

Title:

Hampton-in-Arden, West Midlands

Shelfmark:

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Recording date:

29.11.2004

Speakers:

Hallworth, Gillian, b. 1953; female; clerical worker (father electrical engineer; mother housewife)

Hayes, Pamela, b. 1937 Birmingham; female; medical secretary (father factory worker; mother factory worker)

Whitehouse, Lorraine, b. 1958 Weston-super-Mare, Somerset; female; craft tutor (father master carpenter; mother draftswoman)

Worthington, Eileen, b. 1950; female; retired teacher (father surveyor/lecturer; mother draughtswoman/nurse)

The interviewees are all family-focused women connected to the village of Hampton in Arden.

ELICITED LEXIS

- see English Dialect Dictionary (1898-1905)
- * see Survey of English Dialects Basic Material (1962-1971)
- x see Brewer's Dictionary of Phrase & Fable (2009)
- △ see New Partridge Dictionary of Slang and Unconventional English (2006)
- ◇ see Green's Dictionary of Slang (2010)
- ◆ see Urban Dictionary (online)
- △ no previous source (with this sense) identified

pleased	<i>chuffed</i> (suggested by interviewer); <i>pleased as Punch</i> ^x ; <i>happy</i> ; <i>over the moon</i> (of extreme happiness, disliked cliché associated with footballers); <i>thrilled</i> (used by grandmother)
tired	<i>worn to a frazzle</i> ; <i>flagging</i> ; <i>shattered</i> ; <i>weary</i> ; <i>cream crackered</i> [△] ; <i>exhausted</i> ; <i>dead beat</i> (heard but not used)
unwell	<i>sick as a parrot</i> ; <i>one under par</i> ¹ ; <i>not quite a hundred percent</i> (suggested by interviewer); <i>ever so bad</i> (used in Birmingham occasionally misunderstood by Asian doctors locally); <i>poorly</i> (suggested by interviewer); <i>rough</i> ; <i>awful</i>
hot	<i>boiling</i> (suggested by interviewer, used); <i>burning up</i> (suggested by interviewer); <i>scorching</i> ; <i>heat-wave</i> ; <i>baking</i>
cold	<i>nesh</i> (used in north of person susceptible to cold); <i>parky</i> ; <i>frozed</i> [*]

¹ OED includes 'under par' in this sense.

annoyed	<i> pissed off, hacked off, miffed</i> (suggested by interviewer); <i> annoyed; irritated; ratty; vexed</i> (“ <i>well vexed</i> ” used by husband of mother in past, liked); <i> spitting bullets</i> [△] (liked); <i> cheesed off; fed up; browned off</i> (suggested by interviewer)
throw	<i> chuck</i> (“ <i>chuck that ball over here</i> ”); <i> lob</i> (suggested by interviewer); <i> fling; hurl</i>
play truant	<i> skive off</i> (suggested by interviewer), <i> skive; bunking off; blagging</i> [△] (used by daughter, also used for “ <i>getting stuff for free</i> ”); <i> going hookey</i> (suggested by interviewer); <i> wag, wagging it, wagging</i> (used in past); <i> bunk off</i> (“ <i>bunked off school</i> ” used in West Country)
sleep	<i> kip</i> (“ <i>I’m off for a kip</i> ” used of short day-time sleep); <i> snooze</i> (suggested by interviewer, used of short day-time sleep); <i> throw a few zeds up</i> (thought to derive from visual representation of sleep in comic strips/cartoons by use of letter ‘Z’); <i> afternoon nap</i> (of short day-time sleep); <i> sleep</i> (of bedtime); <i> have a doze</i> (of short day-time sleep)
play a game	<i> mess about</i> (“ <i>do you wanna mess about?</i> ”); <i> mucking about</i> (suggested by interviewer); <i> play</i>
hit hard	<i> smack; bash</i> (suggested by interviewer); <i> belt; punch; wallop</i> (suggested by interviewer); <i> thwack, pow, zap, kerpow</i> [♦] (onomatopoeic word associated with cartoons); <i> thrash; thump, “knock him out”</i> (suggested by interviewer); “ <i>I floored him</i> ” (used by males)
clothes	<i> togs; clobber; clothes; threads; gear</i> (“ <i>get the right gear on</i> ” used when younger)
trousers	<i> pants</i> (“ <i>golf pants</i> ” considered American); <i> trousers</i> (“ <i>golf trousers</i> ”); <i> slacks</i> (of loose-fitting trousers worn by father); <i> legs</i> [△] (“ <i>pair of legs</i> ” used within family, idiolectal); <i> trolleys</i> [△] (used in Yorkshire of ‘underpants’); <i> skidders</i> ^{△2} (heard used of ‘underpants’); <i> undercrackers</i> [△] (suggested by interviewer as used in Cumbria of ‘underpants’); <i> ?decks</i>
child’s shoe	<i> pumps</i> (most common locally); <i> daps</i> (used in West Country, not known locally); <i> trainers</i>
mother	<i> mam</i> (suggested by interviewer); <i> mom; mum; mater</i> (used by son); <i> mama</i> (used by daughter); <i> mutti</i> (German, used “ <i>facetiously</i> ” in past); <i> mother; parentals</i> [△] , <i> M and D</i> [△] , <i> parental unit</i> [△] , <i> M ma and pa</i> (of both parents)
gmother	<i> nan; nana; granny</i> (“ <i>granny shops</i> ” used by own children of grandmother living near shops, “ <i>granny Evans granny Worthington</i> ” suggested by interviewer as used to differentiate between maternal/paternal grandmother); <i> grandma</i> (used by own children of grandmother from Lancashire, considered “ <i>severe</i> ” by daughter when younger); <i> nain</i> (used in Wales); <i> nanny; grandmother; gran; ga</i> [△] (used by neighbour’s children)
m partner	<i> gentleman friend</i> (suggested by interviewer as used by grandmother of octogenarian partner); <i> the old fella</i> (“ <i>how’s your old fella?</i> ”); <i> husband; boyfriend</i> (thought to imply homosexual partner); <i> partner</i> (suggested by interviewer); <i> significant other</i> (disliked); <i> bloke, chap</i> (“ <i>have you met my chap?</i> ” suggested by interviewer, disliked/liked)
friend	<i> mate; friend; chum; pal</i> (suggested by interviewer)
gfather	<i> bampy</i> [△] ; <i> granstan</i> [△] (used by own children of football fan grandfather ‘Stan’); <i> pa</i> (used by neighbour’s children)
forgot name	<i> thingy; jobbie</i> (suggested by interviewer); <i> whatsit; whosit, thingme</i> [♦] (used frequently by mother-in-law); <i> what’s-his-name, what’s-her-name; thingummybob</i> [△] ; <i> wheresit</i> [△] ; <i> oojah-flip</i> [△] , <i> envisage</i> [△] (suggested by interviewer as used at work, used by husband)
kit of tools	<i> tool-kit; trug</i> (also used for ‘gardening basket’); <i> tool-box</i>
trendy	<i> tramp</i> (of female, “ <i>trampy</i> ” used of dress sense but not to imply “ <i>loose woman</i> ”); <i> chav</i> (suggested by interviewer, thought to derive from “ <i>Cheltenham Average</i> ”, read in newspapers); <i> tarty, fashion victim</i> (suggested by interviewer)

² See entry for ‘skiddies’.

f partner	<i>woman</i> (“ <i>how’s your woman doing?</i> ” used jokingly); <i>bird, lady</i> (suggested by interviewer); <i>best-beloved</i> (“ <i>how’s your best-beloved?</i> ” learnt from Rudyard Kipling ³); <i>other half</i> (suggested by interviewer)
baby	<i>baby; babe</i> (disliked when used as form of address to female); <i>bab</i> ^o (used in Birmingham, disliked, “ <i>all right, bab</i> ” used as term of endearment, liked); <i>offspring; sprogs</i> (disliked); <i>carpet crawlers</i> ^Δ (used in army); <i>ankle-biters</i> (suggested by interviewer); <i>rug-rats</i> (disliked); <i>nippers</i>
rain heavily	<i>pour down; tipping it down; tipping it down; peeing it down</i> (used in preference to “ <i>pissing it down</i> ”); <i>dagging down; stair-rods</i> (“ <i>raining stair-rods</i> ” of continuous rain); <i>cats and dogs</i>
toilet	<i>loo; bog</i> (suggested by interviewer, disliked); <i>bogatory</i> ^o (suggested by interviewer); <i>lav, lavatory</i> (“ <i>upper-class</i> ”); <i>the ladies</i> (used in e.g. shop); <i>smallest room in the house; bathroom</i> (suggested by interviewer as used when in USA); <i>restroom</i> (used in USA); <i>washroom</i> (heard used by Canadian in local shop); <i>dunny</i> (suggested by interviewer as used in Australia of outside toilet); <i>toilets; privy</i> (used in past of outside toilet)
walkway	<i>alley-way</i> (suggested by interviewer); <i>alley; snicket; jitty</i> ^o (used in Nuneaton); <i>ginnel, passageway</i> (suggested by interviewer); <i>shuts</i> (used in Shrewsbury)
long seat	<i>settee; sofa; couch</i>
run water	<i>brook</i> (suggested by interviewer); <i>stream; rean</i> (used by mother-in-law from Stoke-on-Trent)
main room	<i>lounge</i> (disliked, only used for room in “ <i>hotels and railway stations</i> ”); <i>sitting room; living room; front room</i> (still used, used in past of room reserved for special occasions); <i>parlour</i> (used by mother-in-law)
rain lightly	<i>drizzle; mizzle</i> (suggested by interviewer, thought to derive from “ <i>mist and drizzle combined</i> ”)
rich	<i>stoked</i> ^Δ ; <i>loaded; wealthy; rolling in it</i> (suggested by interviewer); <i>well off</i>
left-handed	<i>cack-handed</i> (more commonly used for ‘clumsy’); <i>sinister; caggy</i> ^o (common in Birmingham)
unattractive	<i>pig-ugly</i> (“ <i>look at that pig-ugly car</i> ” commonly used in West Country of object); <i>pug-ugly</i> (suggested by interviewer); <i>facially-challenged</i> ⁴ ; <i>minging</i> (common locally, used by own children, liked); <i>gross</i> (suggested by interviewer); <i>ugly</i> (“ <i>oh that building is so ugly</i> ” of object, not of person); <i>not worth writing home about</i> ⁵ (of person, suggested by interviewer); <i>one-pinter</i> ^Δ , <i>two-pinter</i> ^{Δ6} (used by males of females “ <i>depending on the beer goggles</i> ”)
lack money	<i>skint; hard up; broke</i>
drunk	<i>pissed; trolleyed; puddled</i> ^Δ (also means ‘dizzy’, used by parents in past to mean ‘confused’); <i>legless; rat-arsed; cabbaged</i> ^Δ (suggested by interviewer as used with university friends); <i>bladdered</i> ^Δ
pregnant	<i>with child</i> (old-fashioned, liked); <i>pregnant; expecting; “in an interesting condition”</i> ^Δ ; <i>bun in the oven, up the duff</i> (suggested by interviewer, used by males/avoided by females); “ <i>has she dropped it yet?</i> ” ^Δ (used by male colleague, disliked)
attractive	<i>lovely, nice</i> (common, “ <i>overused</i> ”); <i>pretty</i>

