ARCHIVAL SOUND RECORDINGS

Title:

Sixpenny Handley, Dorset

Shelfmark:

C908/68

Description:

Charlie describes how to build a stack and tells a couple of anecdotes about poaching. He also briefly mentions threshing by hand. The original recording appears to have been paused on two occasions. Salisbury is a city to the northeast of Sixpenny Handley.

Lexis:

ah = yes; *great* = big, large; *about here* = around here; *box-hat* = tall, silk hat; *a-thirteen* = thirteen; *cause* = because; *back along* = a while ago; *tother* = the other; *ne'er-a-one* = no, none, not any; *afore* = before; *thick* = that; *thrash* = to thresh; *threshel ~ frail* = flail (implement used for threshing corn); *mind* = to remember; *swivel* = striking part of flail

Phonology:

H-dropping; rhoticity; <-Vt#> + V → [d]; <f-> → [v] (*for* [vO`: ~ v@`:], *frighten* [vr/VIt=n], *fourteen* [vO`:di:n], *frail* [vr/eIL/] and *old-fashioned* [wo:L/vaS=n]); also <s-> → [z] (*scythe* [zVIv], *said* [zEd], *somebody* [zVmbQdi], *seed* [zi:d], *some* [zVm] and *swivel* [zwIv=L/]) and voiceless <th-> → [D] (*a-thirteen* [@D@`:di:n] and *thing* [DIN]) or → [d] (*thresh* [dr/aIS], *threshel* [dr/aIS=L/] and *through* [dr/u:])

MOUTH [{U ~ @U]; PRICE [VI]; GOAT [o:]; PALM [a:]; START [A`:]; NORTH [O`: ~ a`:]; NURSE [@`:]; LOT [A ~ Q]; lettER [@`]

note also *by* [bI], *great* [g@`:t], *machinery* [Si:n@r/i], *better* [bEd@`], *oh ah* [u: a:], *it is* [tIz], *after* [a:d@` > a:ft@`], *wasn't it*? [wQd=n It], *here* [j@`:], *old* [wo:L/], *hole* [wo:L/], *ne'er-a-one* [n@`:n], *don't them*? [dVn @m], *beat* [be@t] and *way* [waI]

Grammar:

preposition, with → *by* (*we used to mow the corn by a great scythe*; *I was there by a great high box-hat on*; *if a dog was running along here by a great hare in front on hine*; *I shot a fox once by a catapult*; *my mate*, (?) *Rip* (?), *on the top there by the gun*; *they used to thrash in the barn by the, one of they there threshels*)

periphrastic do (*they do break up more land now* = they break up more land now; *the leather do work in hine* = the leather works in it)

of + pronoun → *on* (*three on us, no, two on us and me, you know, the three on us altogether*)

relative pronoun → *what* (*the old fellah what had a good dog that catched rabbits*)

preterite *catched* (*the old fellah what had a good dog that catched rabbits*; *we catched a-thirteen or fourteen more*)

masculine object pronoun → *hine* (*I said*, "*I'll frighten hine – he'll think it is the devil after hine*"; *I got up close to hine, I said*, "*Hoy, what are you doing about here this late hour?*"; *if a dog was running along here by a great hare in front on hine*; *my greyhound'd soon have hine then, though*; *I shot hine right in the hole*; *he went down like that and pulled hine out*; *I had a chap come in from Salisbury tother day and seed hine up there*); → *he* (*I shot a blackbird out here back along and killed he*; *I had a chap come in from Salisbury tother day and seed hine up there and said*, "*Let's have a look at he*"); third person plural object pronoun <span style="FONT-FAMILY: Symbol; mso-ascii-font-family: 'Times New Roman'; mso-hansi-font-family: 'Times New Roman'; mso-char-type: symbol; mso