Mrs. Sheath talks about the village and describes how she nursed her father for many years. The original recording appears to have been paused on one occasion.

Lexis:

great = big, large

Phonology:

occasional h-dropping: rhoticity; \text{-VT#} + V \rightarrow \text{[d]}; occasionally \text{<s-} \rightarrow \text{[z]} (since \text{ [zIns]}) and \text{<th-} \rightarrow \text{[D] (thought [DO:t])}

mouth \text{[EU]}; price \text{[AI]}; start \text{[A:zsche]}; north \text{[O:].e]}; near \text{[I@:]}; square \text{[E@:]}; lot \text{[A]}; letter \text{[@]}

note also isn’t it? \text{[Id=n@t]}, great \text{[g@`:t]}, pond \text{[pAn]}, our \text{[a`:t]}, anything \text{[EnITINk]}, perhaps \text{[pt/aps]}, wasn’t \text{[wAd=n]} and better \text{[bEd@:]}

Grammar:

third person singular be + negative particle \rightarrow ain’t (there ain’t much altered in the village); second person singular be + negative particle \rightarrow ain’t (driving it late this morning, ain’t you?); first person singular be + negative particle \rightarrow ain’t (I ain’t driving it late)

zero relative clause (there ain’t much _ altered in the village)

feminine subject pronoun \rightarrow her (the old man died out and her got out then); masculine object pronoun \rightarrow he (put dad’s out for he; take his dinner down to he); \rightarrow hine (stay with hine all the evening; I used to say to hine, “Now don’t you get out, dad!”; he used to be the same as I left hine overnight; I used to say to hine, “I should stop in bed today”; I used to say to hine, “Stop in bed, dad!”; I think you’d better stay with hine; I used to stay with hine all night; I used to stop up all night with hine)

third person singular have (wait till he’ve had his tea)

verbal inflection with you (there’s nothing you wants)

multiple negation (we never had no summer to it)

preterite done (I done that for fifteen years)