³ British poet and novelist (1865-1936) who addresses reader as “Best Beloved” in ‘Just So Stories’ (1902).

⁴ OED includes several examples of productive process <-challenged> in this sense but not ‘facially-challenged’.

⁵ See entry for ‘nothing worth writing home about’.

⁶ *Urban Dictionary* (online) includes compounds of numeral + <-pinter>, e.g. ‘ten-pinter’ in this sense.

- insane** *bonkers* (suggested by interviewer); *mad* (used jokingly to mean “silly”, not used of genuine insanity); *mad as a hatter*; *crazy* (suggested by interviewer); *not all there*^Δ; *loopy*; *out of their tree*^Δ
- moody** *mardy* (used in Lancashire, also used in Birmingham, liked); *grumpy*

SPONTANEOUS LEXIS

a one = lively character, eccentric personality (0:17:26 *she’s seventy next year but she’s a bit of a one I can tell you*)

beer goggles = humorous expression describing alcohol-induced state of increased physical attraction to someone (0:55:55 *(and, like, a man would say ‘one-pinter’ ‘two-pinter’) depending on the beer goggles that’s it*)

berk = fool, idiot (0:16:54 *(‘cause that is can still really slightly considered a sp... a swear-word, isn’t it?) yeah (but not too much) and ‘prat’ and ‘berk’ they’re all, you know (but I don’t like ‘gobsmacked’ either) (no)*)

big time = to a great degree, on a large scale (1:00:56 *my mum was gaily telling somebody one day, “my children never ever bunked off school” [...] I just looked at her and never said a word ‘cause we all done at one stage, you know, just the odd day but not really big time*)

Brummy = person from Birmingham (0:12:07 *the most hated is the Brummy one (a a real Brummy Dudley a like perhaps or) (Black Country) no, that’s Black Country, you see, and this is [...] people people don’t realise that Brummy and Black Country are entirely different (they are different, yeah); 0:25:23 it depends because sometimes if I’m away s... although I’m obviously a Brummy some people’ll think if I’m out of the country I’m from the north*)

bum = buttocks, bottom (0:05:49 *(there’s a W.I.⁷ that meets is it once a month I think) (yeah) (a W.I.) I go to fat club (what’s that?) [...] it’s legs bums and tums (no, so that’s a work-out class, isn’t it, a keep-fit class) yeah, but we call it fat club*)

excuse my French = euphemistic expression commonly used after swearing (0:26:12 *what’s a bloody ‘island’ excuse my French (it’s all right) it’s one of those things that irritates me everybody that I know round here calls a ‘roundabout’ an ‘island’ and I call them bloody ‘roundabouts’*)

Geordie = person from / dialect of Newcastle upon Tyne (0:13:22 *where we were my husband was in the Forces and there were lots of different accents lots of um Geordies (oh, I love that accent) they used to think I was hilarious (me too) because I was the only West Country person; 0:13:43 so they used to kill themselves laughing and and get me to say things that they thought were hilarious [...] but I didn’t care I just joined in I thought it was funny really, you know, they had funny ways of talking half of them I couldn’t understand Geordies*)

gobsmacked = flabbergasted, astonished (0:16:54 *(‘cause that is can still really slightly considered a sp... a swear-word, isn’t it?) (yeah) (but not too much) (and ‘prat’ and ‘berk’ they’re all, you know) but I don’t like ‘gobsmacked’ either (no)*)

in one’s oil-tot⁸ = cheerful, contented (0:59:55 *no, that’s a good thing it’s a positive thing (yeah) (oh) like ‘you’re in your element’ ‘you’re in your you’re in your oil-tot’*)

island = traffic roundabout (0:26:12 *what’s a bloody ‘island’ excuse my French (it’s all right) it’s one of those things that irritates me everybody that I know round here calls a ‘roundabout’ an ‘island’ and I call them bloody ‘roundabouts’; 0:26:36 yeah, a lot of my friends that live here call them ‘islands’ what do you call them, Jill, ‘roundabout’ ‘island’*)

megabucks = expensive, affluent (0:09:03 *um where I live we’re quite our houses are quite reasonably small but four four houses away they go into the megabucks*)

nan = grandmother (0:30:51 *I think my nan’d use that a lot, would she? (“oh, I was thrilled”)*)

⁷ Women’s Institute, community-based women’s organisation founded 1915 with branches across UK.

⁸ See also Ray Tennant’s ‘Aware Din Urea: A Second Book of Brum’ (1983).

PC = politically correct (0:58:25 *perhaps 'not all there' because I don't like calling anybody 'mad' or, you know, you know, from a ser... serious point of view doesn't s... sound PC somehow to say that someone's 'mad'*)

prat = idiot (0:16:54 *'cause that is can still really slightly considered a sp... a swear-word, isn't it?) yeah (but not too much) and 'prat' and 'berk' they're all, you know (but I don't like 'gobsmacked' either) (no)*)

poof = male homosexual (0:18:18 *my son called somebody a 'poof' once and I said, "do you actually know what that means?" and I went into detail he told me off for being foul-mouthed*)

summat = something (0:47:48 *when these weathermen stand at the front at, don't they, and they say summat new they're hoping we all catch it on, you know (yeah) but really there should be a dictionary for some of it; 0:57:29 I don't think it was 'bun in the oven' (yeah) it was summat similar um oh I can't remember*)

tum = tummy, stomach (0:05:49 *(there's a W.I.⁷ that meets is it once a month I think) (yeah) (a W.I.) I go to fat club (what's that?) [...] it's legs bums and tums (no, so that's a work-out class, isn't it, a keep-fit class) yeah, but we call it fat club*)

spit chips = to be extremely angry (0:22:06 *if I said something like um I'd say, "oh mum, are you going tod... town today?" and she'd say, "yes" I'd say, "oh laugh" and I used to just laugh at the end and she's, "b...", "you know, she's spitting chips she was and she was ready to chop me into pieces if I s... 'cause I said it at the end of everything and it was a teenage thing, you know*)

well = very, really (0:27:50 *Ian used to say oh his mother was 'vexed' 'well vexed' [...] and I love that one*)

PHONOLOGY

KIT [ɪ]

(0:04:20 *I'm work to make kits [kɪts] for beadwork so my everything [ɛvɪθɪŋk] is geared up to me developing [dɪvɛləpɪŋ] new designs [dɪzɔɪnz] and things [θɪŋz] like that; 0:22:06 if I said something [səmθɪŋk] like um I'd say, "oh mum, are you going tod... town today?" and she'd say, "yes" I'd say, "oh laugh" and I used to just laugh at the end and she's, "b...", "you know, she's spitting [spɪʔɪŋ] chips [tʃɪps] she was and she was ready to chop me into pieces if I s... 'cause I said it at the end of everything [ɛvɪθɪŋk] and it was a teenage thing, [θɪŋ] you know; 0:59:55 no, that's a good thing [θɪŋg] it's a positive [pɒzətɪv] thing [θɪŋg] (yeah) (oh) like 'you're in your element' [ɛɪmənt] 'you're in your you're in your oil-tot')*

<en-, ex->, estate (0:01:24 *being at home during the day with two small children on a housing estate [ɛstɛɪt] was quite lonely so we were looking for somewhere else to move to; 0:12:07 the most hated is the Brummy one (a a real Brummy Dudley a like perhaps or) (Black Country) no, that's Black Country, you see, and this is [...] people people don't realise that Brummy and Black Country are entirely [ɪntaɪəli] different (they are different, yeah); 0:16:05 I would call my son, "oh he's a little devil" meaning a sort of endearing [ɪndɪːlɪŋ] term (like a 'rascal') right, yeah, like a little 'rascal'; 0:56:50 I'd say 'pregnant' or 'expecting' [ɛkspekɪŋg]*)

DRESS [ɛ]

(0:04:20 *I'm work to make kits for beadwork so my everything [ɛvɪθɪŋk] is geared up to me developing [dɪvɛləpɪŋ] new designs and things like that; 0:05:09 Wednesday [wɛnzdeɪ] night we go ballroom dancing (oh) (we do) for our lessons [lɛsənz] uh ballroom and Latin, yes; 0:17:26 she's seventy [sevənti] next year [nɛkstʃɔː] but she's a bit of a one I can tell [tɛʔ] you)*

