven thirty) (how great would it have been to actually have elevenses) (so we the embarrassing thing is in g... in the holiday I think we do))

## NASALS

### NG

**NG-fronting** (0:18:41 (‘unattractive bloke’?) (still ‘minging’) yeah, ‘minging’ [mɪŋɪŋ] (it’s still that, is it?) (yeah, probably, yeah [...] or Fra... or or Frank Skinner<sup>9</sup> either way um both work))

### N

**syllabic N with nasal release** (0:06:53 no, there’s a (well a bit older sometimes) there’s a lot of younger ones in Cambridge (yeah, yeah, there are, yeah) (yeah, there’s a lot of younger ones in Ely, isn’t there?) but the younger ones aren’t as threatening [θɪɛtɪŋɪ]; 0:07:17 we’d walk normally (it’s not as if) I wouldn’t [wʊdɪʔ] avoid them (no) I wouldn’t [wʊdɪʔ] cross the street to (no) unless there was a big group of boys and you’re on your own (yeah); 0:22:20 I wouldn’t [wʊdɪʔ] say I talk street ‘cause I think that would sound really funny; 0:31:53 I could live in um a town or city for a while but I wouldn’t [wʊdɪʔ] be able to live there for a lifetime; 0:51:10 they don’t really annoy me that much which is lucky (that’s ‘cause you don’t see them very often) yeah, that’s ‘cause I don’t see them very often [ɒftɪ]; 1:01:06 and one of my friends didn’t [dɪdɪʔ] know the word for ‘puddle’ and she she just comes out with some really funny things)

**syllabic N with epenthetic schwa** (0:32:41 text messages ‘hey’ when I’m walking down the street ‘hello’ or ‘hi’ (um sometimes ‘all right’ but not very often [ɒftən]) yeah, not very often [ɒftən];

<sup>9</sup> British stand-up comedian, writer, actor and presenter (real name: Christopher Graham Collins, b.1957).

0:34:41 *you don't go you don't say 'bye', very often* [ɒftən] [...] (*yeah, sometimes*) *not that often* [ɒftən] [...] (*so that's how you it would just be 'bye' mainly?*) ('bye' 'see you' 'later') ('laters');  
 0:51:10 (*they don't really annoy me that much which is lucky*) *that's 'cause you don't see them very often* [ɒftən] (*yeah, that's 'cause I don't see them very often*)

## LIQUIDS

### R

**approximant R** (0:05:26 *Max is neither black nor American* [nɔːɹ əmɛɹɪkən]; 0:22:05 *you try* [tɹaɪ] *and talk less posh I suppose when you're with your friends* [fɹɛndz]; 0:23:14 *I don't think my accent changes I just think the words that I use change (can you?) like with my parents* [pɛɹɪənts] *I don't use swear-words or any kind of rude* [ɹuːd] *words like 'piss' anything like that I never go, (do you use s...?)* "I'm going to go for a [fə ə] *piss*"; 1:06:15 *my friend* [fɹɛnd] *called their parents* [pɛɹɪənts] *'the breeders'* [brɪːdɜːz] *I love that [...]* (*did he just think that up for himself or did that come from anything?*) *I'm not sure but it's it's really* [ɹɪːli] *funny when they say it they're just like, "I'm going to go and see the breeders"* [brɪːdɜːz])

### L

**clear onset L** (0:29:58 *yeah, I haven't really* [ɹɪːli] *lived* [lɪvd] *that many places* [plɛɪsɪz] *apart from, like,* [laɪk] *the Middle East and Germany and it beats that*; 0:31:53 *I could live* [lɪv] *in um a town or city for a while but I wouldn't be able to live* [lɪv] *there for a lifetime* [laɪftaɪm]; 0:40:25 *they like* [laɪk] *the little* [lɪt̚] *cameras and the video and [...]* "oh look [lɒk] *at my little* [lɪd̚] *video I just took*"; 1:04:09 *there's 'bulls' then there's 'bullocks'* [bʊləks] *or 'steers' ([...] what's the difference?) bullocks* [bʊləks] *are castrated bulls*)

