

**Title:**

Alnwick, Northumberland (cf. SED Embleton)

**Shelfmark:**

C900/11059

**Description:**

Joan and Fred describe the transformations they have witnessed in pub culture since they first became licensees in 1968. Not only has the general ambience of a pub changed but so too has the clientele and the types of entertainment on offer.

**Lexis:**

*crack* = chat; *aye* = yes; *mebbies* = maybe; *cause* = because

**Phonology:**

glottal reinforcement of /k/ (*drinkers* [dr/Inʔkaz], *publicans* [pUblIʔk=nz] and *market* [mQ:ʔk@t]); also of /p/ (*people* [pi:ʔp=1], *simple* [sImʔp=1] and *company* [kUmʔpni]) and of /t/ (*fascinating* [fas@ne:ʔt=n])

MOUTH [ʔu: > u:]; GOAT [o:]; FACE [e: > e:ʔ]; START [Q:]; PRICE [EI]; NURSE [O: ~ @:]; LETTER [a > ʌ]

note also *with* [wIT], *have* [hEv], (be)*cause* [kQs], *aunts* [ants] and *widow(s)* [wIdo:z ~ wId@]

**Grammar:**

adjective as adverb (*the young ones all drink different*)

third person plural *has* (*pubs has always got central heating*)

*there was* + plural complement (*there was no women in allowed in the bar*); *there is* + plural complement (*I don't think there's many*)

note use and phonetic quality of utterance final discourse markers *you know* [j@ na:] and *mind* [mEInd]. Note also the construction *they could do* = they could.