TRAP [a]

(0:03:42 *some of the sandwiches [səmwidʒɪz] are ham [hɑm] and some of them are cheese; 0:28:12 I say 'worn to a frazzle' [fɹɑzʔ] when I'm 'tired' 'sick as a parrot' [paɪəʔ] when I'm 'unwell' ('flagging')*

[flaɪŋg]) 'heat-wave' when I'm 'hot'; 0:58:25 perhaps [pəhəps] 'not all there' because I don't like calling anybody 'mad' [mad] or, you know, you know, from a ser... serious point of view doesn't s... sound PC somehow to say that someone's 'mad' [mad])

LOT [ɒ]

(0:25:59 and of course when we were doing geography [dʒɒɡrəfi] and map work there were all these things that with loads of pitfalls like tunnels, you know, railways go through tunnels or cuttings; 0:59:55 no, that's a good thing it's a positive [pɒzətɪv] thing (yeah) (oh) like 'you're in your element' 'you're in your you're in your oil-tot' [ɔɪətɒt]; 1:03:56 what time is it? (it's) I know my watch [wɒtʃ] is on [ɒn] (it's one o'clock [əklɒk] exactly))

<-body> (0:07:26 for my business I use um the post office and I never ever use Solihull Post Office I'd rather use Mike because he treats you like you're somebody [səmbədi] he knows; 0:26:12 what's a bloody 'island' excuse my French (it's all right) it's one of those things that irritates me everybody [evɪbədi] that I know round here calls a 'roundabout' an 'island' and I call them bloody 'roundabouts'; 0:58:25 perhaps 'not all there' because I don't like calling anybody [ɛnbədi] 'mad' or, you know, you know, from a ser... serious point of view doesn't s... sound PC somehow to say that someone's 'mad')

STRUT [ə ~ ʊ ~ ʌ]

(0:05:49 (there's a W.I.⁷ that meets is it once a month [mənθ] I think) (yeah) (a W.I.) I go to fat club [fatklʌb] (what's that?) [...] it's legs bums [bəmz] and tums [təmz] (no, so that's a work-out class, isn't it, a keep-fit class) yeah, but we call it fat club [fatklʌb]; 0:09:03 um where I live we're quite our houses are quite reasonably small but four four houses away they go into the megabucks [megəbʌks]; 0:25:23 it depends because sometimes [səmtaɪmz] if I'm away s... although I'm obviously a Brummy [brʌməi] some [sʌm] people'll think if I'm out of the country [kəntəri] I'm from the north; 0:25:59 and of course when we were doing geography and map work there were all these things that with loads of pitfalls like tunnels, [tʌnəz] you know, railways go through tunnels [tʌnəz] or cuttings [kʌtɪŋz]; 0:56:07 we always say it's 'pu...' they're 'puddled' [pʌdʌd] ('puddled'? [pʌdʌd]) yeah, Victoria came home 'puddled' [pʌdʌd] last night I'm surprised she could stand up [ʌp] this morning)

ONE (0:00:08 my name's Pam Hayes and this morning I had one and a half [wʌn ənd ə ha:f] Shredded Wheat⁹; 0:04:30 but I'm, like, when I've finished one [wʌn] lot I'm trying to make a different set of things that I like that are original so that I can sell them in kit form; 0:05:49 there's a W.I.⁷ that meets is it once [wʌns] a month I think (yeah) (a W.I.) (I go to fat club (what's that?) ([...] it's legs bums and tums) (no, so that's a work-out class, isn't it, a keep-fit class) (yeah, but we call it fat club); 0:14:03 you know you were saying about the different districts your neck of the woods in Birmingham at one [wʌn] time I could tell anyone [ɛnɪwʌn] that came from Aston; 0:17:26 she's seventy next year but she's a bit of a one [wʌn] I can tell you; 0:18:18 my son called somebody a 'poof' once [wʌns] and I said, "do you actually know what that means?" and I went into detail he told me off for being foul-mouthed; 0:20:25 the accent's one [wʌn] thing but it's being able to properly string a sentence without saying, "and I was like, you know, and I and I says to him and she says to me and I says"; 0:27:50 Ian used to say oh his mother was 'vexed' 'well vexed' [...] and I love that one [wʌn])

FOOT [ʊ]

(0:01:24 being at home during the day with two small children on a housing estate was quite lonely so we were looking [lʊkɪŋ] for somewhere else to move to; 0:14:03 you know you were saying about the different districts your neck of the woods [wʊdz] in Birmingham at one time I could tell anyone that came from

⁹ Product name of popular breakfast cereal.

Aston; 0:47:56 *it's like cooks [kʊks] say 'drizzle' (yeah) they don't put [pʊʔ] oil on these things any more they drizzle oil on; 0:59:55 no, that's a good [ɡʊd] thing it's a positive thing (yeah) (oh) like 'you're in your element' 'you're in your you're in your oil-tot')*

poof (0:18:18 *my son called somebody a 'poof' [pʌf] once and I said, "do you actually know what that means?" and I went into detail he told me off for being foul-mouthed)*

BATH [a ~ ɑ:]

(0:05:09 *Wednesday night we go ballroom dancing [dɑnsɪŋ] (oh) (we do) for our lessons uh ballroom and Latin, yes; 0:05:39 I mean I run classes [klɑsɪz] that sometimes run in the evenings so people go to class, [klɑ:s] don't they, and do hobbies; 0:08:39 the last [lɑ:st] two places we've lived we've lived on the edge of a town; 0:43:34 well I think of 'trug' as a gardening basket [bɑskɪt] (yeah) but I wouldn't use it 'cause I think it's a bit sort of upmarket, you know, it's sort of like flowers, you know, in an open, you know; 0:50:25 it just gave you a bit of a laugh [lɑ:f] when you went past [pɑst] it, you know)*

CLOTH [ɒ]

(0:02:27 *where I live in Hillfield um uh often [ɒftən] people will say, "oh you live at Monkspath, don't you?"; 0:18:18 my son called somebody a 'poof' once and I said, "do you actually know what that means?" and I went into detail he told me off [ɒf] for being foul-mouthed; 0:31:12 you know what a Brummy says they say they're if they if you go to the hospital [hɒspɪtəl] they say, "oh, I felt ever so bad")*
Australia (0:22:53 *(somebody in America thought I was Scottish and somebody else thought I was Australian [ɒstɹeɪliən]) (yeah, you do get that) in America they'll think you're Australian [əstɹeɪliən] or New Zealand)*

NURSE [ə:]

(0:04:20 *I'm work [wə:k] to make kits for beadwork [bi:dwə:k] so my everything is geared up to me developing new designs and things like that; 0:11:04 West Country you do get the sort of, "oh yes um well you must've worked [wə:kt] on a farm" you know, and, "you must know how to grow things and milk a cow" etcetera; 0:24:20 they're impatient accents as well, you know, they're like they can't get the words [wə:dz] out quick enough; 0:46:20 I mean if I if I saw a young person [pə:sən] with a very low-cut top and a skirt [skə:ʔ] right up to here in (Solihull High Street at half past eleven, yeah) yeah, and white and white high-heeled stiletto boots (in the day) then I might call her a tramp)*

FLEECE [i:]

(0:00:08 *my name's Pam Hayes and this morning I had one and a half Shredded Wheat⁹ [ʃɹɛdɪd wɪt]; 0:03:42 some of the sandwiches are ham and some of them are cheese [tʃi:z]; 0:04:20 I'm work to make kits for beadwork [bi:dwə:k] so my everything is geared up to me developing new designs and things like that; 0:22:06 if I said something like um I'd say, "oh mum, are you going tod... town today?" and she'd say, "yes" I'd say, "oh laugh" and I used to just laugh at the end and she's, "b...", you know, she's spitting chips she was and she was ready to chop me into pieces [pi:sɪz] if I s... 'cause I said it at the end of everything and it was a teenage [ti:nɛɪdʒ] thing, you know)*

been, see(n) (0:04:39 *so but I'm obsessed I always have been [bɪn] though; 0:09:31 that was partly why we moved from Kings Norton (yeah) 'cause I I wouldn't've known them like you say if I'd seen [sɪn] them in the street and uh walking round with the pram when you were small when John was small uh didn't use to see hardly a soul; 0:20:34 my daughter's picked up well she's picked up some dreadful language just lately and she speaks and she keeps saying, "I seen [sɪn] it" and I keep, "it's not you seen [sɪn] it" I mean she's nineteen, "you've seen [si:n] it"; 0:23:57 you know when you see [sɪ] the front doors (yeah, yeah) well that's where it is; 0:38:44 they wondered about calling me 'April' 'cause I was born in April which would've been [bɪn] nice)*

FACE [ɛɪ > æi]