**dark coda L** (e.g. 0:31:53 *I could live in um a town or city for a while* [wʌɪt̚] *but I wouldn't be able* [ɛɪb̚] *to live there for a lifetime*; 0:43:59 *plus people* [piːp̚] *don't turn up for our hockey practices 'cause hockey's just gone from this school* [skuːt̚] *if you know that they've just quit hockey as a main sport (yeah) so no one turns up*; 1:02:44 (*at school* [skuːt̚] *we always* [ɔːtweɪz] *call* [kɔːt̚] *it 'tea' (yeah, but then) but at home it's 'supper' or 'dinner' except at home we have whole* [hɔːt̚] *meals* [miːt̚] *so it's difficult* [dɪfɪkəɪt̚] [...] *we have 'tea' at, like, four thirty (yeah) which is, like, a cup of tea and a piece of cake (yeah, yeah, we have that too) and then 'supper' at, like, seven thirty (how great would it have been to actually have elevenses) so we the embarrassing thing is in g... in the holiday I think we do*; 1:04:09 *there's 'bulls'* [bʊt̚] *then there's 'bullocks' or 'steers' ([...] what's the difference?) bullocks are castrated bulls* [bʊt̚])

**L-vocalisation** (0:26:04 *no, they say I just sound different I don't say any any lower (I don't think that Scousers are common) no, not at all* [ɔːv]; 0:36:44 *um well* [wɛv] *it I pay but it's not really it's my dad's money so I pay with my dad's money*)

**syllabic L with lateral release** (0:11:44 *'kithogue' which sometimes comes out but very little* [lɪt̚]; 0:25:39 *I speak with a middle-class* [mɪd̚klɑːs] *accent (yeah) (I'd say middle-class* [mɪd̚klɑːs]) (*I'd say we're we're middle-class* [mɪd̚klɑːs] *we're probably seen as posh, yeah) I say middle,* [mɪd̚] *yeah, we're seen we're seen as posh [...]* *but we're middle-class* [mɪd̚klɑːs] *honest*; 0:29:58 *yeah, I haven't really lived that many places apart from, like, the Middle East* [mɪd̚iːst] *and Germany and it beats that*; 0:40:25 *they like the little cameras and the video and [...]* "oh look *at my little* [lɪd̚] *video I just took*")

**syllabic L with epenthetic schwa** (1:01:06 *and one of my friends didn't know the word for 'puddle'* [pʌdʊt̚] *and she she just comes out with some really funny things*; 1:03:43 *oh, and then people who*

*who call cattle [katəʔ] ‘cows’ that really annoys me (why) because they’re not cows cows are only (half of them) female cattle [katəʔ] that’ve had calves, you know, you could call them ‘heifers’)*

## GLIDES

### J

**yod dropping with T**<sup>6</sup> (1:02:15 *with days of the week they say ‘dee’ instead of ‘day’ like “Saturday” or (no way) yeah, but the thing i... the embarra... embarrassing thing is that it happens to you if you’re around them too much you’re like, “Tuesday” [tu:zdi] and you don’t say the ‘yoo’ you go ‘oo’ like ‘Tuesday’ [tu:zdi] ‘Saturday’ ‘Sunday’ (awesome)*)

**yod coalescence** (0:09:47 *we need to be interviewed individually [ɪndɪvɪdʒəli] ‘cause (how would we learn English if it wasn’t from what other people say) that’s true [...] (just make it up) but I think I think we’ve learnt English already, have we not?; 0:12:43 yeah, he we’re joking about, yeah, we’re joking though we’re messing about (how rich is he?) oh, why do you [dʒə] do you [dʒu] want to get with him or something? (no, don’t be daft); 0:32:14 I’d like to retire somewhere hot like Portugal [pɔ:ʃəgəʔ] or somewhere; 0:44:46 they’re a circuit above us, aren’t they? (yes) um at rugby and I presume [pɹɪzʊ:m] I mean do they play football or do they or are they above that?)*)

## ELISION

### prepositions

**of reduction** (0:33:30 *it could be tragedy though ‘cause a lot of [ə] the time films are trying to be serious but they come out with the most hilarious things um which sort of stick in your mind now then you use them again but uh (lovely) yeah, f... f... uh comedy and and and and drama ‘cause drama tends to be quite funny sometimes; 0:39:10 some of [ə] the really really short stuff when it has, like, two letters for a fifteen letter word (yeah) that gets really confusing I’m just like, “can’t be bothered to try and figure it out”; 1:01:06 and one of [ə] my friends didn’t know the word for ‘puddle’ and she she just comes out with some really funny things)*)

