Title:

Ebchester, Durham

Shelfmark:

C908/2

Description:

William speaks about the discovery of Roman artefacts on his farm in 1968, and describes various fragments of pottery and glassware that have been excavated since. The occasional background noise is due to the William indicating to the interviewer various items on display in glass cases.

Lexis:

yet = still, now as formerly; *trone* = stiliard, weighing apparatus; *aye* = yes; *and all* = too, also, as well; *gan* = to go; *a-one* = one; *somewhat* = something; *nae* = no; *hit* = it; *again* = next to, beside

Phonology:

/r/ → [R] ("Northumbrian burr"); glottal reinforcement of /p/ (*same shape* [Se:?p] *and everything* and *with their stamp* [stam?p] *on*) and of /t/ (*pottery* [pQ?t@Ri], *they fit* [fI?t] *into one another*, *water* [wO:?t@], *bottom* [bQ?t@m] and *letters* [lE?t@z])

FACE [e: ~ e@]; GOAT [o:]; MOUTH [u: > @u:]; PRICE [EI]

<-thing> → [TINk]; <-al> + C → [a:l]; <-ong> → [aN]; <gl-> → [dl]; <-ever-> → [Ev@ > Iv@]

note also *together* [t@gID@], *yet* [jIt], *have* [hEv], *know* [na: ~ no:], *one* [wOn], *cannot* [kan@t], *vases* [vQ:s@z], *get* [gIt], *something* [sUmINk], *church* [tSO:tS], *wouldn't* [wad=nt], *years* [jE@z] and *plaster* [plA:st@]

Grammar:

determiner and demonstrative pronoun, those → *them* (*them's bits of fragments*; *them ones is not*; *in them days*)

third person plural *is* (*them's bits of fragments*; *them ones is not*; *all the colours is there*)

zero relative pronoun (*them's bits of fragments _ they've found*)

of + pronoun → *on* (*there's a little bit missing on it*)

adjective as adverb (*it's thinner than our glass - definite!*)

word order with *ever* (*biggest one ever I've seen* = biggest one I've ever seen)

preterite *come* (*that one come out of the fire-hole*; *that's where that come out*)

have as full verb (*hit has a whole through*)

past participle *getten* (*I thought it was a headstone getten out the churchyard; if it'd getten away, I would never've getten it back*)

out + zero of (*out _ the churchyard*)

note the use and phonetic quality of the utterance final discourse markers *you know* [j@ no:], *mind* [mEInd] and *like* [lEIk]. Note also the construction *I'll not save the bottles* = I <u>won't</u> save the bottles and the use of *away* = to take away (*we've got some coins away getting cleaned; they were ganna have that away; I wouldn't let them away with it*).