(0:01:24 *being at home during the day* [dɛɪ] *with two small children on a housing estate* [ɛstɛɪt] *was quite lonely so we were looking for somewhere else to move to*; 0:03:14 *my mother-in-law constantly says to people, “oh yes, they live in Birmingham, you know, next to the motorway”* [mætəwæɪ]; 0:08:39 *the last two places* [plɛɪsɪz] *we’ve lived we’ve lived on the edge of a town*; 0:25:23 *it depends because sometimes if I’m away* [əwæɪ] *s... although I’m obviously a Brummy some people’ll think if I’m out of the country I’m from the north*; 0:28:53 (*‘cold’ what’s*) *now you see I’ve put ‘nesh’ there [...]* (*how do you spell that?*) *well I’ve p... ‘N’ ‘E’ ‘C’ ‘H’* [hæɪtʃ] *‘E’*; 0:47:20 *‘stair-rods’* (*yeah yeah, I used to use that*) *‘raining* [ɹɛɪnɪn] *stair-rods’ well not you don’t even* (*‘cats and dogs’*) *well so raining* [ɹɛɪnɪn] *s... so heavily that it’s, like, continuous*; 0:48:41 *actually I heard a Canadian* [kənɛɪdiən] *lady* [leɪdi] *in Marks and Spencer’s*¹⁰ *asking for either the ‘bathroom’ or the [...]* *or the ‘restroom’ in the days* [deɪz] *when there wasn’t one* (*oh*) *and the assistant kept going, “pardon”*)

always (0:04:39 *so but I’m obsessed I always* [ɔːtʰwɪz] *have been though*; 0:39:49 *my son’s called James and he he uh he his friends always* [ɔːtʰweɪz] *call him ‘Jim’*; 0:56:07 *we always* [ɔːwɪz] *say it’s ‘pu...’ they’re ‘puddled’* (*‘puddled’?*) *yeah, Victoria came home ‘puddled’ last night I’m surprised she could stand up this morning*)

<-day> (0:05:09 *Wednesday* [wɛnzdeɪ] *night we go ballroom dancing* (*oh*) (*we do*) *for our lessons uh ballroom and Latin, yes*; 0:07:13 *and we went to the Scout*¹¹ *dinner on Saturday* [satədæɪ] *saw lots of old friends*)

make (0:25:05 *I mean claim to fame, isn’t it, making* [meɪkɪn] *a cartoon from you*; 0:46:12 *I’d just think she’s trying hard and maybe hasn’t got any money but she’s doing her best to make* [mek] *a statement*)

PALM**[ɑː]**

(0:07:26 *for my business I use um the post office and I never ever use Solihull Post Office I’d rather* [ɹɑːðə] *use Mike because he treats you like you’re somebody he knows*; 0:11:58 *my aunt* [ɑːn?] *will always say, “how are you my dear?” and it’s all very slow and what have you*; 0:34:26 *Emma would address Emma really would address me as ‘mama’* [məməː] *and I would sign if I write to them ‘mama’* [məməː]; 0:57:29 *I don’t think it was ‘bun in the oven’* (*yeah*) *it was summat similar um oh I can’t* [kɑːn?] *remember*)

half (past) (0:00:08 *my name’s Pam Hayes and this morning I had one and a half* [wʌn ənd ə haːf] *Shredded Wheat*⁹; 0:13:43 *so they used to kill themselves laughing and and get me to say things that they thought were hilarious [...]* *but I didn’t care I just joined in I thought it was funny really, you know, they had funny ways of talking half* [ɑːf] *of them I couldn’t understand Geordies*; 0:46:20 (*I mean if I if I saw a young person with a very low-cut top and a skirt right up to here in*) *Solihull High Street at half past eleven*, [af pɑːst ɪlɛvən] *yeah* (*yeah, and white and white high-heeled stiletto boots*) *in the day* (*then I might call her a tramp*))

THOUGHT-NORTH-FORCE **[ɔː]**

(0:09:03 *um where I live we’re quite our houses our quite reasonably small* [smɔːt] *but four* [fɔː] *four* [fɔː] *houses away they go into the megabucks*; 0:09:31 *that was partly why we moved from Kings Norton* [kɪŋz nɔːtən] (*yeah*) *’cause I I wouldn’t’ve known them like you say if I’d seen them in the street and uh walking* [wɔːkɪn] *round with the pram when you were small* [smɔːt] *when John was small* [smɔːt] *uh didn’t use to see hardly a soul*; 0:13:22 *where we were my husband was in the Forces* [fɔːsɪz] *and there were lots of different accents lots of um Geordies* [dʒɔːdɪz] (*oh, I love that accent*) *they used to think I was hilarious* (*me too*) *because I was the only West Country person*; 0:25:23 *it depends because sometimes if*

¹⁰ British multinational retail chain founded 1884 in Leeds.

¹¹ Youth organisation founded 1907 offering informal educational programme with emphasis on practical outdoor activities.

I'm away s... although [ɔ:θəʊ] I'm obviously a Brummy some people'll think if I'm out of the country I'm from the north [nɔ:θ]; 0:56:07 we always [ɔ:wɪz] say it's 'pu...' they're 'puddled' ('puddled') yeah, Victoria [vɪktɔ:ɪiə] came home 'puddled' last night I'm surprised she could stand up this morning [mɔ:nɪŋ]; 0:26:12 what's a bloody 'island' excuse my French (it's all right) it's one of those things that irritates me everybody that I know round here calls [kɔ:ʔz] a 'roundabout' an 'island' and I call [kɔ:ʔ] them bloody 'roundabouts')

GOAT [əʊ ~ ʌʊ]

(0:01:24 being at home [əʊm] during the day with two small children on a housing estate was quite lonely [ləʊnli] so [səʊ] we were looking for somewhere else to move to; 0:19:54 when I worked um at the Post Office [pɒstɔfɪs] years ago [əgəʊ] on nights I'd got people behind me with these all these pucker Silhillian accents that were talking a load [lʌʊd] of absolute rubbish; 0:25:59 and of course when we were doing geography and map work there were all these things that with loads [ləʊdz] of pitfalls like tunnels, you know, railways go [gəʊ] through tunnels or cuttings; 0:46:41 I was in Nuneaton with my husband one night and we were watching them going past [gəʊɪm pɑst] and my husband said, "God, their skirts are about six inches long" (but no [nəʊ] coat [kəʊt]) no [nʌʊ] coat [kʌʊʔ] no [nʌʊ] coat [kʌʊʔ] a mobile phone [məʊbaɪfəʊn] and a purse (that's it) and nowhere [nəʊweɪ] to put that either)

frozed (0:29:34 (there's 'parky', isn't there, 'parky') (oh, 'parky' that's a good one) 'frozed' [fɹɔzd] (eh?) 'frozed' [fɹɔzd])

don't (0:47:20 'stair-rods' (yeah yeah, I used to use that) 'raining stair-rods' well not you don't [dʌnt] even ('cats and dogs') well so raining s... so heavily that it's, like, continuous)

<-ow>, so (0:31:12 you know what a Brummy says they say they're if they if you go to the hospital they say, "oh, I felt ever so [sə] bad"; 0:41:02 I call my husband 'the old fellow' [felə])

GOAL [ɔʊ]

(0:09:31 that was partly why we moved from Kings Norton (yeah) 'cause I I wouldn't've known them like you say if I'd seen them in the street and uh walking round with the pram when you were small when John was small uh didn't use to see hardly a soul [sɔʊt]; 0:18:18 my son called somebody a 'poof' once and I said, "do you actually know what that means?" and I went into detail he told [tɔʊt] me off for being foul-mouthed; 0:41:02 I call my husband 'the old [ɔʊt] fellow')

GOOSE [u:]

(0:01:45 and we went to look at the little school [sku:t] which was also very nice and that was it that sorted it; 0:01:24 being at home during the day with two [tu:] small children on a housing estate was quite lonely so we were looking for somewhere else to move [mu:v] to [tu:]; 0:05:09 Wednesday night we go ballroom dancing [bɔ:ʔju:m dɑnsɪŋ] (oh) (we do) for our lessons uh ballroom [bɔ:ʔju:m] and Latin, yes; 0:10:51 oh they do [du:] uh people do [du:] think I'm stupid [ʃtju:pɪd] because I've got a West Country accent occasionally)

PRICE [ɔi ~ ai]

(0:00:18 my name's Lorraine Whitehouse [wɔɪthəʊs] and I had Fruit and Fibre⁹ [fɹu:ʔənfɔɪbə]; 0:04:20 I'm work to make kits for beadwork so my everything is geared up to me developing new designs [dɪzɔɪnz] and things like [laɪk] that; 0:09:48 they do in our little bit there's not many people home so, you know, it is quite [kwɔɪʔ] isolating [ɔɪsəleɪtɪŋ] I suppose; 0:26:36 yeah, a lot of my friends that live here call them 'islands' [aɪləndz] 'islands' what do you call them, Jill, 'roundabout' 'island' [aɪlənd]; 0:38:44 they wondered about calling me 'April' 'cause I was born in April which would've been nice [nɔɪs]; 0:38:58 but Eileen [aɪli:n] is a name that's very fixed to me in time [tɔɪm] it fixes people who are born like [laɪk] me in the fitties)

child (0:57:18 a single middle-aged man will refer to a woman that's pregnant as all sorts of things, won't they, because they haven't had a child [tʃɔɪə+d])

tire (0:12:07 the most hated is the Brummy one (a a real Brummy Dudley a like perhaps or) (Black Country) no, that's Black Country, you see, and this is [...] people people don't realise that Brummy and Black Country are entirely [ɪntaɪəli] different (they are different, yeah); 0:28:12 I say 'worn to a frazzle' when I'm 'tired' [taɪəd] 'sick as a parrot' when I'm 'unwell' ('flagging') 'heat-wave' when I'm 'hot')

CHOICE [ɔɪ]

(0:13:43 so they used to kill themselves laughing and and get me to say things that they thought were hilarious [...] but I didn't care I just joined [dʒɔɪnd] in I thought it was funny really, you know, they had funny ways of talking half of them I couldn't understand Geordies; 0:58:25 perhaps 'not all there' because I don't like calling anybody 'mad' or, you know, you know, from a ser... serious point [pɔɪnt] of view doesn't s... sound PC somehow to say that someone's 'mad')

oil (0:47:56 it's like cooks say 'drizzle' (yeah) they don't put oil [ɔɪə+] on these things any more they drizzle oil [ɔɪ+] on; 0:59:55 no, that's a good thing it's a positive thing (yeah) (oh) like 'you're in your element' 'you're in your you're in your oil-tot' [ɔɪə+tot])