### simplification

**word final consonant cluster reduction** (0:06:03 *I don’t know [dʌnəʊ] there’s loads of words I use for that; 0:08:12 (‘main room in the house with TV’ don’t know [dʌnəʊ]) I don’t know [dʌnəʊ] it depends I c... we call ours ‘drawing-room’ [...] we don’t have a ‘sitting-room’ or a ‘lounge’ it’s ‘drawing-room’ (it’s normally ‘living-room’ but my mum calls it the ‘other room’) [...] (the ‘TV room’ or the ‘sitting-room’ [...] (yeah, the ‘living-room’ I’d say ‘living-room’); 0:10:17 I don’t know [dʌnəʊ] ‘toilet’ ‘bog’ ‘loo’ no, ‘loo’ that’d be the one; 0:12:43 yeah, he we’re joking about, yeah, we’re joking though we’re messing about (how rich is he?) oh, why do you do you want to [wɒnə] get with him or something? (no, don’t be daft); 0:35:26 (explain why you text more than phone) I don’t know [dʌnəʊ] it’s probably easier you get to the point and the other person doesn’t go off on a tangent all the time)*)

**word medial consonant cluster reduction** (0:15:00 *I just sort of, like, repeat what they’ve just said so normally it sounds, like, sort of ‘fine’ or ‘hot’ or ‘nice’ or something [sʌmɪŋ] like that)*)

**syllable deletion** (0:18:41 *(‘unattractive bloke?’) (still ‘minging’) (yeah, ‘minging’) (it’s still that, is it?) yeah, probably, [pɹɒbli] yeah [...] or Fra... or or Frank Skinner<sup>8</sup> either way um both work; 1:02:15 *with days of the week they say ‘dee’ instead of ‘day’ like “Saturday” [saʔdi]<sup>5</sup> or (no way) yeah, but the thing i... the embarra... embarrassing thing is that it happens to you if you’re around them too much you’re like, “Tuesday” and you don’t say the ‘yoo’ you go ‘oo’ like ‘Tuesday’ ‘Saturday’ [saʔdi]<sup>5</sup> ‘Sunday’ (awesome)*)*)

**definite article reduction**<sup>6</sup> (0:23:53 *dad calls it ‘the internet’* [tɪntənɛt] *to take the mickey out of his roots*)

## LIAISON

**frequent linking R** (e.g. 0:05:26 *Max is neither black nor American* [nɔːɹ əmeɪɪkən]; 0:07:17 *we’d walk normally (it’s not as if) I wouldn’t avoid them (no) I wouldn’t cross the street to (no) unless there was a big group of boys and you’re on [jə ɒn] your own [jə əʊn] (yeah); 0:23:14 I don’t think my accent changes I just think the words that I use change (can you?) like with my parents I don’t use swear-words or any kind of rude words like ‘piss’ anything like that I never go, (do you use s...?) ‘I’m going to go for a [fə ə] piss’; 0:23:28 no, I use ‘crap’ and ‘knackered’ and all that lot they’re slang words um it’s just sort of not the kind of the harsh words like sorry about this ‘wanker’ or anything [wʌŋkəɹ ɔːɹ ɛnɪθɪŋ] like that; 0:31:53 I could live in um a town or city for [fə ə] a while but I wouldn’t be able to live there for a lifetime; 0:39:10 some of the really really short stuff when it has, like, two letters for a fifteen letter word (yeah) that gets really confusing I’m just like, “can’t be bothered to try and figure it [fɪgəɹ ɪʔ] out”)*

**frequent zero linking R** (e.g. 0:10:32 *yeah, if you ask a teacher it [tiːtʃə ɪʔ] would be the ‘toilet’; 0:30:06 yeah, yeah, but I actually don’t live there my parents live there and [ðɛː ən] I board here; 0:23:14 I don’t think my accent changes I just think the words that I use change (can you?) like with my parents I don’t use swear-words or any [ɔː ɛni] kind of rude words like ‘piss’ anything like that I never go, (do you use s...?) ‘I’m going to go for a piss’; 0:31:53 I could live in um a town or city for a while but I wouldn’t be able to live there for a [fə ə] lifetime)*

**zero intrusive R** (0:02:16 *oh right OK with ‘grandfather’ which one ‘cause it could be ‘grandpa’ or [gɹʌmpɑːɹ ɔːɹ] ‘grandad’; 0:08:12 (‘main room in the house with TV’ don’t know) I don’t know it depends I c... we call ours ‘drawing-room’ [dɹɔːɪŋ ɹʊm] [...] we don’t have a ‘sitting-room’ or a ‘lounge’ it’s ‘drawing-room’ [dɹɔːɪŋ ɹʊm])*

## WEAK-STRONG CONTRAST

**weak definite article + vowel** (0:35:26 *(explain why you text more than phone) I don’t know it’s probably easier you get to the point and the [ðə ʌðə] other person doesn’t go off on a tangent all the time)*

**word final vowel strengthening** (0:21:32 *well my dad changes very obviously ‘cause he goes to a golf club in Essex [ɛsɪks] a lot so then when he comes home he starts talking with an Essex [ɛsɪks] accent and we just laugh at him)*

## PROSODY

**uptalk** (0:21:32 *well my dad changes very obviously ‘cause he goes to a golf club in Essex a lot so then when he comes home he starts talking with an Essex accent and we just laugh at him)*

## LEXICALLY SPECIFIC VARIATION

**again** (0:33:30 *it could be tragedy though ‘cause a lot of the time films are trying to be serious but they come out with the most hilarious things um which sort of stick in your mind now then you use them again [əɡeɪn] but uh (lovely) yeah, f... f... uh comedy and and and and drama ‘cause drama tends to be quite funny sometimes; 0:42:10 no, it’s just really annoying ‘cause you’ve got to get all*



*your numbers again [əʒɛn] then you've got to tell everyone that your number's changed when you don't actually have their number)*

**(be)cause** (0:02:16 *oh right OK with 'grandfather' which one 'cause [kəz] it could be 'grandpa' or 'grandad'*; 0:21:32 *well my dad changes very obviously 'cause [kəs] he goes to a golf club in Essex a lot so then when he comes home he starts talking with an Essex accent and we just laugh at him*; 0:33:06 *this is the time for the weird confessions of TP's greeting phrases um I, you know, lots of weird things like 'howdy' and 'hey, how you doing' and all this sort of thing just random noises um 'cause [kəz] I'm strange*; 0:43:59 *plus people don't turn up for our hockey practices 'cause [kəz] hockey's just gone from this school if you know that they've just quit hockey as a main sport (yeah) so no one turns up*; 0:48:18 *because [bɪkəs] I listen to Eminem<sup>6</sup> it's all his fault)*

**(n)either** (0:05:26 *Max is neither [ni:ðə] black nor American*; 0:18:41 *('unattractive bloke?') (still 'minging') (yeah, 'minging') (it's still that, is it?) yeah, probably, yeah [...] or Fra... or or Frank Skinner<sup>8</sup> either [i:ðə] way um both work*; 0:55:25 *(I don't use the F-word that much) no, I don't use the F-word that much either [i:ðə])*

**often** (0:32:41 *text messages 'hey' when I'm walking down the street 'hello' or 'hi' (um sometimes 'all right' but not very often [ɒftən]) yeah, not very often [ɒftən]*; 0:34:41 *you don't go you don't say 'bye', very often [ɒftən] [...]) (yeah, sometimes) not that often [ɒftən] [...]) (so that's how you it would just be 'bye' mainly?) ('bye' 'see you' 'later') ('laters')*; 0:51:10 *they don't really annoy me that much which is lucky (that's 'cause you don't see them very often [ɒftən]) yeah, that's 'cause I don't see them very often [ɒftən])*

**says** (1:05:23 *my mum says, [sɛz] "I'm just going to go pop round the corner"*)

## GRAMMAR

### DETERMINERS

**definite article reduction<sup>6</sup>** (0:23:53 *dad calls it 't' internet' to take the mickey out of his roots)*

### VERBS

#### compounds

**zero auxiliary be** (0:33:06 *this is the time for the weird confessions of TP's greeting phrases um I, you know, lots of weird things like 'howdy' and 'hey, how \_ you doing' and all this sort of thing just random noises um 'cause I'm strange)*