MOUTH [æʊ ~ aʊ]

(0:08:39 the last two places we've lived we've lived on the edge of a town [taʊn]; 0:09:03 um where I live we're quite our houses [hæʊzɪz] are quite reasonably small but four four houses [hæʊzɪz] away they go into the megabucks; 0:18:18 my son called somebody a 'poof' once and I said, "do you actually know what that means?" and I went into detail he told me off for being foul-mouthed [faʊ+mʌʊθt]; 0:26:12 what's a bloody 'island' excuse my French (it's all right) it's one of those things that irritates me everybody that I know round [ɹæʊnd] here calls a 'roundabout' [ɹæʊndəbæʊ?] an 'island' and I call them bloody 'roundabouts' [ɹæʊndəbæʊts])

flower, hour, our (0:05:09 Wednesday night we go ballroom dancing (oh) (we do) for our [a:] lessons uh ballroom and Latin, yes; 0:09:03 um where I live we're quite our [a:] houses are quite reasonably small but four four houses away they go into the megabucks; 0:09:48 they do in our [a:] little bit there's not many people home so, you know, it is quite isolating I suppose; 0:11:39 when I lived in Trowbridge in Wiltshire we were only an hour [aʊə] from Weston the accent there is much different to Weston-super-Mare; 0:20:06 there's a lady in our [a:] road who I I would I took some post to her one day and she was so awfully awfully Solihull; 0:43:34 well I think of 'trug' as a gardening basket (yeah) but I wouldn't use it 'cause I think it's a bit sort of upmarket, you know, it's sort of like flowers, [fla:əz] you know, in an open, you know)

vowel (0:25:42 it's certain vowels [vaʊətz] I think, isn't it?)

NEAR [ɪ > ɪə]

(0:04:20 I'm work to make kits for beadwork so my everything is geared [gɪ:d] up to me developing new designs and things like that; 0:16:05 I would call my son, "oh he's a little devil" meaning a sort of endearing [ɪndɪ:ɪŋ] term (like a 'rascal') right, yeah, like a little 'rascal'; 0:26:36 yeah, a lot of my friends that live here [hɪə] call them 'islands' what do you call them, Jill, 'roundabout' 'island'; 0:33:42 I think maybe when I was younger I might've used the word 'gear' [gɪə] (oh, yes, 'gear' [gɪə]) in the sixties, "get the right gear on" [gɪə ɒn]; 0:58:25 perhaps 'not all there' because I don't like calling anybody 'mad' or, you know, you know, from a ser... serious [sɪ:ɪəs] point of view doesn't s... sound PC somehow to say that someone's 'mad')

year (0:01:10 *well we moved here twenty-three years [jɪːz] ago; 0:09:22 if any of them came along and said, "hello, I'm your neighbour I've lived next" you know "just across from you for five years" [jæːz] I'd say, "really?"*)

SQUARE [ɛɪ]

(0:13:22 *where [wɛɪ] we were my husband was in the Forces and there were lots of different accents lots of um Geordies (oh, I love that accent) they used to think I was hilarious [hɪlɛːɪəs] (me too) because I was the only West Country person; 0:21:01 well you know she shortens everything everything's shortened down to the basic, you know, the bare [bɛɪ] minimum, you know; 0:47:20 'stair-rods' [stɛɪːɹɒdz] (yeah yeah, I used to use that) 'raining stair-rods' [stɛɪːɹɒdz] well not you don't even ('cats and dogs') well so raining s... so heavily that it's, like, continuous*)

START [ɑː]

(0:04:08 *I do my lot of my beading because it's part [pɑːʔ] of my job as well but I love it more than a job should be loved really (I've heard that about you as well) sad, isn't it, really; 0:43:34 well I think of 'trug' as a gardening [ɡɑːdɪŋ] basket (yeah) but I wouldn't use it 'cause I think it's a bit sort of upmarket, [əpmaːkɪʔ] you know, it's sort of like flowers, you know, in an open, you know; 0:46:12 I'd just think she's trying hard [ɑːd] and maybe hasn't got any money but she's doing her best to make a statement*)

CURE [ɔː]

(0:01:24 *being at home during [dʒɔːɪn] the day with two small children on a housing estate was quite lonely so we were looking for somewhere else to move to; 0:18:59 (there's somebody who presents one of those gardening programmes and she's called Gay Search¹² (that's right) (yes) and it always sound so funny now) you want to laugh, don't you? (yes) I know (poor [pɔː] her) poor [pɔː] woman; 0:51:15 well surely [ʃɔːli] you're [jɔː] you're [jɔː] bound to say the word that I must've used (yeah) for it*)

happy [i > əi]

(0:11:48 *and my original family [famli] come from Gloucestershire where they're they are very [vɛɪ] countrified and very ploddy [plɒdi] so their voices are like that as well; 0:17:26 she's seventy [sevənti] next year but she's a bit of a one I can tell you; 0:25:23 it depends because sometimes if I'm away s... although I'm obviously [ɒbvɪəsli] a Brummy [brʌməi] some people'll think if I'm out of the country [kəntɹi] I'm from the north; 0:30:02 I'd say 'happy' [hapəi] if I was 'pleased' with something I'd say, "I'm really [ɹɪːli] happy [hapi] with that"*)

letter [ə]

(0:00:18 *my name's Lorraine Whitehouse and I had Fruit and Fibre⁹ [fɹuːʔənfɔɪbə]; 0:07:13 and we went to the Scout¹¹ dinner [dɪnə] on Saturday saw lots of old friends; 0:07:26 for my business I use um the post office and I never [nɛvə] ever [ɛvə] use Solihull Post Office I'd rather [ɹɑːðə] use Mike because he treats you like you're somebody he knows; 0:32:36 I'd use either [iːðə] 'trousers' [træʊzəz] or 'slacks'; 0:41:26 it always conjures [kəndʒəz] up homo... homosexual things to me, that does; 0:52:37 and a 'rean' to me is um is a 'body of water' [wɔːtə]*)

comma [ə > a]

(0:22:53 *(somebody in America [əmɛɪkə] thought I was Scottish and somebody else thought I was Australian) (yeah, you do get that) in America [əmɛɪkə] they'll think you're Australian or New Zealand; 0:34:26 Emma [ɛmə] would address Emma [ɛmə] really would address me as 'mama' and I would sign if I write to them 'mama')*)

horses [ɪ]

¹² British TV presenter best known for regular appearances on BBC series 'gardeners' World'.

(0:03:42 *some of the sandwiches [sɑmwɪdʒɪz] are ham and some of them are cheese; 0:05:39 I mean I run classes [klɑsɪz] that sometimes run in the evenings so people go to class, don't they, and do hobbies; 0:09:03 um where I live we're quite our houses [hæʊzɪz] are quite reasonably small but four four houses [hæʊzɪz] away they go into the megabucks)*

startED [ɪ]

(0:00:08 *my name's Pam Hayes and this morning I had one and a half Shredded Wheat⁹ [ʃɹɛdɪdwɪ:t]; 0:01:45 and we went to look at the little school which was also very nice and that was it that sorted [sɔ:tɪd] it)*

mornING [ɪ > i]

(0:04:20 *I'm work to make kits for beadwork so my everything [ɛvɪθɪŋk] is geared up to me developing [dɪvɛləpɪŋ] new designs and things like that; 0:22:06 if I said something [səmθɪŋk] like um I'd say, "oh mum, are you going [gəʊɪŋ] tod... town today?" and she'd say, "yes" I'd say, "oh laugh" and I used to just laugh at the end and she's, "b...", you know, she's spitting [spɪtɪŋ] chips she was and she was ready to chop me into pieces if I s... 'cause I said it at the end of everything [ɛvɪθɪŋk] and it was a teenage thing, you know; 0:58:25 perhaps 'not all there' because I don't like calling [kɔ:lɪŋ] anybody 'mad' or, you know, you know, from a ser... serious point of view doesn't s... sound PC somehow to say that someone's 'mad')*

VARIABLE RHOTICITY¹³

(0:11:04 *West Country you do get the sort [sɔ:t] of, "oh yes um well you must've worked [wə:kt] on a farm" [fɑ:m] you know, and, "you must know how to grow things and milk a cow" etcetera; 0:24:20 they're impatient accents as well, you know, they're [ðɛ:] like they can't get the words [wə:dz] out quick enough; 0:41:26 it always conjures [kənʤə-z] up homo... homosexual things to me, that does; 0:52:37 and a 'rean' to me is um is a 'body of water' [wɔ:tə-]; 0:57:18 a single middle-aged man will refer [ɪfə-] to a woman that's pregnant as all sorts [sɔ:ts] of things, won't they, because they haven't had a child; 1:00:56 my mum was gaily telling somebody one day, "my children never [nɛvə-] ever [ɛvə] bunked off school" [...] I just looked at her and never [nɛvə] said a word 'cause we all done at one stage, you know, just the odd day but not really big time)*

PLOSIVES

T

word final T-glottaling (0:00:18 *my name's Lorraine Whitehouse and I had Fruit and Fibre⁹ [fɹu:ʔ ən fɪbə]; 0:04:08 I do my lot [lɒʔ] of my beading because it's part [pɑ:ʔ] of my job as well but [bəʔ] I love [ɪʔ] more than a job should be loved really (I've heard that about you as well) sad, isn't it, [ɪzənɪʔ] really; 0:04:30 but [bəʔ] I'm, like, when I've finished one lot I'm trying to make a different set of things that [ðəʔ] I like that [ðəʔ] are original so that [ðəʔ] I can sell them in kit [kɪʔ] form; 0:09:48 they do in our little bit [bɪʔ] there's not [nɒʔ] many people home so, you know, it is quite [kwɔɪʔ] isolating I suppose; 0:26:36 yeah, a lot [lɒʔ] of my friends that live here call them 'islands' what do you call them, Jill, 'roundabout' 'island'; 0:43:34 well I think of 'trug' as a gardening basket (yeah) but [bəʔ] I wouldn't [wʊdnʔ] use it [ɪʔ] 'cause I think it's a bit sort of upmarket, [əpma:kɪʔ] you know, it's sort of like flowers, you know, in an open, you know; 0:46:41 I was in Nuneaton with my husband one night [nɑɪʔ] and we were watching them going past and my husband said, "God, their skirts are about [əbaʊʔ] six inches long" (but no coat) no coat [klʊʔ] no coat [klʊʔ] a mobile phone and a purse (that's it) and nowhere to put that [ðəʔ] either)*