**frequent invariant there is** (e.g. 0:06:03 *I dunno there's loads of words I use for that*; 0:06:53 *no, there's a (well a bit older sometimes) there's a lot of younger ones in Cambridge (yeah, yeah, there are, yeah) (yeah, there's a lot of younger ones in Ely, isn't there?) but the younger ones aren't as threatening*; 0:35:56 *texting 'cause there's a well personally 'cause it's uh you're just using your thumbs and also 'cause there's huge spaces in between uh receiving and sending another one you can do other stuff at the same time*; 1:03:22 *(now anything else that your parents would use but you don't [...]) there is there is some things*; 1:04:09 *there's 'bulls' then there's 'bullocks' or 'steers' ([...] what's the difference?) bullocks are castrated bulls)*

**full verb have** (0:41:04 *(so that's classed as an old phone?) (yeah) (over three years is really old) (I'm exiled for it) I have one of the little Nokia<sup>10</sup> ones (get away)*; 0:40:52 *I have one that's about three years old and one that's about and one that's about two years, is it?)*

<sup>10</sup> Finnish multinational telecommunications company founded 1865.

**have got** (0:17:39 'skint' I dunno that's when I haven't got any money I'd say 'skint')

**have with do-support** (0:29:10 (would you consider me to be local even though my parents live in Germany?) well you do have a house near here, don't you? (yeah))

## NEGATION

**zero contraction with interrogative** (0:09:47 we need to be interviewed individually 'cause (how would we learn English if it wasn't from what other people say) that's true [...] (just make it up) but I think I think we've learnt English already, have we not?)

**have with do-support** (0:08:12 ('main room in the house with TV' don't know) I don't know it depends I c... we call ours 'drawing-room' [...] we don't have a 'sitting-room' or a 'lounge' it's 'drawing-room'; 0:29:10 (would you consider me to be local even though my parents live in Germany?) well you do have a house near here, don't you? (yeah); 0:42:10 no, it's just really annoying 'cause you've gotta get all your numbers again then you've gotta tell everyone that your number's changed when you don't actually have their number)

## DISCOURSE

**frequent utterance internal like** (e.g. 0:15:00 I just sort of, like, repeat what they've just said so normally it sounds, like, sort of 'fine' or 'hot' or 'nice' or something like that; 0:29:58 yeah, I haven't really lived that many places apart from, like, the Middle East and Germany and it beats that; 0:30:29 you just go round and you just [...] all you can buy are, like, sausages and stuff it's not that it's not that great; 0:39:10 some of the really really short stuff when it has, like, two letters for a fifteen letter word (yeah) that gets really confusing I'm just like, "can't be bothered to try and figure it out"; 0:47:13 I had an old tea... a French teacher who had, like, huge nails a lot here and she used to call everything 'fabulous'; 1:02:52 we have, like, 'tea' at, like, four thirty which is, like, a cup of tea and a piece of cake (yeah, we have that too) and then 'supper' at, like, seven thirty)

**intensifier well** (0:00:40 (what if you're really 'pleased?') 'well chuffed' ('happy') ('ecstatic') ('awesome'); 0:13:25 ('moody' if someone's in a mood?) 'pissy' (is that what you say or?) "oh, she's well pissy" (she's well 'pissy') ('stroppy') (uh yeah, 'moody' 'stroppy' I guess) ('stressy'))

**quotative like** (0:12:37 and everyone teases him 'cause he's he's rich (he is) it's like, "you can afford that come on"; 0:39:10 some of the really really short stuff when it has, like, two letters for a fifteen letter word (yeah) that gets really confusing I'm just like, "can't be bothered to try and figure it out"; 1:01:18 instead of saying her trainers were 'broken' she said that they were um 'broken down' she said her trainers had broken down and I was like, "ah"; 1:06:15 my friend called their parents 'the breeders' I love that [...] (did he just think that up for himself or did that come from anything?) I'm not sure but it's it's really funny when they say it they're just like, "I'm gonna go and see the breeders")

**quotative go** (0:23:14 I don't think my accent changes I just think the words that I use change (can you?) like with my parents I don't use swear-words or any kind of rude words like 'piss' anything like that I never go, (do you use s...?) "I'm going to go for a piss")

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