¹³ One speaker (Lorraine) very occasionally uses postvocalic R; the other speakers are consistently non-rhotic.

word medial & syllable initial T-glottaling (0:09:31 *that was partly why we moved from Kings Norton* [kɪŋz kɔ:ɪŋ] (yeah) 'cause I I wouldn't've known them like you say if I'd seen them in the street and uh walking round with the pram when you were small when John was small uh didn't use to see hardly a soul; 0:15:41 *but I think there's little* [ɪŋʔ] *subtle nuances of, aren't there, of your language, you know, things that you say*; 0:16:05 *I would call my son, "oh he's a little devil" meaning a sort of endearing term (like a 'rascal') right, yeah, like a little* [ɪŋʔ] *'rascal'*; 0:21:01 *well you know she shortens* [ʃɔ:ʔŋz] *everything everything's shortened down to the basic, you know, the bare minimum, you know*; 0:22:06 *if I said something like um I'd say, "oh mum, are you going tod... town today?" and she'd say, "yes" I'd say, "oh laugh" and I used to just laugh at the end and she's, "b..., " you know, she's spitting* [spɪʔɪŋ] *chips she was and she was ready to chop me into pieces if I s... 'cause I said it at the end of everything and it was a teenage thing, you know*; 0:49:26 *'jitty' in Nuneaton* [nəni:ʔŋ] (*'jitty'?*) *'jitty' ('jitty' in Nuneaton?) yeah*)

T-voicing (0:15:41 *but* [bəd] *I think there's little subtle nuances of, aren't there, of your language, you know, things that you say*; 0:17:26 *she's seventy next year but she's a bit* [bɪd] *of a one I can tell you*; 0:43:34 *well I think of 'trug' as a gardening basket (yeah) but I wouldn't use it 'cause I think it's a bit sort of* [sədəv] *upmarket, you know, it's sort of like flowers, you know, in an open, you know*; 0:50:25 *it just gave you a bit* [bɪd] *of a laugh when you went past it, you know*)

NASALS

NG

velar nasal plus (0:20:25 *the accent's one thing but it's being able to properly string* [stɪŋŋ] *a sentence without saying, "and I was like, you know, and I and I says to him and she says to me and I says"*; 0:28:12 *(I say 'worn to a frazzle' when I'm 'tired' 'sick as a parrot' when I'm 'unwell') 'flagging'* [flaŋŋŋ] *('heat-wave' when I'm 'hot')*; 0:54:02 *(oh my kids use that 'minging') I love 'minging'* [mɪŋŋŋ]; 0:55:12 *well if it was thing* [θɪŋŋ] *I'd s... I would say 'ugly'*; 0:56:50 *I'd say 'pregnant' or 'expecting'* [ɛkspektɪŋŋ]; 0:59:55 *no, that's a good thing* [θɪŋŋ] *it's a positive thing* [θɪŋŋ] (yeah) (oh) *like 'you're in your element' 'you're in your you're in your oil-tot'*)

frequent NG-fronting (e.g. 0:01:24 *being* [bi:ɪŋ] *at home during* [dʒɔ:ɪŋ] *the day with two small children on a housing* [haʊzɪŋ] *estate was quite lonely so we were looking* [lʊkɪŋ] *for somewhere else to move to*; 0:09:48 *they do in our little bit there's not many people home so, you know, it is quite isolating* [ɔɪsələɪtɪŋ] *I suppose*; 0:14:23 *I went to a wedding* [wedɪŋ] *in Bristol about s... oh about eight months ago and there was a woman there well she was introduced to me as the groom's mother*; 0:25:05 *I mean claim to fame, isn't it, making* [meɪkɪŋ] *a cartoon from you*; 0:47:20 *'stair-rods' (yeah yeah, I used to use that) 'raining* [ɹeɪnɪŋ] *stair-rods' well not you don't even ('cats and dogs') well so raining* [ɹeɪnɪŋ] *s... so heavily that it's, like, continuous*; 0:48:41 *actually I heard a Canadian lady in Marks and Spencer's*¹⁰ *asking* [askɪŋ] *for either the 'bathroom' or the [...] or the 'restroom' in the days when there wasn't one (oh) and the assistant kept going, "pardon"*; 0:56:07 *we always say it's 'pu...' they're 'puddled' ('puddled?') yeah, Victoria came home 'puddled' last night I'm surprised she could stand up this morning* [mɔ:ɪŋɪŋ])

<-thing> with NK (0:04:20 *I'm work to make kits for beadwork so my everything* [ɛvɪθɪŋk] *is geared up to me developing new designs and things like that*; 0:22:06 *if I said something* [səmθɪŋk] *like um I'd say, "oh mum, are you going tod... town today?" and she'd say, "yes" I'd say, "oh laugh" and I used to just laugh at the end and she's, "b..., " you know, she's spitting chips she was and she was ready to chop me into pieces if I s... 'cause I said it at the end of everything* [ɛvɪθɪŋk] *and it was a teenage thing, you know*)

N

frequent syllabic N with nasal release (e.g. 0:08:51 *the people across the road which is only uh fifty foot away, you know, I wouldn't [wʊdn̩ʔ] know them if I fell over them*; 0:09:31 *that was partly why we moved from Kings Norton (yeah) 'cause I I wouldn't've [wʊdn̩ʔəv] known them like you say if I'd seen them in the street and uh walking round with the pram when you were small when John was small uh didn't use to see hardly a soul*; 0:13:43 *so they used to kill themselves laughing and and get me to say things that they thought were hilarious [...] but I didn't care I just joined in I thought it was funny really, you know, they had funny ways of talking half of them I couldn't [kʊdn̩] understand Geordies*; 0:21:01 *well you know she shortens everything everything's shortened [ʃɔ:tɪnd] down to the basic, you know, the bare minimum, you know*; 0:43:34 *well I think of 'trug' as a gardening [gɑ:dɪŋ] basket (yeah) but I wouldn't [wʊdn̩ʔ] use it 'cause I think it's a bit sort of upmarket, you know, it's sort of like flowers, you know, in an open, you know*; 0:48:03 *and they missed that snow last week, didn't [dɪdn̩ʔ] they?*; 0:48:41 *actually I heard a Canadian lady in Marks and Spencer's¹⁰ asking for either the 'bathroom' or the [...] or the 'restroom' in the days when there wasn't one (oh) and the assistant kept going, "pardon" [pɑ:dɪn]*; 0:49:06 *I know there was a name for an outside loo ('privy') 'privy' ('privy' there you are) (that was at the bottom of the garden, [gɑ:dɪn] wasn't it?) (is that what you meant?) (yeah, yeah) little little wooden [wʊdn̩] shed 'privy'*; 0:55:20 *(I don't think I'd say anything) I [wʊdn̩ʔ] refer that (no, you wouldn't)*)

syllabic N with epenthetic schwa (0:02:27 *where I live in Hillfield um uh often [ɒftən] people will say, "oh you live at Monkspath, don't you?"*; 0:49:26 *('jitty' in Nuneaton) 'jitty'? ('jitty') 'jitty' in Nuneaton? [nəni:tən] (yeah)*; 0:55:20 *(I don't think I'd say anything) (I wouldn't refer that) no, you wouldn't [wʊdənʔ])*

FRICATIVES

H

H-dropping (0:01:24 *being at home [əʊm] during the day with two small children on a housing [haʊzɪn] estate was quite lonely so we were looking for somewhere else to move to*; 0:46:12 *I'd just think she's trying hard [ɑ:d] and maybe hasn't got any money but she's doing her best to make a statement*; 0:46:20 *I mean if I if I saw a young person with a very low-cut top and a skirt right up to here in [ɪə ɪn] (Solihull High Street [sɒlihʌt ai stɪ:t] at half past eleven, [af past ɪlevən] yeah) yeah, and white and white high-heeled [aɪhi:tɪd] stiletto boots (in the day) then I might call her a tramp*; 1:01:28 *and I can't say aitches so it's, "chuck that ball over here" [əʊvə ɪə])*

hypercorrect H (0:28:53 *('cold' what's) now you see I've put 'nesh' there [...] (how do you spell that?) well I've p... 'N' 'E' 'C' 'H' [hæɪtʃ] 'E'*; 1:01:28 *and I can't say aitches [hɛɪtʃɪz] so it's, "chuck that ball over here")*

LIQUIDS

R¹⁴

approximant R (0:16:05 *I would call my son, "oh he's a little devil" meaning a sort of endearing [ɪndɪ:ɪŋ] term (like a 'rascal' [raskət]) right, [ɹaɪ?] yeah, like a little 'rascal' [raskət]*; 0:25:23 *it depends because sometimes if I'm away s... although I'm obviously a Brummy [brəməi] some people'll think if I'm out of the country [kəntɹəi] I'm from the north*; 0:26:12 *what's a bloody 'island' excuse my French [fɛntʃ] (it's all right) it's one of those things that irritates [ɹɪɪtɪts] me everybody [ɛvɹɪbədi] that I know round [ɹəʊnd] here calls a 'roundabout' [ɹəʊndəbəʊt] an 'island' and I call them bloody 'roundabouts' [ɹəʊndəbəʊts]*; 0:47:20 *'stair-rods' [steɪrɒdz] (yeah yeah, I used to use that) 'raining stair-rods' [ɹeɪnɪŋ*

¹⁴ One speaker (Gillian) varies between [ɹ > v]; the other speakers consistently use [ɹ].

ste:ʌbdz] *well not you don't even ('cats and dogs') well so raining* [ɹeɪnɪŋ] *s... so heavily that it's, like, continuous*; 0:56:50 *I'd say 'pregnant' [pɹeɪgnənt] or 'expecting' [ɛkspekɪŋg]*)

labiodental R (0:07:13 *and we went to the Scout¹¹ dinner on Saturday saw lots of old friends* [fʌenz]; 0:25:23 *it depends because sometimes if I'm away s... although I'm obviously a Brummy* [bʌməɪ] *some people'll think if I'm out of the country* [kəntɹəɪ] *I'm from the north*; 0:56:50 *I'd say 'pregnant' [pɹeɪgnənt] or 'expecting' [ɛkspekɪŋg]*)

L

clear onset L (0:05:09 *Wednesday night we go ballroom dancing (oh) (we do) for our lessons* [lɛsənz] *uh ballroom and Latin*, [lætɪn] *yes*; 0:05:39 *I mean I run classes* [klɑ:sɪz] *that sometimes run in the evenings so people go to class*, [klɑ:s] *don't they, and do hobbies*; 0:41:02 *I call my husband 'the old fellow'* [fɛlə])

dark coda L (0:01:24 *being at home during the day with two small* [smɔ:t] *children* [tʃɪtʃdɪən] *on a housing estate was quite lonely so we were looking for somewhere else* [ɛts] *to move to*; 0:16:05 *I would call* [kɔ:t] *my son, "oh he's a little* [lɪtʃ] *devil"* [dɛvətʃ] *meaning a sort of endearing term (like a 'rascal'* [ɹɑskətʃ]) *right, yeah, like a little* [lɪtʃ] *'rascal'* [ɹɑskətʃ]; 0:25:59 *and of course when we were doing geography and map work there were all* [ɔ:t] *these things that with loads of pitfalls* [pɪtʃɔ:tʃ] *like tunnels*, [tʌnətʃ] *you know, railways go through tunnels* [tʌnətʃ] *or cuttings*)

frequent syllabic L with lateral release (e.g. 0:01:45 *and we went to look at the little* [lɪtʃ] *school which was also very nice and that was it that sorted it*; 0:09:48 *they do in our little* [lɪtʃ] *bit there's not many people home so, you know, it is quite isolating I suppose*; 0:15:41 *but I think there's little subtle* [sʌtʃ] *nuances of, aren't there, of your language, you know, things that you say*; 0:16:05 *I would call my son, "oh he's a little* [lɪtʃ] *devil"* *meaning a sort of endearing term (like a 'rascal')* *right, yeah, like a little 'rascal'*; 0:23:16 *they all they do get those muddled* [mʌdʃd] *it's like South African, isn't it? [...]* *(yeah it sounds like Australian, doesn't it?) it can do, yes*; 0:31:12 *you know what a Brummy says they say they're if they if you go to the hospital* [hɔspɪtʃ] *they say, "oh, I felt ever so bad"*; 0:49:06 *I know there was a name for an outside loo ('privy') 'privy' ('privy' there you are) (that was at the bottom of the garden, wasn't it?) (is that what you meant?) (yeah, yeah) little* [lɪtʃ] *little* [lɪtʃ] *wooden shed 'privy'*; 0:56:07 *we always say it's 'pu...' they're 'puddled'* [pʌdʃd] *('puddled'?* [pʌdʃd]) *yeah, Victoria came home 'puddled'* [pʌdʃd] *last night I'm surprised she could stand up this morning*; 0:57:18 *a single middle-aged* [mɪdʃeɪdʒd] *man will refer to a woman that's pregnant as all sorts of things, won't they, because they haven't had a child*)

GLIDES

J

yod dropping with N (0:42:52 *I think that one's a leading question I think they're trying to get you to say 'chav' which is this new* [nu:] *word*)

yod coalescence (0:01:24 *being at home during* [dʒɔ:ɪn] *the day with two small children on a housing estate was quite lonely so we were looking for somewhere else to move to*; 0:10:51 *oh they do uh people do think I'm stupid* [ʃtʃu:pɪd] *because I've got a West Country accent occasionally*; 0:14:23 *I went to a wedding in Bristol about s... oh about eight months ago and there was a woman there well she was introduced* [ɪntɹədʒu:st] *to me as the groom's mother*; 0:17:26 *she's seventy next year* [nekstʃæ:] *but she's a bit of a one I can tell you*; 0:26:36 *yeah, a lot of my friends that live here call them 'islands' what do you* [wɔtʃə] *call them, Jill, 'roundabout' 'island'*)

ELISION

prepositions

of reduction (0:03:42 *some [ə] of the sandwiches are ham and some of [ə] them are cheese; 0:13:43 so they used to kill themselves laughing and and get me to say things that they thought were hilarious [...] but I didn't care I just joined in I thought it was funny really, you know, they had funny ways of [ə] talking half of [ə] them I couldn't understand Geordies; 0:25:59 and of [ə] course when we were doing geography and map work there were all these things that with loads of [ə] pitfalls like tunnels, you know, railways go through tunnels or cuttings; 0:26:12 what's a bloody 'island' excuse my French (it's all right) it's one of [ə] those things that irritates me everybody that I know round here calls a 'roundabout' an 'island' and I call them bloody 'roundabouts'*)

negation

secondary contraction (0:09:31 *that was partly why we moved from Kings Norton (yeah) 'cause I I wouldn't've known them like you say if I'd seen them in the street and uh walking round with the pram when you were small when John was small uh didn't [dɪnʔ] use to see hardly a soul; 0:13:43 so they used to kill themselves laughing and and get me to say things that they thought were hilarious [...] but I didn't [dɪnʔ] care I just joined in I thought it was funny really, you know, they had funny ways of talking half of them I couldn't understand Geordies; 0:51:20 (you see all the bad habits you taught people) I know dreadful, isn't it? [ɪntɪʔ])*

simplification

word final consonant cluster reduction (0:04:08 *I do my lot of my beading because it's part of my job as well but I love more than a job should be loved really (I've heard that about you as well) sad, isn't it, [ɪzənɪʔ] really; 0:13:43 so they used to kill themselves laughing and and get me to say things that they thought were hilarious [...] but I didn't care I just joined in I thought it was funny really, you know, they had funny ways of talking half of them I couldn't [kʊdɪ] understand Geordies; 0:18:59 (there's somebody who presents one of those gardening programmes and she's called Gay Search¹² (that's right) (yes) and it always sound so funny now) you want to [wɒnə] laugh, don't you? (yes) I know (poor her) poor woman; 0:23:16 they all they do get those muddled it's like South African, isn't it? [ɪzɪʔ] [...] (yeah it sounds like Australian, doesn't it? [dɛzɪʔ]) it can do, yes)*

word initial syllable reduction (0:26:12 *what's a bloody 'island' excuse [skju:z] my French (it's all right) it's one of those things that irritates me everybody that I know round here calls a 'roundabout' an 'island' and I call them bloody 'roundabouts'*)

syllable deletion (0:11:48 *and my original family [famli] come from Gloucestershire where they're they are very countrified and very ploddy so their voices are like that as well; 0:12:07 (the most hated is the Brummy one) a a real Brummy Dudley a like perhaps [pɪɪps] or (Black Country) (no, that's Black Country, you see, and this is [...] people people don't realise that Brummy and Black Country are entirely different) they are different, yeah; 0:55:04 (that's a bit more serious though, isn't it?) 'broke' suppose [spɹʊz] so ('broke' does sound a bit more)*)

L-deletion (0:56:07 *we always [ɔ:wɪz] say it's 'pu...' they're 'puddled' ('puddled?') yeah, Victoria came home 'puddled' last night I'm surprised she could stand up this morning)*

TH-deletion (0:13:43 *so they used to kill themselves [əmsɛɪvz] laughing and and get me to say things that they thought were hilarious [...] but I didn't care I just joined in I thought it was funny really, you know, they had funny ways of talking half of them [ðəm] I couldn't understand Geordies)*

v-deletion (0:16:37 *(but look at the word um 'knackered' you've you come across that if if I'd've said that to my mother) she'd've [ɪdə] died; 0:33:42 I think maybe when I was younger I might've [maɪʔə] used the*

word 'gear' (oh, yes, 'gear') in the sixties, "get the right gear on"; 0:38:44 they wondered about calling me 'April' 'cause I was born in April which would've [wʊdə] been nice)

w-deletion (0:30:51 I think my nan 'd [nanəd] use that a lot, would she? ("oh, I was thrilled"))

LIAISON

frequent linking R (e.g. 0:01:24 being at home during the day with two small children on a housing estate was quite lonely so we were looking for somewhere else [səmweɪɪ ɛtɪs] to move to; 0:08:44 I know my four neighbours very well and we all do things together [təgeðəɪ ɔ:] do things for each other and [fɔ:ɪ i:tʃ lðəɪ ən] what have you; 0:33:42 I think maybe when I was younger I might've used the word 'gear' (oh, yes, 'gear') in the sixties, "get the right gear on" [gɪəɪ ɒn]; 0:46:20 I mean if I if I saw a young person with a very low-cut top and a skirt right up to here in [ɪəɪ ɪn] (Solihull High Street at half past eleven, yeah) yeah, and white and white high-heeled stiletto boots (in the day) then I might call her a [əɪ ə] tramp; 0:56:50 I'd say 'pregnant' or 'expecting' [ɔ:v ɛkspekɪŋg]; 0:59:55 no, that's a good thing it's a positive thing (yeah) (oh) like 'you're in [ɔ:v ɪn] your element' [ɔ:v ɛlɪmənt] 'you're in [ɔ:v ɪn] your you're in your oil-tot'; 1:01:28 and I can't say aitches so it's, "chuck that ball over here" [əʊvəɪ ɪə])

zero linking R (0:07:26 for my business I use um the post office and I never ever [nevə ɛvə] use Solihull Post Office I'd rather use Mike because he treats you like you're somebody he knows; 0:59:55 no, that's a good thing it's a positive thing (yeah) (oh) like 'you're in your element' 'you're in your you're in [ɔ:v ɪn] your oil-tot' [ɔ:v ɔɪətɔt])

intrusive R (0:46:20 I mean if I if I saw a [sɔ:v ə] young person with a very low-cut top and a skirt right up to here in (Solihull High Street at half past eleven, yeah) yeah, and white and white high-heeled stiletto boots (in the day) then I might call her a tramp)

+/- VOICE

Asian (0:31:18 and this is why um some of the Asian [ɛɪʒən] doctors have trick uh difficulty because they can manage English [...] but they don't know the colloquialisms)

mouthed (0:18:18 my son called somebody a 'poof' once and I said, "do you actually know what that means?" and I went into detail he told me off for being foul-mouthed [faʊtmaʊθt])

sandwich (0:03:42 some of the sandwiches [səmwiɪdʒɪz] are ham and some of them are cheese)

LEXICALLY SPECIFIC VARIATION

again (0:40:37 I think 'Tom' is a more (yeah, general name) general name (people are still called 'Tom') (oh, they're still called 'Tom') but there's certain ones I mean I I hadn't again [əɡeɪn] I have never heard the name 'Ethel' (no) you know, recently there's there's some names, aren't there?)

because (0:07:26 for my business I use um the post office and I never ever use Solihull Post Office I'd rather use Mike because [bɪkəz] he treats you like you're somebody he knows; 0:10:51 oh they do uh people do think I'm stupid because [bɪkəs] I've got a West Country accent occasionally; 0:57:18 a single middle-aged man will refer to a woman that's pregnant as all sorts of things, won't they, because [bɪkəz] they haven't had a child)

either (0:32:36 I'd use either [i:ðə] 'trousers' or 'slacks'; 0:16:54 ('cause that is can still really slightly considered a sp... a swear-word, isn't it?) (yeah) (but not too much) (and 'prat' and 'berk' they're all, you know) but I don't like 'gobsmacked' either [ɔ:ðə] (no); 0:46:41 I was in Nuneaton with my husband one night and we were watching them going past and my husband said, "God, their skirts are about six

inches long” (but no coat) no coat no coat a mobile phone and a purse (that’s it) and nowhere to put that either [i:ðə]; 0:48:41 *actually I heard a Canadian lady in Marks and Spencer’s¹⁰ asking for either [aɪðə] the ‘bathroom’ or the [...] or the ‘restroom’ in the days when there wasn’t one (oh) and the assistant kept going, “pardon”*)

homosexual (0:41:26 *it always conjures up homo... [həʊməʊ] homosexual [həʊməʊsɛkʃuəl] things to me, that does*)

often (0:02:27 *where I live in Hillfield um uh often [ɒftən] people will say, “oh you live at Monkspath, don’t you?”; 0:15:48 people often [ɒfən] don’t know where I’m from [...] they can’t place it*)

says (0:03:14 *my mother-in-law constantly says [sɛz] to people, “oh yes, they live in Birmingham, you know, next to the motorway”; 0:20:25 the accent’s one thing but it’s being able to properly string a sentence without saying, “and I was like, you know, and I and I says [sɛz] to him and she says [sɛz] to me and I says” [sɛz]; 0:31:12 you know what a Brummy says [sɛz] they say they’re if they if you go to the hospital they say, “oh, I felt ever so bad”*)

Shrewsbury (0:50:46 *can I just got back to the ‘passageways’ (oh yes) in S... in Shrewsbury [ʃrəʊzbrɪ] they’re called ‘shuts’ (yeah, they are, aren’t they?)*)

Solihull (0:02:15 *I don’t live in Hampton (where do you live?) Solihull [səʊlɪhʌl] (as well but it but it’s quite similar in Solihull, [sɒlɪhʌl] isn’t it?); 0:07:26 for my business I use um the post office and I never ever use Solihull [sɒlɪhʌl] Post Office I’d rather use Mike because he treats you like you’re somebody he knows; 0:20:06 there’s a lady in our road who I I would I took some post to her one day and she was so awfully awfully Solihull [sɒlɪhʌl]¹⁵; 0:46:20 (I mean if I if I saw a young person with a very low-cut top and a skirt right up to here in) Solihull High Street [sɒlɪhʌl aɪ stɪi:t] at half past eleven, yeah (yeah, and white and white high-heeled stiletto boots) in the day (then I might call her a tramp)*)

GRAMMAR

NOUNS

zero plural (0:08:51 *the people across the road which is only uh fifty foot away, you know, I wouldn’t know them if I fell over them*)

PRONOUNS

relative that (0:26:12 *what’s a bloody ‘island’ excuse my French (it’s all right) it’s one of those things that irritates me everybody that I know round here calls a ‘roundabout’ an ‘island’ and I call them bloody ‘roundabouts’; 0:26:36 yeah, a lot of my friends that live here call them ‘islands’ what do you call them, Jill, ‘roundabout’ ‘island’; 0:57:18 a single middle-aged man will refer to a woman that’s pregnant as all sorts of things, won’t they, because they haven’t had a child*)

VERBS

past

generalisation of past participle (0:20:34 *my daughter’s picked up well she’s picked up some dreadful language just lately and she speaks and she keeps saying, “I seen it” and I keep, “it’s not you seen it” I mean she’s nineteen, “you’ve seen it”; 1:00:56 my mum was gaily telling somebody one day, “my children*

¹⁵ This utterance is ‘performed’ in imitation of a speaker consciously seeking to adopt an accent perceived to be prestigious locally.

never ever bunked off school” [...] I just looked at her and never said a word ’cause we all done at one stage, you know, just the odd day but not really big time)

alternative past (0:29:34 *(there’s ‘parky’, isn’t there, ‘parky’) (oh, ‘parky’ that’s a good one) ‘frozed’ (eh?) ‘frozed’)*)

compounds

double conditional (0:16:37 *but look at the word um ‘knackered’ you’ve you come across that if if I’d’ve said that to my mother (she’d’ve died)*)

invariant there is (0:09:48 *they do in our little bit there’s not many people home so, you know, it is quite isolating I suppose; 0:35:53 some people’s kids have very odd names, don’t they, for their (yeah)*

grandparents I mean ‘bumpy’ and (eh?) things like that, you know what I mean, there’s funny names;

0:40:37 I think ‘Tom’ is a more (yeah, general name) general name (people are still called ‘Tom’) (oh, they’re still called ‘Tom’) but there’s certain ones I mean I I hadn’t again I have never heard the name ‘Ethel’ (no) you know, recently there’s there’s some names, aren’t there?; 0:56:01 what about ‘drunk’ now there’s millions for this, isn’t there?)

historic present (0:20:25 *the accent’s one thing but it’s being able to properly string a sentence without saying, “and I was like, you know, and I and I says to him and she says to me and I says”)*)

NEGATION

multiple negation (0:09:31 *that was partly why we moved from Kings Norton (yeah) ’cause I I wouldn’t’ve known them like you say if I’d seen them in the street and uh walking round with the pram when you were small when John was small uh didn’t use to see hardly a soul)*

never as sentential negator (1:00:56 *my mum was gaily telling somebody one day, “my children never ever bunked off school” [...] I just looked at her and never said a word ’cause we all done at one stage, you know, just the odd day but not really big time)*)

PREPOSITIONS

preposition deletion (0:49:43 *but in Nuneaton it might be called ‘Something Passage’ [...] but all the locals would say, “I’m just going down _ the jitty” to go to such and such)*)

ADVERBS

unmarked manner adverb (0:24:20 *they’re impatient accents as well, you know, they’re like they can’t get the words out quick enough)*

DISCOURSE

utterance initial mind you (0:08:39 *mind you, [...] when I came away the queue was outside the door it was just terrible)*

utterance final mind you (0:10:28 *my husband’s like that, mind you, he hasn’t got an accent)*

utterance internal like (0:04:30 *but I’m, like, when I’ve finished one lot I’m trying to make a different set of things that I like that are original so that I can sell them in kit form; 0:47:20 ‘stair-rods’ (yeah yeah, I used to use that) ‘raining stair-rods’ well not you don’t even (‘cats and dogs’) well so raining s... so heavily that it’s, like, continuous)*)

sentential intensifier so (0:20:48 *another thing the telly’s got people to do is doing that ‘so’ (yes) “I so want to do this” (yes) “I so need such and such” and it’s not the right English)*)

intensifier well (0:27:50 *Ian used to say oh his mother was ‘vexed’ ‘well vexed’ [...] and I love that one)*)

quotative like (0:20:25 *the accent's one thing but it's being able to properly string a sentence without saying, "and I was like, you know, and I and I says to him and she says to me and I says"*)

quotative go (0:32:07 *we went to the school here at at Holbrook um at Widney Manor Lane uh when my kids came up here and I said, "do they need daps or they can they wear trainers?" and the woman went, "daps?"; 0:48:41 actually I heard a Canadian lady in Marks and Spencer's¹⁰ asking for either the 'bathroom' or the [...] or the 'restroom' in the days when there wasn't one (oh) and the assistant kept going, "pardon"*)

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